

Donna Tartt De Verborgen Geschiedenis

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The Assault - Harry Mulisch
2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault*

traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath,

until Anton finally learns what really happened that night in 1945—and why.

Black Chalk - Christopher J. Yates 2015-08-04

A compulsively readable psychological thriller set in New York and at Oxford University in which a group of six students play an elaborate game of dares and consequences with tragic result. It was only ever meant to be a game played by six best friends in their first year at Oxford University; a game of consequences, silly forfeits, and childish dares. But then the game changed: The stakes grew higher and the dares more personal and more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round. Who knows better than your best friends what would break you? A gripping psychological thriller partly inspired by the author's own time at Oxford University, **Black Chalk** is perfect for fans

of the high tension and expert pacing of *The Secret History* and *The Bellwether Revivals*. Christopher J. Yates' background in puzzle writing and setting can clearly be seen in the plotting of this clever, tricky book that will keep you guessing to the very end.

Lapvona - Ottessa Moshfegh 2022-06-21

An Instant New York Times Bestseller! “Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don’t want to live in, but from which you can’t look away.” —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel

that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers

that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

The Secret History - Donna Tartt 2011-10-19

A READ WITH JENNA BOOK CLUB PICK •

INTERNATIONAL BESTSELLER • A

contemporary literary classic and "an accomplished psychological thriller ...

absolutely chilling" (Village Voice), from the Pulitzer

Prize-winning author of *The Goldfinch*. Under the influence

of a charismatic classics

professor, a group of clever, eccentric misfits at a New

England college discover a way of thought and life a world

away from their banal

contemporaries. But their

search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

Of Salt and Shore - Annet Schaap 2020-10-13

For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought

they would be--they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

Tijd - Louis Stiller 2022-10-21
Wat voor structuur kent je verhaal? Welk verteltempo past bij welk verhaal? In dit deel van de Schrijfbibliotheek geeft Louis Stiller antwoord op deze en meer vragen. In 'Tijd' behandelt Louis Stiller, grondlegger van De Schrijfbibliotheek, de verschillende manieren waarop je tijd kunt gebruiken om je verhaal te vertellen. Wat voor structuur kent je verhaal: lineair, cirkel, spiraal of nog iets anders? Wanneer gebruik je flashbacks en flashforwards, welk verteltempo past bij welk verhaal? Gebaseerd op interviews met schrijvers en voorzien van tips uit de

wereldliteratuur, films en andere verhalende kunsten biedt Stiller een praktische en inspirerende gids voor iedere (beginnende) schrijver. 'Tijd' is onderdeel van een serie nieuwe delen van de Schrijfbibliotheek, die zich richt op de gereedschappen van de schrijver: plot, tijd, ruimte, personage, scènes en show, don't tell.

We Germans - Alexander Starritt 2020-09-01
WINNER OF THE DAYTON LITERARY PEACE PRIZE A letter from a German soldier to his grandson recounts the terrors of war on the Eastern Front, and a postwar ordinary life in search of atonement, in this "raw, visceral, and propulsive" novel (New York Times Book Review). A New York Times Book Review Editors' Choice In the throes of the Second World War, young Meissner, a college student with dreams of becoming a scientist, is drafted into the German army and sent to the Eastern Front. But soon his regiment collapses in the face of the onslaught of the Red

Army, hell-bent on revenge in its race to Berlin. Many decades later, now an old man reckoning with his past, Meissner pens a letter to his grandson explaining his actions, his guilt as a Nazi participator, and the difficulty of life after war. Found among his effects after his death, the letter is at once a thrilling story of adventure and a questing rumination on the moral ambiguity of war. In his years spent fighting the Russians and attempting afterward to survive the Gulag, Meissner recounts a life lived in perseverance and atonement. Wracked with shame—both for himself and for Germany—the grandfather explains his dark rationale, exults in the courage of others, and blurs the boundaries of right and wrong. *We Germans* complicates our most steadfast beliefs and seeks to account for the complicity of an entire country in the perpetration of heinous acts. In this breathless and page-turning story, Alexander Starritt also presents us with a deft exploration of the moral

contradictions inherent in saving one's own life at the cost of the lives of others and asks whether we can ever truly atone.

