

1950s Rock Easy Guitar With Notes And Tab

Easy Guitar Tab

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[First 50 Songs You Should Play on Acoustic Guitar](#) - Hal Leonard Corp. 2014-12-01 (Guitar Collection). 50 songs essential to any guitarist's repertoire, including: Against the Wind * Barely Breathing * Boulevard of Broken

Dreams * Champagne Supernova * Crazy Little Thing Called Love * Every Rose Has Its Thorn * Fast Car * Free Fallin' * Hey There Delilah * Ho Hey * I Won't Give Up * Layla * Let Her Go * Mean * One * Ring of Fire * Signs * Stairway to

Heaven * Trouble * Wagon Wheel * Wish You Were Here * Yellow * Yesterday * and more.
First 50 Rock Songs You Should Play on Electric Guitar - Hal Leonard Corp. 2015-01-01

(Guitar Collection). A great collection of 50 "standards" that you really need to know if you want to call yourself a guitarist! Includes: All Along the Watchtower * Beat It * Born to Be Wild * Brown Eyed Girl * Cocaine * Communication Breakdown * Detroit Rock City * Hallelujah * (I Can't Get No) Satisfaction * Iron Man * Oh, Pretty Woman * Peter Gunn * Pride and Joy * Seven Nation Army * Should I Stay or Should I Go * Smells like Teen Spirit * Smoke on the Water * Sunshine of Your Love * When I Come Around * Wild Thing * You Really Got Me * and more.

British Rock Guitar - Mo Foster 2021-12-20
The guitar has become the most emotive musical instrument of the last 50 years of rock and roll. From the early days when wannabee stars fashioned homemade guitars out of old tea

chests, to today's sophisticated instruments the impact has been phenomenal. In this book, Mo Foster, one of the industry's most prestigious bass guitarists, and renowned producer, composer and session musician draws upon his own recollections and those of some of the greatest exponents of the rock guitar, from Hank Marvin to Eric Clapton and Brian May. Once managed by Ronnie Scott, Foster has recorded and toured with many of the world's biggest musical icons including Jeff Beck, Phil Collins, Eric Clapton, Gerry Rafferty, Van Morrison and George Martin. In this insightful, passionate and humorous book Mo Foster has written the definitive history of the importance of the guitar in the development of British music over the last 50 years.

Knack Guitar for Everyone - Dick Weissman
2010-02-09

Knack Guitar for Everyone is a self-instruction book for beginners to intermediates, fully illustrated with 350 full-color photographs and

more than fifty exercises and songs in musical notation. By Dick Weismann, who is the author of numerous successful music books and has performed on the Today Show, it covers everything one needs to know about the instrument itself—the parts, different kinds of guitars, care for guitars—and provides the basics of reading guitar music and playing. Lessons are geared toward achievable results, and sidebars address various styles and techniques. Plus, there are a book's worth of play-along audio tracks available for free at knackbooks.com/guitar.

[The Beatles Guitar \(Songbook\)](#) - The Beatles
1987-06-01

(Guitar Book). This unique publication contains 52 favorite Beatles songs arranged exclusively for the guitar. It is designed to provide an accurate look into the lead and rhythm guitar styles of George Harrison and John Lennon. Instead of providing transcriptions of the guitars off the record, these arrangements use the

musical elements of the bass, drums, keyboards and guitars all incorporated into one guitar so that they can be played alone or in a band. Written in tablature, this book also provides numbers, strums, accents and picking patterns for those who do not read music.

Guitar Lesson World: The Book -

[First 50 Songs You Should Play on Ukulele](#) - Hal Leonard Corp. 2015-11-01

(Ukulele). An amazing collection of 50 accessible, must-know favorites for the beginner who's learned enough to feel ready to step into songbooks! This book features melody, lyrics, and chord diagrams. Includes: Amazing Grace * Both Sides Now * Edelweiss * The 59th Street Bridge Song (Feelin' Groovy) * Hallelujah * Hey, Soul Sister * I Walk the Line * I'd like to Teach the World to Sing * I'm Yours * Mack the Knife * Over the Rainbow * Peaceful Easy Feeling * Puff the Magic Dragon * The Rainbow Connection * Riptide * Singin' in the Rain * Take Me Home,

Country Roads * This Land Is Your Land * We Are the World * You Are My Sunshine * and many more.

