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Europa's Lover - Douglas Dunn 1982

Europa's Lover is a new long poem celebrating Europe and European culture. In the poem Europa is the mother of Europe, its daughters, wife, sisters, nieces, lover and companion. 'She is also her own mother, daughters, wife, etc,' writes Douglas Dunn. 'If this sounds a lunatic faith in femininity, then so be it. I've seen her in dreams and felt her to be present in places

which are sacred to me. What happens in the poem is that Europa invites a young man to join her. He does so; he meditates, makes speeches, and she talks to him. Otherwise the poem is about Things in General. It embodies a certain respect for the values of the West, in spite of its terrors, mistakes, humiliations and decline.'

The Year's Afternoon - Douglas Dunn 2000

This collection opens with a wry elegy for three

fellow Scots poets, it remembers other teachers and precursors and revisits scenes of Dunn's earliest poems. Dunn focuses on conundrums of solitude, and the solidarity of the dreaming man in a wider world.

Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) - Ian Brown 2006-11-13

In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History, explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918.

Northlight - Douglas Dunn 1988

Edinburgh Companion to Contemporary Scottish Poetry - Matt McGuire 2009-07-03

The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. At the heart of this has been the work of poets. As this poetry makes space for its own innovative concerns, it renegotiates the poetic inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places. The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene. Its chapters examine Scottish poetry in all three of the nation's languages. It analyses many thematic preoccupations: tradition and innovation; revolutions in gender; the importance of place; the aesthetic politics of

devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.

The Poetry of Norman MacCaig - Roderick Watson 1989

Roderick Watson's SCOTNOTE study guide will enhance any student's enjoyment of MacCaig's poetry, as well as providing a deeper understanding of the poet's craft.

Late Love - Diana Hendry 2008

Kathleen Jamie - Rachel Falconer 2018-11-30
Analyses media representations of riots, strikes and protests

A Rumoured City - Douglas Dunn 1982
The rumoured city is elusive, a place of character and commerce, a bustling port in the north of England, but also an historic city with tree-lined roads, in recent years the home of many artists and writers. Not the mythical

northern town of the fifties' novel, but a place of generous characters which - says Douglas Dunn - 'encourages an imaginative response to corners and details, sights and sounds, the effects of light and the seasons.' Introducing this anthology of new poets from Hull, Douglas Dunn describes their home as 'a town which by its nature recommends the plainly human.' An estuary city, Hull has a marginal, provisional, almost frontier quality.' For Philip Larkin, Hull is 'a city that is in the world, yet sufficiently on the edge of it to have a different resonance.' In his foreword Larkin writes: 'A place cannot produce poems: it can only not prevent them, and Hull is good at that... These poems are not about Hull, yet is unseen in all of them, the permission of a town that lets you write.' If this anthology is any guide, what the rumoured city allows and nourishes is imaginative depth, diversity of style, and an openness to the world and to the resources of language. The poets included are: Peter Didsbury, Tony Flynn, Ian Gregson, T.F.

Griffin, Douglas Houston, Margot K. Juby, Sean O'Brien, Tony Petch, Genny Rahtz and Frank Redpath. A Rumoured City was published at the same time as Peter Didsbury's first collection *The Butchers of Hull*.

God's Gift to Women - Don Paterson 1997

After the huge success of *Nil Nil* (a Poetry Book Society Choice and winner of the Forward Prize best first collection), Don Paterson's second collection was impatiently awaited. His readers were not disappointed. In *God's Gift to Women*, straight autobiography mixes with invention, exaggeration, technical dazzle and sheer cheek to produce a book quite unlike any other.

Whatever the Sea - Lizzie MacGregor 2016
age has drifted down / imperceptibly, like dust
Age comes to us all. It is not a unique phenomenon, but it is personal, and it can be perplexing. Poetry gives us a fresh way to think about growing older, and these poems, introduced by Sally Magnusson, celebrate maturity, widen perspectives and confront the

inevitable. The poets acknowledge the advent of age, in rueful or upbeat mode, celebrate the bonuses of friendship and late love, survey the weaknesses of body and mind with black humour, and face the final destination with indomitable spirit. *Whatever the Sea: Scottish poems for growing older*, edited by Lizzie MacGregor, is published in association with the Scottish Poetry Library and with support from the Baring Foundation. It includes poems by Edwin Morgan, Stewart Conn, Alison Prince, Douglas Dunn, Vicki Feaver and Diana Hendry.

