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Poetry, Bible and Theology
from Late Antiquity to the
Middle Ages - Michele Cutino
2020-07-06

Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that

cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering

a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages):

brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature):

peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature):

dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History):

Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics):

K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

Jurists and Jurisprudence in

Medieval Italy - Osvaldo Cavallar 2020-10-01

Jurists and Jurisprudence in Medieval Italy is an original collection of texts exemplifying medieval Italian jurisprudence, known as the *ius commune*.

Translated for the first time into English, many of the texts exist only in early printed editions and manuscripts.

Featuring commentaries by leading medieval civil law jurists, notably Azo Portius, Accursius, Albertus Gandinus, Bartolus of Sassoferrato, and Baldus de Ubaldis, this book covers a wide range of topics, including how to teach and study law, the production of legal texts, the ethical norms guiding practitioners, civil and criminal procedures, and family matters. The

translations, together with context-setting introductions, highlight fundamental legal concepts and practices and the milieu in which jurists operated. They offer entry points for exploring perennial subjects such as the professionalization of lawyers, the tangled relationship

between law and morality, the role of gender in the socio-legal order, and the extent to which the *ius commune* can be considered an autonomous system of law.

Surviving the Ghetto - Serena Di Nepi 2020-12-07

In *Surviving the Ghetto*, Serena Di Nepi recounts the first fifty years of the ghetto, exploring the social and cultural strategies that allowed the Jews of Rome to preserve their identity and resist Catholic conversion over three long centuries (1555-1870).

Succession Law, Practice and Society in Europe across the Centuries - Maria Gigliola di Renzo Villata 2018-03-19

This book presents a broad overview of succession law, encompassing aspects of family law, testamentary law and legal history. It examines society and legal practice in Europe from the Middle Ages to the present from both a legal and a sociological perspective. The contributing authors investigate various aspects of succession law that have not yet been thoroughly examined

by legal historians, and in doing so they not only add to our knowledge of past succession law but also provide a valuable key to interpreting and understanding current European succession law.

Readers can explore such issues as the importance of a father's permission to marry in relation to disinheritance, as well as inheritance transactions and private, dynastic and cross-border successions. Further themes addressed by the expert contributors include women's inheritance rights, the laws of succession for the prince in legal consulting, and succession in the Rota Romana's jurisprudence.

The Cambridge Companion to Petrarch - Albert Russell Ascoli 2015-11-24

Petrarch (Francesco Petrarca, 1304-74), best known for his influential collection of Italian lyric poetry dedicated to his beloved Laura, was also a remarkable classical scholar, a deeply religious thinker and a philosopher of secular ethics. In this wide-ranging study,

chapters by leading scholars view Petrarch's life through his works, from the epic *Africa* to the *Letter to Posterity*, from the *Canzoniere* to the vernacular epic *Triumphs*. Petrarch is revealed as the heir to the converging influences of classical cultural and medieval Christianity, but also to his great vernacular precursor, Dante, and his friend, collaborator and sly critic, Boccaccio. Particular attention is given to Petrarch's profound influence on the Humanist movement and on the courtly cult of vernacular love poetry, while raising important questions as to the validity of the distinction between medieval and modern and what is lost in attempting to classify this elusive figure.

Storia della Facoltà di Lettere e Filosofia de "La Sapienza" - Lidia Capo

2011-06-22T00:00:00+02:00

Il volume ricostruisce nel suo intero sviluppo, dalla fondazione dello *Studium Urbis* fino al Sessantotto, l'evoluzione degli studi umanistici nell'Università di Roma. Se

infatti in senso stretto si può parlare di una vera e propria Facoltà di Lettere e Filosofia solo dopo il 1870, i precedenti rivestono non minore rilevanza quali sedi di elaborazione e diffusione delle tendenze culturali del loro tempo e rivelano una grande ricchezza di contenuti. Gli studi qui raccolti illustrano le caratteristiche dei corsi umanistici ponendoli in collegamento con il mondo intellettuale, politico e sociale circostante. A tal fine sono stati evidenziati in particolare alcuni argomenti significativi quali l'organizzazione delle materie letterarie, il loro inserimento nell'Università, il tipo e le quantità di cattedre, la personalità dei docenti e il loro orientamento scientifico, il valore della laurea, la connessione della didattica con la cultura e con la politica delle varie epoche, la consistenza e le variazioni del corpo studentesco. Ne risulta un quadro molto vario e complesso che, al di là delle grandi differenze e degli elementi di continuità nei

secoli, dei periodi di prosperità e di quelli di decadenza, testimonia la grande importanza di questo settore disciplinare nel contesto dell'Ateneo romano.