Best of Crosby, Stills & Nash (Songbook) -

Crosby, Stills & Nash 2005-06-01

(Guitar Recorded Versions). 19 of CSN's best in note-for-note guitar notation with tablature.

Includes: Carry Me * Carry On * Chicago * Got It Made * Long Time Gone * Love the One You're With * Our House * Suite: Judy Blue Eyes * Teach Your Children * and more.

Rolling Stone Sheet Music Classics, Volume

1: 1950s-1960s - Alfred Music 2008-07-03

Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1950s to the '60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred

Music took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s-1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Blueberry Hill * Both Sides Now * The Boxer * Brown Eyed Girl * Crazy * Crying * Earth Angel * Eight Miles High * Everyday People * For What It's Worth * Gimme Shelter * Gimme Some Lovin' * Gloria * Good Vibrations * Great Balls of Fire * (Your Love Keeps Lifting Me) Higher and Higher * Hit the Road Jack * Honky Tonk Women * Hoochie Coochie Man * Hound Dog * House of the Rising Sun * I Can See for Miles * I Want To Hold Your Hand * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Mr. Tambourine

Man * Mustang Sally * My Generation * My Girl
* The Night They Drove Old Dixie Down * Paint
It Black * People Get Ready * Piece of My Heart
* Respect * Rock Around the Clock * Ruby
Tuesday * Runaway * (I Can't Get No)
Satisfaction * Save the Last Dance for Me * Soul
Man * Sound of Silence * Stand By Me *
Summertime Blues * Sunshine of Your Love *
Sympathy for the Devil * Times They Are A-
Changin' * The Weight * What'd I Say * When a
Man Loves a Woman * Whipping Post * White
Room * A Whiter Shade of Pale * Whole Lotta
Shakin' Goin On * You Can't Always Get What
You Want * You Send Me

Echo & Twang - Tony Bacon 2001

(Book). This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar. Year by year, you'll discover the guitars, players (Buddy Holly, Chuck Berry, Bo Diddley, Barney Kessel and many more) and developments that impacted jazz, blues and country and gave birth

to a timeless movement called rock'n'roll. In stunning full-color throughout, it also features classic ads, catalogs, movie posters and other fascinating '50s memorabilia. Includes an index and a bibliography.

Guitar - Nigel Osborne 2016-10-24

This is the most authoritative and comprehensive reference work on the full range of guitar designs and playing styles ever produced. An info-packed and intricately detailed, illustrated glossary that helps you 'talk guitar' with authority. Taking you all the way from deciding which instrument is best for you and your music to learning the essential techniques in ten of the most popular guitar styles and maximizing the potential of your guitar, effects, and amplifier, this book is a one-stop, fast track to fluency in all aspects of the most influential icon in the history of popular music. In this book, the world's leading specialists tell you what ingredients go into a vast range of guitars and amplifiers to make

them sound the way that they do; coach you on making the most of your instruments, effects, and amps; tutor you in the essential playing skills of genres from Rock to Jazz to classical-and everything in between. Contributors include Dave Hunter, Tony Bacon, Robert Benedetto, Dave Burrell, Walter Carter, Dough Chandler, Paul Day, James Stevenson, Kari Bannerman, David Braid, Carl Filipiak, Nestor Garcia, Martin Goulding, Lee Hodgson, Max Milligan, and Rikky Rooksby.

The Great American Country Songbook - Hal Leonard Corp. 2001-05-01

(Easy Guitar). Easy arrangements with tab for 50 all-American country classics, including: Act Naturally * All My Ex's Live in Texas * Boot Scootin' Boogie * Crazy * Elvira * Faded Love * Folsom Prison Blues * For the Good Times * Friends in Low Places * Georgia on My Mind * Hey, Good Lookin' * King of the Road * Lucille * Rocky Top * Sixteen Tons * Take Me Home, Country Roads * There's a Tear in My Beer *

You're the Reason God Made Oklahoma * Your Cheatin' Heart * and more.