The Oxford Book of Scottish Short Stories -

Douglas Dunn 2008-09-10

From tales of the supernatural to pungent social realism, and from the humorous to the disturbing, whether rural or urban, this anthology shows the vitality of the Scottish short story. Douglas Dunn's eclectic selection displays the marvellous range of Scottish story-telling, beginning with three early traditional tales, and including a wealth of writers from the last three

centuries: amongst them Sir Walter Scott, Robert Louis Stevenson, J. M. Barrie, Violet Jacob, Neil Gunn, Eric Linklater, Alasdair Gray, James Kelman, and younger talents such as Ronald Frame, Janice Galloway, and A. L. Kennedy.

Look We Have Coming to Dover! - Daljit Nagra 2010-12-09

Look We Have Coming to Dover! is the most acclaimed debut collection of poetry published in recent years, as well as one of the most relevant and accessible. Nagra, whose own parents came to England from the Punjab in the 1950s, draws on both English and Indian-English traditions to tell stories of alienation, assimilation, aspiration and love, from a stowaway's first footprint on Dover Beach to the disenchantment of subsequent generations.

Tools of the Trade - Samuel Tongue 2022-07-05
Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after

ourselves. We offer you this little book of poetry, *Tools of the Trade*, as a friend to provide inspiration, comfort and support as you begin work. *Tools of the Trade* includes poems by poet-doctors Iain Bamforth, Rafael Campo, Glenn Colquhoun, Martin MacIntryre and Gael Turnbull.

Inspiration from Commonwealth Writers to Boost Creativity - Jacqueline Smith 2018-05-26
Interviews with Authors, Writers and Poets about the writing process and what inspires their creativity and how we can apply them in our own writing.

40 Sonnets - Don Paterson 2015-09-01
This new collection from Don Paterson, his first since the Forward prize-winning *Rain* in 2009, is a series of forty sonnets. Some take a more traditional form, some are highly experimental, but what these poems share is a lyrical intelligence and musical gift that has been visible in his work since his first book of poems, *Nil Nil*, in 2009. Addressed to children, friends

and enemies, the living and the dead, musicians, poets and dogs, these poems display an ambition in their scope and tonal range matched by the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the séance, the coalshed, the war, the ringroad, the forest and the sea. These are voices frustrated by distance, by shot glass and bar rail, by the dark, leaving the 'sound that fades up from the hiss, / like a glass some random draught had set ringing, / now full of its only note, its lonely call . . .' In *40 Poems* Paterson returns to some of his central themes - contradiction and strangeness, tension and transformation, the dream world, and the divided self - in some of the most powerful and formally assured poems he has written to date. This is a rich and accomplished new work from one of the foremost poets writing in English today.

Edinburgh Companion to Twentieth-Century Scottish Literature - Ian Brown 2009-07-03

This volume considers the major themes, texts and authors of Scottish literature of the twentieth and, so far, twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900. The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary genre, generation, and resistance. In order to provide thorough coverage, these thematic chapters are complemented by chronological 'Arcade' chapters, which outline the contexts of the literature of the period by decades, and by 'Overview' chapters which trace developments across the century in theatre, language and Gaelic literature. Taken together, the chapters provide a thorough and thought-provoking

account of the century's literature.

The Book of Blood - Vicki Feaver 2011-05-31

Split between dark and light, this book records the dichotomy of human experience with unflinching force and clarity. It deals with break-up, depression, illness and death. But it also reveals an intense involvement with nature and a capacity for healing and love. There are intimate personal poems reflecting on relationships with people and creatures; poems which enter the lives of real and imaginary characters, Keats and Medea and Blodeuwedd, for example; and also poems which engage with paintings and political events. Set in a territory which connects child with adult, myth with reality, the personal with the universal, the book shows a poet fully open to the richness and possibilities of the world but also aware of its violence and pain, not as a remote observer but as someone who is a part of it.

Robert Burns and Pastoral - Nigel Leask 2010-07

This book restores the long marginalised

Scottish poet Robert Burns to his rightful place as a major poet of the 18th century and Romantic period. It discusses his education as a farmer during the revolutionary period of 'improvement' in 18th-century Scotland, decision to write 'Scots pastoral' poetry, and influence on Wordsworth and Coleridge.