Quale università? Anno accademico 2013-2014. Guida completa agli studi post-diploma - Vincenzo Pavoni 2013

The Politics of Law in Late Medieval and Renaissance Italy
- Lawrin David Armstrong
2011-01-01

The Politics of Law in Late Medieval and Renaissance Italy features original contributions by international scholars on the fortieth anniversary of the publication of Lauro Martines' *Lawyers and Statecraft in Renaissance Florence*, which is recognized as a groundbreaking study challenging traditional approaches to both Florentine and legal history. Essays by leading historians examine the professional, social, and political functions of Italian jurists from the thirteenth to the late fifteenth centuries. The

volume also examines the use of emergency powers, the critical role played by jurists in mediating the rule of law, and the adjudication of political crimes. *The Politics of Law in Late Medieval and Renaissance Italy* provides both an assessment of Martines' pioneering archival scholarship as well as fresh insights into the interplay of law and politics in late medieval and Renaissance Italy.

Catholic Spectacle and Rome's Jews - Emily Michelson 2022-05-10

A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century, Jews in Rome were forced, every Saturday, to attend a hostile sermon aimed at their conversion. Harshly policed, they were made to march en masse toward the sermon and sit through it, all the while scrutinized by local Christians, foreign visitors, and potential converts. In *Catholic Spectacle*

and Rome's Jews, Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism. Drawing from a trove of overlooked manuscripts, Michelson reconstructs the dynamics of weekly forced preaching in Rome. As the Catholic Church began to embark on worldwide missions, sermons to Jews offered a unique opportunity to define and defend its new triumphalist, global outlook. They became a point of prestige in Rome. The city's most important organizations invested in maintaining these spectacles, and foreign tourists eagerly attended them. The title of "Preacher to the Jews" could make a man's career. The presence of Christian spectators, Roman and foreign, was integral to these sermons, and preachers played to the gallery. Conversionary sermons also provided an intellectual veneer to mask ongoing anti-Jewish aggressions. In response, Jews mounted a campaign of resistance, using any means available.

Examining the history and content of sermons to Jews over two and a half centuries, Catholic Spectacle and Rome's Jews argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity.

Introduzione alle figure retoriche - DAMIANO MARTORELLI 2018-11-21

Questa "Introduzione alle figure retoriche nella lingua italiana" è un agevole manuale introduttivo al mondo delle figure retoriche, pensato per la lingua italiana ma senza dimenticare le radici classiche, greche e latine. Si tratta di una guida scritta in un linguaggio semplice ma rigoroso, e corredata di tantissimi esempi esplicativi tratti sia dalla vita reale, sia dalla storia della letteratura, per essere utile sia ai profani della letteratura, sia a studenti o cultori della lingua, ed in generale a chiunque voglia accostarsi ad un argomento certo non semplice, ma affascinante, e che dà testimonianza della ricchezza espressiva di una lingua e delle sue enormi

potenzialità comunicative,
anche in termini emozionali.
Rassegna bibliografica della
letteratura italiana - 1918

Rassegna critica della
letteratura italiana - 1914

**Annuario degli istruzione
pubblica del regno d'italia** -
Italy. Ministero della pubblica
istruzione 1911

*Protesta e rivolta contadina
nell'Italia medievale* - Giovanni
Cherubini 1995

A Companion to Medieval and
Renaissance Bologna -
2017-11-20

A Companion to Medieval and
Renaissance Bologna offers a
broad panorama of essays that
illuminate the distinctive
features of the city and its
transition from independent
medieval commune to second
largest city of the Renaissance
Papal State.