The Big Guitar Chord Songbook - 2002

Now you can sing and play all your favourite hits from the Sixties. Over 80 rock and pop classics including big hits from The Beatles, The Who, The Byrds, Bob Dylan, The Rolling Stones, Jimi Hendrix and many more legends of pop. All the songs have been arranged for guitar and voice in the original keys from the actual hit recordings. Complete with full lyrics, guitar chord boxes and playing guide.

Bass Guitar For Dummies - Patrick Pfeiffer
2009-12-22

Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians-you have more important work to do. You can find everything you need to dominate bass in Bass Guitar For Dummies, 2nd Edition. You'll get expert advice on the basics, like deciding what kind of bass to pick up and which

accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. New coverage of slaps, double stops, de-tuning, and fretless techniques New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, *Bass Guitar For Dummies, 2nd Edition* is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

The Best of Nirvana (Songbook) - Nirvana
1998-12-01

(Easy Guitar). Features selections from *Bleach*, *In Utero*, *Nevermind*, *Incesticide* and *Unplugged in New York*. Includes 16 songs: *About a Girl* * *All Apologies* * *Come as You Are* * *Heart Shaped Box* * *Lithium* * *Rape Me* * *Smells Like Teen*

Spirit * more.

Very Best of Coldplay (Songbook) - Coldplay
2011-04-01

(Easy Guitar). 17 of the very best by Coldplay, arranged for easy guitar with tablature.

Contains: *Brothers and Sisters* * *Clocks* * *Don't Panic* * *Fix You* * *God Put a Smile upon Your Face* * *In My Place* * *Life in Technicolor II* * *Lost!* * *Only Superstition* * *The Scientist* * *Shiver* * *Speed of Sound* * *Trouble* * *Violet Hill* * *Viva La Vida* * *A Warning Sign* * *Yellow*.

Hal Leonard Guitar Tab Method Songbook 1
- Hal Leonard Corp. 2012-01-01

(Guitar Tab Method). Here are 10 hit songs tabbed for beginning guitarists to play while they are working through the Hal Leonard Guitar Tab Method, or any other guitar method. The audio features both examples of how the guitar should sound, and full-band backing tracks so students can play the lead! Songs: *All the Small Things* * *Breaking the Law* * *Californication* * *Come Together* * *Free Fallin'* *

Lick It Up * Pork and Beans * Smells like Teen Spirit * 21 Guns * You Really Got Me.

The Electric Guitar - André Millard 2004-07-20

"In The Electric Guitar, scholars working in American studies, business history, the history of technology, and musicology come together to explore the instrument's importance as an invention and its peculiar place in American culture. Documenting the critical and evolving relationship among inventors, craftsmen, musicians, businessmen, music writers, and fans, the contributors look at the guitar not just as an instrument but as a mass produced consumer good that changed the sound of popular music and the self-image of musicians."--
BOOK JACKET.

1950s American Style: A Reference Guide (soft cover) - Daniel Niemeyer 2013

Facets of the Fifties. A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

Five Years Ahead of My Time - Seth Bovey
2019-06-10

Five Years Ahead of My Time: Garage Rock from the 1950s to the Present tells of a musical phenomenon whose continuing influence on global popular culture is immeasurable. The story begins in 1950s America, when classic rock 'n' roll was reaching middle age, and teenaged musicians kept its primal rawness going with rough-hewn instrumentals, practicing guitar riffs in their parents' garages. In the mid-1960s came the Beatles and the British Invasion, and soon every neighborhood had its own garage band. Groups like the Sonics and 13th Floor Elevators burnt brightly but briefly, only to be rediscovered by a new generation of connoisseurs in the 1970s. Numerous compilation albums followed, spearheaded by Lenny Kaye's iconic Nuggets, which resulted in garage rock's rebirth during the 1980s and '90s. Be it the White Stripes or the Black Keys, bands have consistently found inspiration in the

simplicity and energy of garage rock. It is a revitalizing force, looking back to the past to forge the future of rock 'n' roll. And this, for the first time, is its story.