The Donkey's Ears - Douglas Dunn 2000

A wonderfully sustained narrative poem, full of the resonances and repercussions attendant on the end of an era, *The Donkey's Ears* depicts life aboard a Russian flagship just before the battle of Tsushima, 1905. It purports to be written by E.S. Politovsky, a ship's engineer addressing his wife in letters back home. Known as 'The Trafalgar of the East', Tsushima (which, translated from the Japanese, means 'The Donkey's Ears' - a description of the twin peaks of the islands) was the biggest naval gun-battle in history. The action of the poem takes place before the battle. A vividly realized claustrophobia prevails. Life below and on deck

is brilliantly detailed as is the sense of incipient doom; one man's voice (domestic, particular, yearning for wife and home comforts) pitched against the inexorable onslaught of events.

New Selected Poems, 1964-2000 - Douglas Dunn 2003

A generous selection of poems from 'one of the most talented and interesting poets writing in English today' (Robert Nye). In a distinguished poetic career, Douglas Dunn has won the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the Hawthornden Prize and the Whitbread Book of the Year. New Selected Poems 1964-1999 draws substantially upon the entire range of Dunn's poetry, from Terry Street (1969) to The Year's Afternoon (2000), and confirms his place 'among the finest of our poets' (Melvin Bragg).

Contemporary British Poetry - James Acheson 1996-09-12

This collection of original essays focuses on new and continuing movements in British Poetry. It

offers a wide ranging look at feminist, working class, and other poets of diverse cultural backgrounds.

Edinburgh Book of Twentieth-Century Scottish Poetry - Maurice Lindsay 2019-08-05

The most wide-ranging anthology of twentieth-century poetry in English and Scots available.

Fourteen on Form - William Baer 2009-06
Interviews with some of the most influential poets of the late twentieth century

Burns and Other Poets - David Sergeant 2013-09-16

Focuses on Robert Burns's achievements as a poet and his special place in Scottish, English and Irish literary culture since the 18th century. Contributors include leading poet-critics such as award-winning Burns author Robert Crawford & Douglas Dunn,

Fragments of Ancient Poetry (1760) ... - James Macpherson 1915

Sydney Goodsir Smith, Poet - 2020-03-09

Sydney Goodsir Smith, *Poet: Essays on His Life and Work* offers the first substantial, academic work to assess the many strands of the life and work of this important, if presently overlooked, Scottish poet who died prematurely in 1975.

[Strong Words](#) - W. N. Herbert 2020

The Noise of a Fly - Douglas Dunn 2017-09-05

The *Noise of a Fly* is the first collection from Douglas Dunn in sixteen years, and the first since he was awarded the Queen's Gold Medal for Poetry in 2013. It is a book brimming with warmth, mischief and a self-deprecating humour, as well as with a charming, 'Larkinesque' crankiness: a quarrel with ageing, an impatience with youth, the grievousness of losing friends and colleagues. But for all its intimate, hearthside rumination, this is a volume of poems that looks outward in equal measure: at Scottish independence, British politics and an international refugee crisis, and reflects unflinchingly on what it is to consider oneself a

contributor to society. Penned with a dexterous wit and a steady nerve, *The Noise of a Fly* is a mesmeric imagining of our later years by one of this country's most senior and celebrated writers. 'It is hard to think of many poets who can equal his combination of imaginative ambition, formal resource and range of tone . . .

Written on these terms, poetry is a matter of permanent urgency.' Sean O'Brien 'The most respected Scottish poet of his generation.'

Nicholas Wroe

I Want! I Want! - Vicki Feaver 2019-11-21

The title of Vicki Feaver's remarkable new collection derives from Blake's illustration of a child standing with one foot on a ladder to the moon, crying 'I want! I want!' In the title poem it represents her childhood ambition to be a poet; in another, she rejects pressure towards achievement and longs to return to the sensual world of the earth. This startlingly honest book follows the ladder of a life for seventy-five years, in poems that show how much is connected.

Unlocking the voice of a silenced, powerless girl, Feaver writes about an apparently stable childhood which, to her, was painfully insecure: tormented with parental expectations and sibling jealousy, torn between mother and grandmother. The eleven-year-old who wanted to become a poet becomes the woman 'buried under ice with words burning inside', who becomes the old woman still 'searching for words' - fearful now of memory loss and a failing body. *I Want! I Want!* is the work of a poet looking for a pattern in her life before it's too late. Urgent, accessible and deeply moving, this is poetry of witness and survival: a vivid testament to the triumph of a poet's spirit.

