

05 The Complexity Of Identity Beverly Tatum

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Difference Matters - Brenda J. Allen 2010-07-19

Allens proven ability and flare for presenting complex and oftentimes sensitive topics in nonthreatening ways carry over in the latest edition of Difference Matters. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place. Allen clearly explains pertinent theoretical perspectives and illustrates those and other discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely. While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as Spotlights on Media, I.D. Checks, Tool Kits, and Reflection Matters questions awaken interest, awareness, and creative insights for change.

The Racial Contract - Charles W. Mills 2022-04-15

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the

European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent The Racial Contract continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

Illiberal Education - Dinesh D'Souza 1991

As it "illuminates the crisis of liberal education and offers proposals for reform which deserve full debate" (Morton Halperin, American Civil Liberties Union), "Illiberal Education" "documents how the politics of race and gender in our universities are rapidly eating away traditions of scholarship and reward for individual achievement" (Robert H. Bork). (Education/Teaching)

Another Kind of Public Education - Patricia Hill Collins 2009

In this fiercely intelligent yet accessible book, one of the nation's leading

sociologists and experts on race calls for "another kind of public education"--one that opens up more possibilities for democracy, and more powerful modes of participation for young people of color.

It's Complicated - Danah Boyd 2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Read This to Get Smarter - Blair Imani 2021-10-26

An approachable guide to being an informed, compassionate, and socially conscious person today—from discussions of race, gender, and sexual orientation to disability, class, and beyond—from critically acclaimed historian, educator, and author Blair Imani. “Blair answers the questions that so many of us are asking.”—Layla F. Saad, author of *Me and White Supremacy* We live in a time where it has never been more important to be knowledgeable about a host of social issues, and to be confident and appropriate in how to talk about them. What’s the best way to ask someone what their pronouns are? How do you talk about racism with someone who doesn’t seem to get it? What is intersectionality, and why do you need to understand it? While it can seem intimidating or overwhelming to learn and talk about such issues, it’s never been easier thanks to educator and historian Blair Imani, creator of the viral sensation *Smarter in Seconds* videos. Accessible to learners of all levels—from those just getting started on the journey to those already versed in social justice—*Read This to Get Smarter* covers a range of topics, including race, gender, class, disability, relationships, family, power dynamics, oppression, and beyond. This essential guide is a radical but warm and non-judgmental call to arms, structured in such a way that you can read it cover to cover or start with any topic you want to learn more about. With Blair Imani as your teacher, you’ll “get smarter” in no time, and be equipped to intelligently and empathetically process, discuss, and educate others on the crucial issues we must tackle to achieve a liberated, equitable world.

[Handbook of Research on Diversity and Social Justice in Higher](#)

[Education](#) - Keengwe, Jared 2020-05-22

There is growing pressure on teachers and faculty to understand and adopt best practices to work with diverse races, cultures, and languages in modern classrooms. Establishing sound pedagogy is also critical given that racial, cultural, and linguistic integration has the potential to increase academic success for all learners. To that end, there is also a need for educators to prepare graduates who will better meet the needs of culturally diverse learners and help their learners to become successful global citizens. The *Handbook of Research on Diversity and Social Justice in Higher Education* is a cutting-edge research book that examines cross-cultural perspectives, challenges, and opportunities pertaining to advancing diversity and social justice in higher education. Furthermore, the book explores multiple concepts of building a bridge from a monocultural pedagogical framework to cross-cultural knowledge through appropriate diversity education models as well as effective social justice practices. Highlighting a range of topics such as cultural taxation, intercultural engagement, and teacher preparation, this book is essential for teachers, faculty, academicians, researchers, administrators, policymakers, and students.

Bük #13 - Richard Wright 2005-01-01

BüKs are inexpensive pamphlets, each containing one provocative essay, short story, portfolio of pictures, collection of poems, or other surprising entertainment, readable in the time it takes to drink a cup of coffee.

Reversing Sail - Michael A. Gomez 2019-10-10

Captures the essential political, cultural, social, and economic developments that shaped the black experience.