1950s Rock - Hal Leonard Publishing Corporation 2010-01-01

Contains music notation, with guitar tabs and lyrics, for fifty-two guitar hits of the 1950s, and includes a chart of strum and pick patterns.

Play Acoustic - Dave Hunter 2005-07-01

The acoustic guitar is the instrument of the people and *Play Acoustic* tells the people how to play it. This detailed and beautifully illustrated book explores the history of the acoustic guitar, from the jazz age to the folk revolutions of the early 1960s and late 1990s to the current rebirth of bluegrass and the singer-songwriter boom of the past decade. Skilled professional musicians and experienced tutors coach the reader through 11 styles, using exercises suitable to novice players new to each style and working up to full pieces and advanced techniques. Entire

chapters are devoted to folk, rock and pop, blues, country, bluegrass, jazz, and more, with detailed guidance through both musical notation and tablature, diagrams, and explanatory text. Accompanying audio also offers listening examples of the most crucial of these exercises, to help players master each style.

The History of Live Music in Britain, Volume I: 1950-1967 - Simon Frith 2016-03-09

The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines, nostalgic programmes on radio and television and collective memories on music websites, but to date there has been no proper scholarly study. The three volumes of *The History of Live Music in Britain* address this gap, and do so from the unique perspective of the music promoter: the key theme is the changing nature of the live music industry. The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of

issues, including changes in musical fashions and tastes; the impact of developing technologies; the balance of power between live and recorded music businesses; the role of the state as regulator and promoter; the effects of demographic and other social changes on music culture; and the continuing importance of do-it-yourself enthusiasts. Drawing on archival research, a wide range of academic and non-academic secondary sources, participant observation and industry interviews, the books are likely to become landmark works within Popular Music Studies and broader cultural history.

[A Blues Bibliography](#) - Robert Ford 2008-03-31

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this

work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars. [The Everything Rock & Blues Guitar Book](#) - Marc Schonbrun 2003-08-01

Have you ever dreamed of playing lead guitar like John Lee Hooker, Carlos Santana, Jimmy Page, Slash, and Eric Clapton? Perhaps you took a few lessons, but became frustrated and gave up. If so, The Everything Rock & Blues Guitar Book is for you. With easy-to-understand instruction, The Everything Rock & Blues Guitar Book provides you with everything you need to play all your favorite songs. You will learn the scales and chords found in all rock and blues songs, and master the unique techniques that define them. The Everything Rock & Blues

Guitar Book also includes professional tips on: Inflection and phrasing Chord progression Alternate tuning, harmonics, and slide playing Transcription and ear training Equipment, such as electric guitars, straps, amplifiers, strings, and pedals Written in plain English by longtime professional guitarist and instructor Marc Schonbrun, *The Everything Rock & Blues Guitar Book* shows you how to play with your head as well as your hands.

The Greatest Guitar Songbook - Hal Leonard Corp. 1999-06-01

(Guitar Collection). This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Blue on Black * Give Me One Reason * Sweet Child O' Mine * Wild Thing); Easy Guitar with Notes & TAB (Building a Mystery * Circle of Life * Day Tripper * Fur Elise

* Misty * Torn * Walk This Way); Easy Guitar (Boot Scootin' Boogie * I Shot the Sheriff * My Favorite Things * Unchained Melody); Chord Melody Guitar (Alman * Bourree * Estudio); Fingerstyle Guitar (Amazing Grace * Greensleeves * My Heart Will Go On); and Guitar Riffs (Angie * Brown Eyed Girl * Here Comes the Sun * Layla * My Girl); and more!

Share the Music - 1995

Promotes awareness of how people from many cultures create and participate in music.

Icons of Rock - 2008

Icons of Rock offers an overview of rock's pervasive role in the United States by profiling the lives and work of the music's most legendary artists.