The Rabbit Back Literature Society - Pasi Ilmari

Jääskeläinen 2015-01-20

Only nine people have ever been chosen by renowned children's author Laura White to join the Rabbit Back Literature Society, an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: a young literature teacher named Ella. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as "The Game"? What explains the strange disappearance that occurs at Laura White's winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried for years start to come to light. . . . In Pasi Ilmari Jääskeläinen's

chilling, darkly funny novel, The Rabbit Back Literature Society, praised as "Twin Peaks meets the Brothers Grimm" (The Telegraph), the uncanny brushes up against the everyday in the most beguiling and unexpected of ways.

The Anatomy of Dreams -

Chloe Benjamin 2014-09-16

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

The Night Climbers - Ivo

Stourton 2008-06-03

Seduced into an underground circle of thrill-seeking fellow students at Cambridge's Tudor College, James Walker enters obsessive relationships with a beautiful coed and the group's ringleader before becoming involved in an audacious art fraud scheme. A first novel. 35,000 first printing.

De verborgen geschiedenis -

Donna Tartt 2002

De verborgen geschiedenis -

Donna Tartt 2013-07-09

Donna Tartt volgt in haar erudiete en bedwelmende debuutroman enkele studenten die door hun eigen morele hoogmoed ten val komen.

Richard Papen, een ingetogen jongen van eenvoudige afkomst, wordt tot zijn verbazing opgenomen in een groepje arrogante en excentrieke studenten, dat zich in de ban van een leraar op de bestudering van de Griekse beschaving heeft gestort. In het tweede semester raakt hij betrokken bij een drama dat zich tussen hen heeft afgespeeld. Een drama met grote gevolgen voor iedereen.

The Longman Anthology of British Literature - David Damrosch 2006

The Watchmaker of Filigree Street - Natasha Pulley

2015-07-14

1883. Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his

life, drawing him away from a blast that destroys Scotland Yard. At last, he goes in search of its maker, Keita Mori, a kind, lonely immigrant from Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. When Grace Carrow, an Oxford physicist, unwittingly interferes, Thaniel is torn between opposing loyalties. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions, and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past.

Bestsellers in Nederland.

1900-2015 - Erica van Boven
2015-09-07

Welke boeken hebben in de twintigste en eenentwintigste eeuw de Nederlandse literaire markt bepaald? Bestsellers zijn de boeken die 'iedereen' op een bepaald moment wil lezen. De typische bestseller ligt in

grote stapels bij de boekhandel, wordt vandaag massaal gekocht en gelezen, is even het gesprek van de dag en maakt dan weer plaats voor nieuwe modeboeken. De houdbaarheid is beperkt; de bestseller werkt alleen in zijn onmiddellijke raamwerk van plaats en tijd. Toch is de betekenis van succesboeken niet gering. Ze vormen een unieke bron van historische, sociale en culturele kennis en bieden tegelijkertijd een bijzonder inzicht in de ontwikkeling, groei en werking van de literaire markt. De beide invalshoeken staan in dit boek centraal.

Boekblad - 1998

Amsterdam - Russell Shorto
2014-08-12

An endlessly entertaining portrait of the city of Amsterdam and the ideas that make it unique, by the author of the acclaimed *Island at the Center of the World*. Tourists know Amsterdam as a picturesque city of low-slung brick houses lining tidy canals; student travelers know it for its

legal brothels and hash bars; art lovers know it for Rembrandt's glorious portraits. But the deeper history of Amsterdam, what makes it one of the most fascinating places on earth, is bound up in its unique geography—the constant battle of its citizens to keep the sea at bay and the democratic philosophy that this enduring struggle fostered. Amsterdam is the font of liberalism, in both its senses. Tolerance for free thinking and free love make it a place where, in the words of one of its mayors, "craziness is a value." But the city also fostered the deeper meaning of liberalism, one that profoundly influenced America: political and economic freedom. Amsterdam was home not only to religious dissidents and radical thinkers but to the world's first great global corporation. In this effortlessly erudite account, Russell Shorto traces the idiosyncratic evolution of Amsterdam, showing how such disparate elements as herring anatomy, naked Anabaptists parading through the streets, and an

intimate gathering in a sixteenth-century wine-tasting room had a profound effect on Dutch-and world-history.

Weaving in his own experiences of his adopted home, Shorto provides an ever-surprising, intellectually engaging story of Amsterdam.