Boyfriends and Girlfriends - Douglas Dunn
1995

The stories in *Boyfriends and Girlfriends* are set mainly in Scotland and show an unprejudiced eye for characters and their foibles at all levels of society. 'A true short-story writer, and one with a range that makes it possible to read the

entire collection without wearying of the same voice or the same thoughts . . . The reader is beguiled.' *Daily Telegraph*

Scotland's Books - Robert Crawford
2009-01-30

From *Treasure Island* to *Trainspotting*, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from

the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

Modern Irish and Scottish Poetry - Peter Mackay 2011-04-14

The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualisation. Playing on influences, crossovers, connections, disconnections and differences, the 'affinities' and 'opposites' traced in this book cross both Irish and Scottish poetry in many directions. Contributors include major scholars of the new

'archipelagic' approach, as well as leading Irish and Scottish poets providing important insights into current creative practice. Poets discussed include W. B. Yeats, Hugh MacDiarmid, Sorley MacLean, Louis MacNeice, Edwin Morgan, Douglas Dunn, Seamus Heaney, Ian Hamilton Finlay, Michael Longley, Medbh McGuckian, Nuala ni Dhomhnaill, Don Paterson and Kathleen Jamie. This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty-first centuries.

Poetry And Contemporary Culture - Roberts A.M. Roberts 2019-08-07

The cultural value of poetry is critically examined in this book, from anthologies and academia to film and the internet. Attention is also given to the role of political ideologies and local, national and ethnic identities in the formation of poetic values. With chapters by distinguished critics from both sides of the Atlantic, the book ranges widely over contemporary poetry in America and the British

Isles and explores transatlantic connections. Informed by current theoretical debates around ideas of value, the chapters focus these through clear discussion of texts in various media, including the work of a wide variety of poets and movements. The book carries forward the debate on the value of contemporary poetry amongst critics, scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture. Contributors: Jonathan Allison, Vicki Bertram, Paul Breslin, Cairns Craig, Robert Crawford, Lilia Fraser, Alan Golding, Romana Huk, Marjorie Perloff, Andrew Michael Roberts. Features * Focuses on the relationship between poetry and cultural practices* Informed by current theoretical debates about value* Wide range of British and American poetry discussed by leading critics from both sides of the Atlantic
Elegies - Douglas Dunn 1985-01-01
Poems explore the author's relationship with his wife and portray his grief after her death

Twentieth-century Scottish Poetry - Douglas Dunn 2006

During the 1920s, Scottish poetry, personified by Hugh MacDiarmid, asserted its independence, denying the claim made by T. S. Eliot that all significant differences between Scottish and English literature had ceased to exist. It was an energetic 'No' to provincialism, and a vigorous 'Yes' to nationalism as an enabler of poetry. On its first appearance in 1992, the retrospective and organising vision of Douglas Dunn's now-classic anthology revealed a profounder level of achievement in modern Scottish poetry - whether in Scots, Gaelic or English - than had been formerly acknowledged, and introduced an entire canon of writing to a wider readership, edited with discrimination and exemplary lucidity.

Scottish Poetry Index - Scottish Poetry Library (Edinburgh, Scotland) 1995

[St. Kilda's Parliament](#) - Douglas Dunn

1981-01-01

100 Favourite Scottish Poems - Stewart Conn
2006

Scotland has a long history of producing outstanding poetry. From the humblest but-and-ben to the grandest castle, the nation had a great tradition of celebration and commemoration through poetry. 100 favourite Scottish poems - incorporating the nation's best-loved poems as selected in a BBC Scotland listeners poll - ranges from the ballads of Burns

from Proud Maisie to The Queen of Sheba, and from Cuddle Doon to The Jeelie Piece Song. Dante's Drum-kit - Douglas Dunn 1993
Terra rima, the form which Douglas Dunn calls 'Dante's Drum-kit', supplies him with the structure for his own meditation on the afterlife, 'Disenchantments'. Other poems in this book are evidence of the author's dazzling technical adroitness. High seriousness and high jinks are equally at his command, and readers will welcome a collection which shows the poet of Elegies and Northlight performing with undiminished energy and stylishness.