Machiavelli - Robert Black
2013-11-20

Machiavelli is history's most
startling political commentator.
Recent interpreters have

minimised his originality, but
this book restores his
radicalism. Robert Black shows
a clear development in
Machiavelli's thought. In his
most subversive works *The
Prince*, the *Discourses on Livy*,
The Ass and *Mandragola* he
rejected the moral and political
values inherited by the
Renaissance from antiquity and
the middle ages. These
outrageous compositions were
all written in mid-life, when
Machiavelli was a political
outcast in his native Florence.
Later he was reconciled with
the Florentine establishment,
and as a result his final
compositions including his
famous *Florentine Histories*
represent a return to more
conventional norms. This lucid
work is perfect for students of
Medieval and Early Modern
History, Renaissance Studies
and Italian Literature, or
anyone keen to learn more
about one of history's most
potent, influential and
arresting writers.

**Information Science in
Europe** - Thomas A. Schröder
1994

This publication provides an overview of the courses in the field of Library and Information sciences previously unavailable in a multinational set-up. In a survey of institutions of Education and programmes one can find more than 130 institutions in 30 European countries. This work contains the specifics of country, city and institution of subjects offered and full related data on institution and programme and degrees and as such is intended to provide a base for broader discussion on the harmonization of information sciences in Europe.

Gazzetta ufficiale della Repubblica italiana. Parte prima - 1984

Ebrei e cristiani nell'Italia medievale e moderna -

Associazione italiana per lo studio del giudaismo.
Convegno 1988

Manuale tematico di letteratura italiana medievale - Aldo Arminante 2000

The Risorgimento Revisited

- S. Patriarca 2011-12-16
Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

Gazzetta ufficiale della Repubblica italiana. Parte prima, 4. serie speciale, Concorsi ed esami - 1994

Manuale di letteratura italiana medievale e

moderna - Alberto Casadei
2014-11-03T00:00:00+01:00

Se ogni insegnamento comporta di necessità una certa dose di semplificazione, quello della letteratura affronta una duplice complessità, dovendo rispondere all'esigenza di ridurre una ricca materia di studio e di analisi al doppio compito di trasmettere conoscenza comunicando un contenuto

d'arte. Il manuale di Santagata e Casadei viene incontro alle esigenze della nuova università, che chiede strumenti facilmente fruibili da tutti gli studenti, ma non per questo semplicistici o semplificati. I due volumi sono divisi in sezioni cronologiche corrispondenti ai secoli presi in esame e ai relativi movimenti letterari più importanti. All'interno di ogni sezione si distingue una prima parte dedicata alle caratteristiche fondamentali del periodo letterario studiato, una seconda che illustra i principali avvenimenti politici, sociali e culturali dell'epoca e propone confronti con le letterature straniere e con altre arti. Segue una terza parte con la trattazione dettagliata della letteratura italiana del periodo, introdotta da un quadro d'insieme che richiama i principali concetti da memorizzare. Agli autori maggiori sono riservate sezioni speciali e alla letteratura più recente è dedicato uno spazio più esteso dell'usuale. Ogni sezione è corredata da una

bibliografia finale essenziale e aggiornata. Vedi anche Manuale di letteratura italiana contemporanea
La Rassegna - 1918

Gazzetta ufficiale della Repubblica italiana. Parte prima, serie generale - 1999

Agricoltura e allevamento nell'Italia medievale -

Cortonesi, Alfio 2016-10-11

Il contributo bibliografico proposto considera la produzione storiografica di riferimento medievale (secoli VI-XV) degli anni 1950-2010: sessant'anni particolarmente significativi per lo sviluppo e il consolidamento degli studi relativi alla storia agraria italiana (e più generalmente europea). Al fine di agevolare la ricerca, è organizzato in capitoli e sezioni tematiche, preceduti da una breve nota esplicativa che rende conto dei criteri utilizzati per l'individuazione delle opere in elenco. Nell'Introduzione si sviluppano riflessioni sui momenti salienti della vicenda storiografica al centro

dell'attenzione.