Psychologische behandeling van psychosen - M. van der Gaag 2003

Cognitieve gedragstherapie maakt bij de behandeling van psychosen een stormachtige ontwikkeling door. Deze nog jonge vorm van psychosociale interventie kan inmiddels bogen op flink wat positief onderzoeksresultaat. De cognitieve therapeut bestrijdt niet de waan, maar probeert samen met de patiënt te onderzoeken wat de lijdensdruk veroorzaakt en daar vervolgens wat aan te doen. In dit boek is te lezen dat de psychotische overtuiging lang niet altijd verdwijnt, maar dat alternatieve zienswijzen de lijdensdruk wel enorm kunnen doen afnemen. Nieuwe interpretaties en vermindering van symptomen geven echter

niet vanzelf nieuwe zin aan het bestaan. Naast de mogelijkheden wordt daarom ook nadrukkelijk aandacht besteed aan de grenzen van deze therapievorm. Aan de hand van uiteenlopende cases wordt in dit boek ingegaan op een grote verscheidenheid aan psychologische interventies bij de behandeling van psychotische patiënten.

Daarnaast krijgen hulpverleners praktische handreikingen om de verschillende behandelingsmogelijkheden toe te passen. De ontwikkeling van de reeks

Behandelingsstrategieën zijn initiatieven van CURE & CARE Development. CCD wil hiermee een bijdrage leveren aan de ontwikkeling van standaarden en strategieën die leiden tot kwaliteits- en efficiency-verbetering in de (geestelijke) gezondheidszorg. The Little Friend - Donna Tartt 2011-10-19

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little*

Friend is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Praktijkboek voor leeskringen - Jef Van Gool
Jooris Van Hulle 1997

Handleiding voor het leiden van leeskringen.

Seconds Away (Book Two) - Harlan Coben 2012-09-18
This action-packed second book in international bestseller Harlan Coben's Mickey Bolitar young adult series follows Mickey as he continues to hunt for clues about the Abeona Shelter and the mysterious death of his father—all while trying to navigate the challenges of a new high school. When tragedy strikes close to home, Mickey and his loyal new friends—sharp-witted Ema and the adorably charming Spoon—find themselves at the center of a terrifying mystery involving the shooting of their classmate Rachel. Now, not only does Mickey need to keep himself and his friends safe from the Butcher of Lodz, but he needs to figure out who shot Rachel—no matter what it takes. Mickey Bolitar is as quick-witted and clever as his uncle Myron, but with danger just seconds away, it is going to take all of his determination and help from his friends to

protect the people he loves, even if he does not know who—or what—he is protecting them from. From Kirkus Reviews: “Coben deftly weaves...multiple plot threads into a compelling whole. An involving thriller that moves like lightning.”

Handboek voor schrijvers - Maaïke Molhuysen 2014-06-06
Sinds de eerste editie uit 1996 is het Handboek voor schrijvers een begrip geworden voor schrijvend Nederland en Vlaanderen. Tienduizenden schrijvers van verhalen, romans, essays en gedichten gebruiken het om te ontdekken waar ze terecht kunnen als ze beter willen leren schrijven en dichten, hoe ze een uitgever kunnen vinden voor hun manuscript en wat ze kunnen doen om hun boek te promoten. Hoe gaat het eraan toe bij een uitgeverij? Waar moet je aan denken als je je boek zelf uitgeeft? En hoe maak je van schrijven je beroep? Schrijfcoach-redacteur Maaïke Molhuysen (de Lettervrouw) verzamelde ook voor deze volledig

geactualiseerde editie weer de beste ideeën, tips en adressen op het gebied van creatief schrijven en literair publiceren van schrijfopleidingen en manuscriptbeoordelingsbureaus tot crowdfunding en het gebruik van sociale media om aandacht te vragen voor je publicaties. Dit handboek bevat daarnaast een nieuw hoofdstuk over e-boeken. Het Handboek voor schrijvers wijst wederom de weg aan iedereen die zijn schrijfwerk serieus neemt.

Liefdeloos - Alice Oseman
2022-06-29

Indringend verhaal van Heartstopper-auteur Alice Oseman. Over Heartstopper: ‘Ronduit verrukkelijk. Lief, romantisch, vriendelijk. Prachtig tempo. Ik vond dit boek geweldig.’ Rainbow Rowell, auteur van Carry On Georgia is nog nooit verliefd geweest en ze heeft ook nog nooit iemand gekust – maar als fanfic-geobsedeerde romanticus weet ze zeker dat ze ooit iemand zal vinden. Als ze met haar beste vrienden Pip en Jason naar de universiteit gaat, is Georgia klaar om de