[Flight](#) - Sherman Alexie 2013-10-15

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old “Zits” has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs

away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

Adolescents at School - Michael Sadowski 2008-08-01

As any teacher or parent knows, adolescence is a time when youth grapple with the question, “Who am I?” Issues of race, ethnicity, class, gender, sexual orientation, and ability can complicate this question for young people, affecting their schoolwork and their relationships with teachers, family, and peers. This new edition of *Adolescents at School* builds and expands the strengths and insights of the much-acclaimed first edition. Drawing from the perspectives of teachers, researchers, and administrators—and adolescents themselves—it examines the complex, changing identities young people manage while they confront the challenges of schools. A uniquely practical, insightful, and jargon-free volume, *Adolescents at School* points to ways to foster the success of every student in our schools and classrooms.

Integrating Social Justice Education in Teacher Preparation Programs - Clausen, Courtney K. 2020-06-26

Due to the increasingly diverse populations found in Pre-K-12 education, it is imperative that teacher educators prepare preservice teachers to meet the shifting needs of changing student populations. Through the integration of social justice education, teacher educators can challenge the mainstream curriculum with a lens of equity and collaborative equality. *Handbook of Research on Integrating Social Justice Education in Teacher Preparation Programs* is a critical research book that explores the preparation and teaching methods of educators for including social justice curriculum. Highlighting a wide range of topics such as ethics, language-based learning, and feminism, this book is ideal for academicians, curriculum designers, social scientists, teacher educators, researchers, and students.

The Dreamkeepers - Gloria Ladson-Billings 1997-01-29

Education, like electricity, needs a conduit, a teacher, through which to transmit its power-- i.e., the discovery and continuity of information, knowledge, wisdom, experience, and culture. Through the stories and experiences of eight successful teacher-transmitters, *The Dreamkeepers* keeps hope alive for educating young African Americans. --Reverend Jesse L. Jackson, president and founder, National Rainbow Coalition In this beautifully written book Ladson-Billings illustrates the inspiring influence of a select group of teachers who keep the dreams alive for African American students. ?Henry M. Levin, David Jacks professor of Higher Education, Stanford University Ladson-Billing's portraits, interwoven with personal reflections, challenge readers to envision intellectually rigorous and culturally relevant classrooms that have the power to improve the lives of not just African American students but all children.

Teaching for Diversity and Social Justice - Maurianne Adams 2007-05-11

For nearly a decade, *Teaching for Diversity and Social Justice* has been the definitive sourcebook of theoretical foundations and curricular frameworks for social justice teaching practice. This thoroughly revised second edition continues to provide teachers and facilitators with an accessible pedagogical approach to issues of oppression in classrooms.

Building on the groundswell of interest in social justice education, the second edition offers coverage of current issues and controversies while preserving the hands-on format and inclusive content of the original. Teaching for Diversity and Social Justice presents a well-constructed foundation for engaging the complex and often daunting problems of discrimination and inequality in American society. This book includes a CD-ROM with extensive appendices for participant handouts and facilitator preparation.

Mapping the Social Landscape - Susan J. Ferguson 2002

Drawing from a wide selection of classic and contemporary works, this best-selling reader includes 56 readings that represent a plurality of voices and views within sociology.

Black Bodies, White Gazes - George Yancy 2016-11-02

Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America.

Houses of Study - Ilana M. Blumberg 2009-03-01

Houses of Study is an eloquent memoir of a Jewish woman's life and her efforts to reconcile the traditions of her faith with her belief in women's equality and the pull of modern American living. Ilana M. Blumberg traces her path from a childhood immersed in Hebrew and classical Judaic texts alongside Anglo-American novels and biographies to a womanhood where the two literatures suddenly represent mutually exclusive possibilities for life. Set in "houses of study," from a Jewish

grammar school and high school to a Jerusalem yeshiva for women to a secular American university, her intimate and poignant memoir asks what happens when the traditional Jewish ideal of learning asserts itself in a woman directed by that same tradition toward a life of modesty, early marriage, and motherhood. This Bison Books edition is updated with discussion questions.

Assimilation Blues - Beverly Daniel Tatum 1987

"What does it mean to be Black in a white, middle-class community? Is it the ultimate symbol of success? Or will one pay in isolation, alienation, rootlessness? What price must one pay for paradise? Is the price too high? Beverly Daniel Tatum, a renowned authority on the psychology of racism, interviewed Black families in depth to identify the sacrifices and achievements necessary to survive and prosper in a white community. For the Black citizens of 'Sun Beach, ' dual-income households, religious affiliation, and extended families help maintain stability. But with assimilation comes an insidious 'hidden racism, ' subtly communicated when Black children aren't called on in class and revealed more fully in incidents of racial name-calling. By listening to the individual voices of these children and their parents, Dr. Tatum skillfully probes the complex questions of identity that arise for a visible people rendered invisible by their surroundings"--Publisher description.