Balzac e Manzoni e altri studi su Balzac e l'Italia - Raffaele De Cesare 1993

A History of Italy - Claudia Baldoli 2009-11-19

Until the beginning of the 18th century, to be 'Italian' meant to identify with a number of collective memories, rather than a national memory. Yet there are elements of continuity that have shaped Italian identity over the past 1,500 years. Religion, food, art and architecture, a literary language, as well as a particular relationship between cities and countryside, between family and civil society have all contributed to present day Italian culture and politics. Baldoli explores the history of Italy as a country, rather than as a nation, in order to trace its fascinating cultural and political development. Offering a way into each period of Italian history, the book brings Italy's past to life with extracts from poetry, novels and music. Drawing on the latest research published in English and

Italian, this is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present.

Ebrei nella terraferma veneta del Quattrocento - Gian Maria Varanini 2005

This book is a collection of the proceedings of the study seminar held in Verona on 14 November 2003. This was the occasion for the presentation of the results of archive research performed by young researchers on the Jewish presence in numerous cities and smaller towns of the Venetian hinterland in the fifteenth century (Vicenza, Verona, Treviso, Feltre, and the minor centres of the Polesine and Verona and Vicenza territory). The various themes that are developed though attentive and documented analysis include: the autonomous initiative of the civic communities in the relation with the Jewish moneylenders and the attitude of Venice, divided between protection and the anti-Jewish

tensions that were widespread among the lagoon nobility; the encounter and dialectic between the Ashkenazi and Italian components in the communities settled within the cities and hamlets of Veneto; the difference of the social and cultural climate between the first and second half of the fifteenth century, marked by incisive Franciscan preaching and attempts at expulsion from the cities; a look 'from the inside' which opens up the role of women in the economic life of the Jewish communities. Over twenty years after the convention on 'The Jews and Venice' promoted by the Fondazione Cini, these contributions illustrate the revival of study and the ever-present need for comparison and exchange on the issue of the Jewish presence in Italy.

Annuario del Ministero della pubblica istruzione - Italia : Ministero della pubblica istruzione 1914

Fra Tommaso Campanella. La sua congiura, i suoi processi e la sua pazzia (Ed.

integrale in due volumi) - Luigi Amabile 2019-05-27
Fra Tommaso Campanella. La sua congiura, i suoi processi e la sua pazzia Tommaso Campanella (Stilo, Reggio Calabria 1568 - Parigi 1639), è stato un filosofo italiano. Entrò nell'ordine dei domenicani (cambiando il nome in Tommaso) e vi compì gli studi. Eccentrico rispetto alla cultura dominante, nel 1599 fu arrestato perché accusato di eresia e di cospirazione contro il governo spagnolo di Napoli. Fintosi pazzo per evitare la pena capitale, trascorse 27 anni nella prigione napoletana: qui scrisse il suo capolavoro, *La Città del Sole* (1602), che descrive una società ideale ispirata al modello della Repubblica di Platone. Uscì dal carcere nel 1626, ma, nuovamente perseguitato, fu costretto a cercare rifugio in Francia. Le sue opere, 82 in tutto, si occupano di numerose questioni filosofiche; fra i suoi trattati vanno segnalate la *Theologia* (1613, terminata nel 1624), la *Metaphysica* (terminata nel 1623) e

l'Apologia pro Galilaeo (1616),
in difesa di Galileo Galilei.

Luigi Amabile ne ripercorre la
biografia e i processi. FONTE:
Microsoft Encarta® 2009.

What is Authorial Philology?

- Paola Italia 2021-03-01

A stark departure from
traditional philology, *What is
Authorial Philology?* is the first
comprehensive treatment of
authorial philology as a
discipline in its own right. It
provides readers with an
excellent introduction to the
theory and practice of editing
'authorial texts' alongside an
exploration of authorial
philology in its cultural and
conceptual architecture. The
originality and distinction of
this work lies in its clear
systematization of a discipline
whose autonomous status has
only recently been recognised
(at least in Italy), though its
roots may extend back as far as
Giorgio Pasquali. This
pioneering volume offers both
a methodical set of instructions
on how to read critical editions,
and a wide range of practical
examples, expanding upon the
conceptual and methodological

apparatus laid out in the first
two chapters. By presenting a
thorough account of the
historical and theoretical
framework through which
authorial philology developed,
Paola Italia and Giulia Raboni
successfully reconceptualize
the authorial text as an ever-
changing organism, subject to
alteration and modification.
What is Authorial Philology?
will be of great didactic value
to students and researchers
alike, providing readers with a
fuller understanding of the
rationale behind different
editing practices, and
addressing both traditional and
newer methods such as the use
of the digital medium and its
implications. Spanning the
whole Italian tradition from
Petrarch to Carlo Emilio
Gadda, this ground-breaking
volume provokes us to consider
important questions
concerning a text's dynamism,
the extent to which an author
is 'agentive', and, most
crucially, about the very nature
of what we read.