liefde te vinden. En met haar extraverte kamergenoot aan haar zijde en een plaats in de Shakespeare Society, lijkt haar tienerdroom steeds dichterbij te komen. Maar door haar romantische plan drijft ze steeds verder van haar vrienden af. Ze vraagt zich af waarom liefde zo gemakkelijk lijkt voor anderen, maar niet voor haar. De woorden die ze naar haar hoofd geslingerd krijgt - asexueel, aromantisch - maken Georgia onzekerder dan ooit over haar gevoelens. Is ze voorbestemd om liefdeloos te blijven? Of is ze al die tijd op zoek geweest naar het verkeerde? • Standalone van de succesvolle Heartstopper-auteur, vertaald uit het Engels door Niels van Eekelen • Met exclusieve full colour bedrukking van binnenzijde omslag • Hartverscheurende verkenning van asexualiteit, aromantiek en de betekenis van ware liefde • Liefdeloos laat zien dat liefde zoveel meer is dan romantiek alleen • Herkenbare personages die je nog lang zullen bijblijven • Een wijs en

zeer geestig verhaal over ontdekken en accepteren wie je bent Van Alice Oseman verscheen eerder:

Heartstopper deel 1 - Nick en Charlie ontmoeten elkaar...

Heartstopper deel 2 - Nick en Charlie worden verliefd...

Heartstopper deel 3 - Nick en Charlie in de stad van de liefde...

Heartstopper deel 4 - Nick en Charlie hebben elkaar meer dan ooit nodig...

Pollock 2 - Donna Tartt

De verborgen geschiedenis -

Donna Tartt 2017-10-19

Brinkman's catalogus van boeken en tijdschriften - 2001

With 1901/1910-1956/1960

Repertorium is bound:

Brinkman's Titel-catalogus van de gedurende

1901/1910-1956/1960 (Title varies slightly).

The Bedlam Stacks - Natasha Pulley 2017-08-01

An Indie Next Pick Now in paperback, Natasha Pulley's "witty, entrancing novel . . . burnishes her reputation as a gifted storyteller" (Publishers

Weekly, starred review). In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine--essential for the treatment of malaria--from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

Dwang - Lauren Brown
2023-01-18

Een herkenbare en humoristische verkenning van OCD, voor lezers van Matt Haig en Sally Rooney. Lauren Brown maakt zich zorgen. Heel veel zorgen. Om meteorieten die op haar hoofd kunnen vallen, om de afwezigheid van wc's op openbare plekken en of haar beste vriendin wel écht haar beste vriendin is. Ze zoekt naar manieren om haar angsten te bedwingen, zoals ketchupzakjes waarin net zo lang geknepen moet worden tot ze barsten en bierviltjes die erom vragen in tweeën gescheurd te worden. Scherp, meedogenloos maar ook met een flinke portie humor en zelfspot onderzoekt ze in *Dwang* hoe haar (vele) angsten en obsessies zijn ontstaan - en hoe ze daarmee om moet gaan. Met als resultaat een ontroerende maar ook hoopvolle en herkenbare verkenning van dwangmatigheid en genezing. *Dwang* is een rauw en openhartig verhaal over OCD, dat leest als een roman.

'Lauren verwoordt haar psychische problemen in een rauwe, intense en meeslepende stijl.' Matt Haig 'Dwang is helder en levendig in de scènes die het oproept, dapper openhartig, ontroerend en vaak erg grappig.' Robert Macfarlane, auteur van De laatste wildernis 'Lauren schijnt een prachtig licht op een onderwerp waar zelden over gesproken wordt. Dit boek is zowel intiem als vrijmoedig.' Helen Mort, auteur van Black Car Burning
Leestrip '98 -

Embracing the Ordinary -

Michael Foley 2012-07-05

It has always been difficult to appreciate everyday life, often devalued as dreary, banal and burdensome, and never more so than in a culture besotted with fantasy, celebrity and glamour. Yet many writers, artists, film-makers and photographers have celebrated the ordinary life around them, and many philosophers, anthropologists, psychologists and neuroscientists have offered insights into the

difficulties and rewards of paying attention to the here and now. With characteristic wit and earthiness, Michael Foley - author of the bestselling *The Age of Absurdity*- draws on the work of these artists and thinkers, and encourages us to delight in the complexities of everyday psychopathology. With astute observation, Foley brings fresh insights to such things as the banality of everyday speech, the madness and weirdness of snobbery, love and sex, and the strangeness of everyday objects and the everyday environment, such as the office. It is all more fascinating, comical and mysterious than you think.