Music of Mexico for Acoustic Guitar Volume 1 - RUBEN DELGADO 2011-01-24

Books in Mel Bay's Acoustic Guitar category are written to be played fingerstyle on either nylon or steel string guitars. the titles in this category are extremely eclectic. Subjects range from

Latin American music to Renaissance classics. Music of Mexico for Acoustic Guitar is a superb solo collection. Ruben Delgado has penned wonderful solos based on 11 favorite Mexican songs. Contents include such standards as Maria Elena; Donde Estas, Corazon?; and Noche de Ronda. All arrangements are written in notation and tablature.

First 50 Songs You Should Play on Bass - Hal Leonard Corp. 2016-01-01

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

The Book of Rock - Philip Dodd 2005-10-19
Now in an easy-to-handle format, this new edition of *The Book of Rock* is fully updated with fantastic new, varied and talented acts from across the musical spectrum. In the most comprehensive encyclopedia of rock and roll to date, guitar heroes rub shoulders with tortured geniuses, and the flamboyant masters of showmanship receive the same treatment as reclusive poets. Showcasing a gallery of 500 saints, sinners, and martyrs of rock history, *The Book of Rock* provides a fresh, provocative guide to the world's most influential singers and musicians. Each artist is given equal deference—500 pages, 500 defining photographs, 500 defining quotes, with text that highlights their achievements and their influence, along with essential biographical information, critical comments from the artists themselves or fellow musicians, and a selected discography. *The Book of Rock* pays tribute to the artists that imposed an indelible mark on the

half-century of musical extravaganza we call rock and roll. Selections include Aerosmith, Eric Clapton, Dead Kennedys, Eurythmics, Fleetwood Mac, Peter Gabriel, Buddy Holly, INXS, Nirvana, Queen, Ramones, U2, The Verve, The Who, X, ZZ Top, Eminem, The Strokes, The White Stripes, The Streets, The Dandy Warhols, Shakira, Anastasia, Shania Twain, OutKast and Coldplay. The Beatles Complete Chord Songbook - The Beatles 2000-02-01

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a

Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

The Best of John Denver - John Denver 1995 (Easy Guitar). Over 20 of Denver's best-known hits spanning his 25-year career! Includes: Annie's Song * Leaving on a Jet Plane * Rocky Mountain High * Thank God I'm a Country Boy * Sunshine On My Shoulders * and more.

The Beatles - 1 - The Beatles 2011-06-01 (Easy Guitar). 27 classic Beatles songs from their album of #1 hits arranged for even beginners to play, including: All You Need Is Love * Can't Buy Me Love * Eight Days a Week * Eleanor Rigby * From Me to You * A Hard Day's

Night * Help! * Hey Jude * I Want to Hold Your Hand * Let It Be * Penny Lane * She Loves You * Something * Ticket to Ride * and more.

The Rolling Stones Sheet Music Anthology - Rolling Stones 2012

The Rolling Stones Sheet Music Anthology contains 20 easy piano arrangements of the legendary British group's greatest hits. Titles: 19th Nervous Breakdown * As Tears Go By * Brown Sugar * Gimme Shelter * Honky Tonk Women * It's All Over Now * Lady Jane * Let It Bleed * Let's Spend the Night Together * Monkey Man * Mother's Little Helper * Paint It, Black * Ruby Tuesday * (I Can't Get No) Satisfaction * She's a Rainbow * Street Fighting Man * Sympathy for the Devil * Under My Thumb * Wild Horses * You Can't Always Get What You Want

100 Most Popular Songs for Fingerpicking Guitar - Hal Leonard Corp. 2019-07-01 (Guitar Solo). This massive collection will keep you fingerpicking for days! It features a fun and

diverse collection of 100 great arrangements of classic songs like: Africa * Ain't No Sunshine * Babe, I'm Gonna Leave You * Blackbird * Brave * Careless Whisper * City of Stars * Crazy * Creep * Despacito * Dust in the Wind * Every Breath You Take * Fire and Rain * Free Fallin' * Fur Elise, WoO 59 * Good Riddance (Time of Your Life) * Havana * Hey, Soul Siter * I'm Yours * Imagine * James Bond Theme * Lean on Me * Love Yourself * Mrs. Robinson * The Pink Panther * Shape of You * She's Got a Way * Smells like Teen Spirit * The Sound of Silence * Stairway to Heaven * Take Me Home, Country Roads * Thinking Out Loud * Time After Time * Unchained Melody * We Are the Champions * Wonderwall * Yesterday * Your Song * and more!