The Art of Executing Well -

Nicholas Terpstra 2008-09-24

In Renaissance Italy a good execution was both public and peaceful—at least in the eyes of authorities. In a feature unique to Italy, the people who prepared a condemned man or woman spiritually and psychologically for execution were not priests or friars, but laymen. This volume includes some of the songs, stories, poems, and images that they used, together with first-person accounts and ballads describing particular executions. Leading scholars expand on these accounts explaining aspects of the theater, psychology, and politics of execution. The main text is a manual, translated in English for the first time, on how to comfort a man in his last hours before beheading or hanging. It became an influential text used across Renaissance Italy. A second lengthy piece gives an eyewitness account of the final hours of two patrician Florentines executed for conspiracy against the Medici in 1512. Shorter pieces include poems written by prisoners on

the eve of their execution, songs sung by the condemned and their comforters, and popular broadsheets reporting on particular executions. It is richly illustrated with the small panel paintings that were thrust into prisoners' faces to distract them as they made the public journey to the gallows. Six interdisciplinary essays explain the contexts and meanings of these writings and of execution rituals generally. They explore the relation of execution rituals to late medieval street theater, the use of art to comfort the condemned, the literature that issued from prisons by the hands of condemned prisoners, the theological issues around public executions in the Renaissance, the psychological dimensions of the comforting process, and some of the social, political, and historical dimensions of executions and comforting in Renaissance Italy.

Forced Conversion in Christianity, Judaism and Islam - Mercedes García-Arenal 2019-10-21

Forced Conversion in Christianity, Judaism and Islam explores the legal and theological grounds through which Christians, Jews, and Muslims sanctioned and reacted to forcible conversion in premodern Iberia and related settings.

Annuario del Ministero dell'Educazione nazionale - 1935

The Laws of Late Medieval Italy (1000-1500) - Mario Ascheri 2013-07-11

This book shows how the Italian legal system developed mainly thanks to the cooperation of universities. In this way a Continental 'common law' was built which even today is useful as a common heritage.

The Fourteenth Century - Richard Offner 1987

The Italian Academies 1525-1700 - Jane E. Everson 2016-04-14

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate

throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of

talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Archeologia Medievale, VIII, 1981 - Problemi di storia dell'alimentazione nell'Italia medievale - 1981-12-01

Contiene gli Atti del Convegno: Problemi di storia dell'alimentazione nell'Italia medievale (Modena 1980) «Archeologia Medievale» pubblica contributi originali riguardanti l'archeologia postclassica, la storia della cultura materiale in età pre-industriale e le scienze applicate nella forma di saggi e studi originali; relazioni preliminari di scavo; contributi

critici su libri, articoli, ritrovamenti, ecc. Vengono pubblicati sia testi in italiano che in altre lingue. Questo volume contiene gli Atti del Convegno: Problemi di storia dell'alimentazione nell'Italia medievale (Modena 1980).

Critica del testo (2011) Vol. 14/3 - AA. VV.

2012-10-23T00:00:00+02:00
Dante nella letteratura italiana del Novecento e in Europa
Nadia Cannata Salamone, Illustri, materne, colte, straniere: le lingue d'Italia nel Novecento e la lingua di Dante (p. 9-36) Luigi Severi, Dante nella poesia italiana del secondo Novecento (p. 37-84) Fabrizio Costantini, Rifrazioni dantesche e altra intertestualità ne La rosa di Franco Scataglini (p. 85-101) Valentina Berardini, Il canone scolastico dantesco (p. 103-117) Rossend Arqués, Traduzioni e irradiazioni ispaniche novecentesche della Commedia di Dante (Ángel Crespo, Luis Martínez de Merlo, Abilio Echevarría e María Zambrano) (p. 119-147) Gabriella Gavagnin, Dante e i

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