Can We Talk about Race? - Beverly Tatum 2008-04-01

Major new reflections on race and schools—by the best-selling author of “Why Are All the Black Kids Sitting Together in the Cafeteria?” A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with “Why Are All the Black Kids Sitting Together in the Cafeteria?,” a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum’s unique ability to get people talking about race captured the attention of many, from Oprah Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was

born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations: • The need of African American students to see themselves reflected in curricula and institutions • How unexamined racial attitudes can negatively affect minority-student achievement • The possibilities—and complications—of intimate crossracial friendships Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race. *Can We Talk About Race?* launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

White Fragility - Dr. Robin DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Daniel Tatum 2010-05-21

Walk into any racially mixed high school and you will see black youth seated together in the cafeteria. Of course, it's not just the black kids sitting together—the white, Latino, Asian Pacific, and, in some regions,

American Indian youth are clus...

Cultural Constructions of Identity - Luis Urrieta 2018

Education research has seen a phenomenal growth in studies that explore the multiple, fluid, and changing complexities of culture and identity work. The nuanced, contradictory, and process-oriented nature of identity and identification has meant that the studies in education are largely, and appropriately, qualitative and ethnographic. However, because qualitative studies are marked by their focus on the particular, it has been difficult to discern exactly what these studies contribute to identity theory collectively. In *Cultural Constructions of Identity*, a set of meta-ethnographic syntheses of qualitative studies addressing identity become the vehicle to speak across single studies to address cultural identity theory. Meta-Ethnography, first developed by Noblit and Hare in 1988, incorporates a translation theory of interpretation so that the unique aspects of studies are preserved to the degree possible while also revealing the analogies between these studies. While the studies in this book examine the various intersections of race and ethnicity with respect to gender, age, class, and sexuality, *Cultural Constructions of Identity* turns its primary focus on what these studies reveal about identity and identification theory itself.

Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Daniel Tatum 2017-09-05

The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

Biased - Jennifer L. Eberhardt, PhD 2020-03-03

"Poignant....important and illuminating."—The New York Times Book Review "Groundbreaking."—Bryan Stevenson, New York Times bestselling author of *Just Mercy* From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society—in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

[Shaping Social Identities After Violent Conflict](#) - Felicia Pratto
2017-12-13

This book examines the identities of young adults in Bosnia-Herzegovina, Serbia, Kosovo, and Macedonia. With research drawn from a large multidisciplinary project exploring a potential for reconciliation in post-conflict societies, the authors discuss the interplay between ethnic, religious and national identities that have been the source of recent violent conflicts. They focus on people aged 18-30, representing generations that are socialized after the wars, but live in ethnically divided societies burdened with a difficult history. Another aim of the project was to compare majority and minority perspectives within each country, and to provide a unique view on how to reinterpret and build more inclusive social identities. Scholars and organizations interested in areas of social psychology, political science and sociology will find this research of great value.

White Privilege - Paula S. Rothenberg 2004-06-25

Studies of racism often focus on its devastating effects on the victims of prejudice. But no discussion of race is complete without exploring the

other side--the ways in which some people or groups actually benefit, deliberately or inadvertently, from racial bias. *White Privilege*, Second Edition, the revision to the ground-breaking anthology from Paula Rothenberg, continues her efforts from the first edition. Two new essays contribute to the discussion of the nature and history of white power. The concluding section again challenges readers to explore ideas for using the power and the concept of white privilege to help combat racism in their own lives. Brief, inexpensive, and easily integrated with other texts, this interdisciplinary collection of commonsense, non-rhetorical readings lets educators incorporate discussions of whiteness and white privilege into a variety of disciplines, including sociology, English composition, psychology, social work, women's studies, political science, and American studies.

Readings for Diversity and Social Justice - Maurianne Adams 2000
These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldua and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations.