The Best of Duane Eddy (Songbook) - Duane Eddy 1999-02-01

(Guitar Recorded Versions). 18 of Duane Eddy's classic instrumental hits, including all his twangy riffs, are transcribed exactly. Includes the songs: Boss Guitar * Cannonball * Peter

Gunn * Ramrod * Rebel 'Rouser * Shazam *
Three 30 Blues * Trambone * Yep! * more.
Includes an introduction and rare photos.
The Birth of Loud - Ian S. Port 2019-11-19
“A hot-rod joy ride through mid-20th-century
American history” (The New York Times Book
Review), this one-of-a-kind narrative masterfully
recreates the rivalry between the two men who
innovated the electric guitar’s amplified
sound—Leo Fender and Les Paul—and their
intense competition to convince rock stars like
the Beatles, Jimi Hendrix, and Eric Clapton to
play the instruments they built. In the years
after World War II, music was evolving from big-
band jazz into rock ‘n’ roll—and these louder
styles demanded revolutionary instruments.
When Leo Fender’s tiny firm marketed the first
solid-body electric guitar, the Esquire, musicians
immediately saw its appeal. Not to be out-
maneuvered, Gibson, the largest guitar
manufacturer, raced to build a competitive
product. The company designed an “axe” that

would make Fender’s Esquire look cheap and
convinced Les Paul—whose endorsement Leo
Fender had sought—to put his name on it. Thus
was born the guitar world’s most heated rivalry:
Gibson versus Fender, Les versus Leo. While
Fender was a quiet, half-blind, self-taught radio
repairman, Paul was a brilliant but headstrong
pop star and guitarist who spent years toying
with new musical technologies. Their contest
turned into an arms race as the most inventive
musicians of the 1950s and 1960s—including
bluesman Muddy Waters, rocker Buddy Holly,
the Beatles, Bob Dylan, and Eric
Clapton—adopted one maker’s guitar or another.
By 1969 it was clear that these new electric
instruments had launched music into a radical
new age, empowering artists with a vibrancy and
volume never before attainable. In “an excellent
dual portrait” (The Wall Street Journal), Ian S.
Port tells the full story in *The Birth of Loud*,
offering “spot-on human characterizations, and
erotic paeans to the bodies of guitars” (The

Atlantic). "The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new" (The Washington Post).

Songs of the 1950s - Hal Leonard Corp.

2019-01-01

(Easy Piano Songbook). Almost 100 songs from the birth of the rock and roll era in the 1950s are included in this easy piano collection: All I Have to Do Is Dream * Bye Bye Love * Chantilly Lace * Don't Be Cruel * Earth Angel * Fever * Great Balls of Fire * Hound Dog * I Walk the Line * It's So Easy * Kansas City * Lonely Teardrops * Mister Sandman * Only You (And You Alone) * Peter Gunn * Rock Around the Clock * Sh-Boom * Shout * Sixteen Tons * Tequila * Tutti Frutti * Unchained Melody * Volare * Why Do Fools Fall in Love * Yakety Yak * Your Cheatin' Heart * and more.

Alfred's Basic Rock Guitar Method 1 - Nathaniel

Gunod 2013-05-17

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 5 million beginners to the joy of playing guitar. Alfred's Basic Rock Guitar Method book 1 provides a completely new approach to learning guitar for students who want to play in the rock style. By starting on the 6th string, you are immediately able to play riffs and licks that inspire guitarists to continue learning and have fun doing it! The book features clear, well-paced instruction along with large photographs of fingering that is expected in the Alfred's Basic series. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Methods---the best choice for today's beginning guitar students. *Music & Sound Retailer Award-Winner