If We Were Villains - M. L. Rio
2017-04-11

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."
—Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily

(and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were

Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth." [The House of the Mosque](#) - Kader Abdolah 2011 Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

Fingerprints of the Gods - Graham Hancock 2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-

astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible

change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK) [Leestrip 2004](#) -

The Religion War - Scott Adams 2013-12-24

"A thought-provoking philosophical text about delusions, war, computers, and the nature of man and God" from the Dilbert creator and author of *God's Debris* (Gifted Education International). This frenetically paced sequel to Adams's bestselling "thought experiment," *God's Debris*, raises questions about the nature of reality and just where

our delusions are taking us. With publication of *The Religion War*, millions of long-time fans of Scott Adams's Dilbert cartoons and business bestsellers will have to admit that the literary world is a better place with Adams on the loose spreading new ideas and philosophical conundrums. Unlike *God's Debris*, which was principally a dialogue between its two main characters, *The Religion War* is set several decades in the future when the smartest man in the world steps between international leaders to prevent a catastrophic confrontation between Christianity and Islam. The parallels between where we are today and where we could be in the near future are clear. According to Adams, *The Religion War* targets "bright readers with short attention spans—everyone from lazy students to busy book clubs." But while the book may be a three-hour read, it's packed with concepts that will be discussed long after, including a list of "Questions to Ponder in the Shower" that

reinforce the story's purpose of highlighting the most important—yet most ignored—questions in the world.

The Widower - Ray Kluun
2010-12-17

Following his wife Carmen's funeral, chronicled so movingly in *Love Life*, Dan tries to pick up the pieces. He is now the sole parent of little Luna. But inevitably in his grief he goes right off the rails. His friends worry for him and for Luna, and Rose finds it difficult to reconnect with him. His hedonism becomes self-destructive and he deep down he knows it's better to have Luna stay with friends than for her to witness his decline. He sells his share of the business to his partner and goes on a drug-addled holiday to Ibiza, where he witnesses 9/11. His relationship with Rose is virtually over, though she can never quite bring herself to abandon him completely. Dan reaches rock bottom and realises he can't go on like this. His friends advise him to go on a long trip, taking Luna with

him, and to try and take stock of his life. He decides to take Luna to Australia, via Bali and Thailand. There as they travel across the continent they begin to tentatively establish a relationship - a new relationship - and Dan finally comes to realise what it is he wants and needs in his life.
Leestrip '99 -

Ruimte - Louis Stiller

2022-10-21

In het derde deel van de Literaire Gereedschapskist in de Schrijfbibliotheek onderzoekt Louis Stiller aan de hand van literatuur, films en games welke rol ruimte/de arena kan spelen in je verhaal. In 'Ruimte' behandelt Louis Stiller, grondlegger van de Schrijfbibliotheek, de verschillende manieren waarop je settings en ruimtes kunt gebruiken om je verhaal te vertellen. Wat voor rol kan de ruimte (binnen- en buitenruimte, landschap, omgeving) spelen in verhalen? Hoe kun je ruimte als dramatische factor gebruiken in je verhaal? En hoe doe je

onderzoek naar die ruimte? Gebaseerd op interviews met schrijvers en voorzien van tips uit de wereldliteratuur, films en andere verhalende kunsten biedt Stiller een praktische en inspirerende gids voor iedere (beginnende) schrijver.

'Ruimte' is onderdeel van een serie nieuwe delen van de Schrijfbibliotheek, die zich richt op de gereedschappen van de schrijver: plot, tijd, ruimte, personage, scènes en show, don't tell.

The Rosie Effect - Graeme Simsion 2014-12-30

With The Rosie Project, "Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero," Jojo Moyes, author of *Me Before You* said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice:

he's left Claudia and moved in with Don and Rosie. Picking up where The Rosie Project left off, The Rosie Effect is a fun, hilarious, and poignant read. "Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us laughing like hell" (Matthew Quick, author of The Silver Linings Playbook).

The Party - Elizabeth Day

2017-08-29

Elizabeth Day's new novel Magpie is available to pre-order now. AN OBSERVER BOOK OF THE YEAR A gripping story of betrayal, privilege and hypocrisy, set in the unassailable heart of the British establishment. 'A terrifying, hilarious, brilliantly written original with a wit to die for' Phoebe Waller-Bridge