[The Ethics of Cultural Competence in Higher Education](#) - Beverly A. Burnell 2015-02-11

This new book presents both research (qualitative, quantitative, and mixed-design) and conceptual chapters about the ethical factors to be considered in teaching, administration, and professional practice in higher education settings. The book includes recent research-based ideas in the field of higher education. Topics include cultural competencies for higher education faculty, professionals, and administrators, such as use of language in communicating concepts to students for whom English is not a first language, avoiding imposition of bias, encouraging exposition of perspective, and ethical practices for professionals working with the diverse environments and populations in higher education settings. This work is particularly important since becoming informed on the latest approaches and ideologies is an essential component of both professional preparation and continuing professional development of faculty, professionals, and administrators in higher education. Currently,

education practitioners struggle with finding time for professional development and ways to inform themselves of the latest research. This volume will help education practitioners keep abreast of the most important recent research. As college student populations and environments continually change, so must the practices of the professionals who work with them. This volume highlights some of the most recent practices and perspectives in ethics and cultural competence for all college and university personnel. This volume is unique and valuable because other books have addressed culturally competent ethical practices for discrete professions within higher education, no single work has a collection of writings about ethical and culturally competent practices for a variety of the professions in higher education.

Social Identity - Richard Jenkins 2008-06-03

This third edition builds on the international success of previous editions, offering an easy access critical introduction to social science theories of identity, for advanced undergraduates and postgraduates. All of the previous chapters have been updated and extra material has been added where relevant, for example, on globalization. Two new chapters have been added; one addresses the debate about whether identity matters, discussing, for example, Brubaker; the second reviews the postmodern approach to identity. The text is informed by relevant topical examples throughout and, as with earlier editions, the emphasis is on sociology, anthropology and social psychology; on the interplay between relationships of similarity and difference; on interaction; on the categorization of others as well as self-identification; and on power, institutions and organizations.

Stonewall: A Building. An Uprising. A Revolution - Rob Sanders 2019-04-23

Celebrate Pride every day with the very first picture book to tell of its historic and inspiring role in the gay civil rights movement, from the author of the acclaimed *Pride: The Story of Harvey Milk and the Rainbow Flag*. A powerful and timeless true story that will allow young readers to discover the rich and dynamic history of the Stonewall Inn and its role in the LGBTQ+ civil rights movement--a movement that continues to this

very day. In the early-morning hours of June 28, 1969, the Stonewall Inn was raided by police in New York City. Though the inn had been raided before, that night would be different. It would be the night when empowered members of the LGBTQ+ community--in and around the Stonewall Inn--began to protest and demand their equal rights as citizens of the United States. Movingly narrated by the Stonewall Inn itself, and featuring stirring and dynamic illustrations, *Stonewall: A Building. An Uprising. A Revolution* is an essential and empowering civil rights story that every child deserves to hear.

Portraits of White Racism - David T. Wellman 1993-09-24

First published in 1977, *Portraits of White Racism* advanced a distinctively sociological theory of racism. Based on five case histories, it critically assessed the prevailing social-psychological paradigm that equated racism with prejudice and provided an alternative interpretation. Racism, the book argued, could be understood as a culturally sanctioned strategy for defending social advantage based on race; it was not simply the product of psychological abnormalities. In this revised edition the theoretical perspective is updated, taking into account recent theorising in the sociology of racism.

Calling in Context - Susan L. Maros 2022-04-19

Is the concept of calling universal? God calls all people, yes—but calling is not a monolithic concept. This path-breaking book helps Christians in the United States see how social location shapes assumptions and experiences with vocation, critically examining the cultural priorities of vocation that emphasize certainty, career paths, and personal achievement.

The Trouble with Diversity - Walter Benn Michaels 2016-06-14

A critique of the American obsession with diversity argues that we are ignoring the ever-widening economic divide in American society, that diversity has created a false notion of social justice, and that we need to emphasize equality over diversity.

Everyday Antiracism - Mica Pollock 2010-07-19

Which acts by educators are "racist" and which are "antiracist"? How can an educator constructively discuss complex issues of race with

students and colleagues? In *Everyday Antiracism* leading educators deal with the most challenging questions about race in school, offering invaluable and effective advice. Contributors including Beverly Daniel Tatum, Sonia Nieto, and Pedro Noguera describe concrete ways to analyze classroom interactions that may or may not be "racial," deal with racial inequality and "diversity," and teach to high standards across racial lines. Topics range from using racial incidents as teachable moments and responding to the "n-word" to valuing students' home worlds, dealing daily with achievement gaps, and helping parents fight ethnic and racial misconceptions about their children. Questions following each essay prompt readers to examine and discuss everyday issues of race and opportunity in their own classrooms and schools. For educators and parents determined to move beyond frustrations about race, *Everyday Antiracism* is an essential tool.

[How Real Is Race?](#) - Carol C. Mukhopadhyay 2013-12-11

How real is race? What is biological fact, what is fiction, and where does culture enter? What do we mean by a "colorblind" or "postracial" society, or when we say that race is a "social construction"? If race is an invention, can we eliminate it? This book, now in its second edition, employs an activity-oriented approach to address these questions and engage readers in unraveling—and rethinking—the contradictory messages we so often hear about race. The authors systematically cover the myth of race as biology and the reality of race as a cultural invention, drawing on biocultural and cross-cultural perspectives. They then extend the discussion to hot-button issues that arise in tandem with the concept of race, such as educational inequalities; slurs and racialized labels; and interracial relationships. In so doing, they shed light on the intricate, dynamic interplay among race, culture, and biology. For an online supplement to *How Real Is Race? Second Edition*, click here.

Shades of White - Pamela Perry 2002-01-24

What does it mean to be young, American, and white at the dawn of the twenty-first century? By exploring this question and revealing the everyday social processes by which high schoolers define white identities, Pamela Perry offers much-needed insights into the social

construction of race and whiteness among youth. Through ethnographic research and in-depth interviews of students in two demographically distinct U.S. high schools—one suburban and predominantly white; the other urban, multiracial, and minority white—Perry shares students' candor about race and self-identification. By examining the meanings students attached (or didn't attach) to their social lives and everyday cultural practices, including their taste in music and clothes, she shows that the ways white students defined white identity were not only markedly different between the two schools but were considerably diverse and ambiguous within them as well. Challenging reductionist notions of whiteness and white racism, this study suggests how we might go "beyond whiteness" to new directions in antiracist activism and school reform. *Shades of White* is emblematic of an emerging second wave of whiteness studies that focuses on the racial identity of whites. It will appeal to scholars and students of anthropology, sociology, and cultural studies, as well as to those involved with high school education and antiracist activities.

Race, Ethnicity and Self - Elizabeth Pathy Salett 1994

Educators, mental health professionals & social service providers will welcome this unique study of the impact of race, ethnicity & a sense of self on the development of individual identity in the U.S.'s increasingly multicultural society at the end of the 20th century. Beverly Tatum, Department of Psychology & Education at Mount Holyoke College states, "...the discussion of racial/ethnic identity development is expanded beyond the parameters of Black & White to include several groups of color underrepresented in the psychology of literature. Researchers & practitioners alike will want to add this book to their library." Theory & research is presented about African Americans, Asian Americans, Native Americans, Whites, Puerto Ricans & Vietnamese Amerasians. Paul Pedersen, Professor of Counselor Education at Syracuse University, comments, "...the book provides a thoughtful & stimulating basis for classroom discussion in courses related to identity issues." Sections of the book focus on *Society & Self: A Theoretical Framework*; *Issues of Dominance in Identity Development*; & *Identity & Biraciality*. Treatment

approaches are suggested in several chapters. For information or orders contact the National Multicultural Institute, 300 Connecticut Ave. NW, Suite 438, Washington, DC 20008. (202) 483-0700 or FAX (202) 483-5233.

Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Tatum 2003-01-17

The classic, bestselling book on the psychology of racism—now fully revised and updated—Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. "An unusually sensitive work about the racial barriers that still divide us in so many areas of life."—Jonathan Kozol

Another Gospel? - Alisa Childers 2020

"This may be the most influential book you will read this year." --Lee Strobel, bestselling author of *The Case for Miracles: A Movement Seeks to Redefine Christianity*. Some think that it is a much-needed progressive reformation. Others believe that it is an attack on historic Christianity. Alisa Childers never thought she would question her Christian faith. She was raised in a Christian home, where she had seen her mom and dad feed the hungry, clothe the homeless, and love the outcast. She had witnessed God at work and then had dedicated her own life to leading worship, as part of the popular Christian band ZOEgirl. All that was deeply challenged when she met a progressive pastor, who called himself a hopeful agnostic. *Another Gospel?* describes the intellectual journey Alisa took over several years as she wrestled with a series of questions that struck at the core of the Christian faith. After everything she had ever believed about God, Jesus, and the Bible had been picked apart, she found herself at the brink of despair . . . until God

rescued her, helping her to rebuild her faith, one solid brick at a time. In a culture of endless questions, you need solid answers. If you or someone you love has encountered the ideas of progressive Christianity and aren't sure how to respond, Alisa's journey will show you how to determine—and rest in—what's unmistakably true.

How Learning Works - Susan A. Ambrose 2010-04-16

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with

you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California,

Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*