

# Dream Catcher A Memoir Margaret Salinger

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My Salinger Year - Joanna Rakoff 2014-06-03

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

Shutterbabe - Deborah Copaken 2002-01-08

NATIONAL BESTSELLER • The remarkable memoir of an ambitious young photojournalist who went off to war as a twenty-two-year-old girl—and came back, four years and many adventures later, a woman “Eloquent and well observed, not only about the memoirist, but about the world: war, death, photojournalism and, of course, the worldwide battle between the sexes.” —The Washington Post Book World In 1988, fresh out of Harvard, Deborah Copaken Kogan moved to Paris with a small backpack, a couple of cameras, the hubris of a superhero, and a strong thirst for danger. She wanted to see what a war would look like when seen from up close. Naïvely, she figured it would be easy to filter death through the prism of her wide-angle lens. She was dead wrong. Within weeks of arriving in Paris, after begging to be sent where the action was, Kogan found herself on the back of a truck in Afghanistan, her tiny frame veiled from head to toe, the only woman—and the only journalist—in a convoy of rebel freedom fighters. Kogan had not actually planned on shooting the Afghan war alone. However, the beguiling French photographer she'd entrusted with both her itinerary and her heart turned out to be as dangerously unpredictable as, well, a war. Kogan found herself running from one corner of the globe to another, each linked to the man she was involved with at the time. From Zimbabwe to Romania, from Russia to Haiti, Kogan takes her readers on a heartbreaking yet surprisingly hilarious journey through a mine-strewn decade, her personal battles against sexism, battery, and even rape blending seamlessly with the historical struggles of war, revolution, and unfathomable abuse it was her job to record. In the end, what was once adventurous to the girl began to weigh heavily on the woman. Though she had finally been accepted into photojournalism's macho fraternity, her photographs splashed across the front pages of international newspapers and magazines, Kogan began to feel there was something more she was after. Ultimately, what she discovered in herself was a person—a woman—for whom life, not death, is the one true adventure to be cherished above all.

**The Fifth Passenger** - Joanna Rakoff 2021-02

**The Best of Us** - Joyce Maynard 2018-09-11

The San Francisco Chronicle's Best of the Year List Indie Next Pick "For Reading Groups" From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss—"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott) In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were

done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple—to be a true partner and to have one. This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.

**J. D. Salinger** - Kenneth Slawenski 2011-01-25

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: *A Life* “Startling . . . insightful . . . [a] terrific literary biography.”—USA Today “It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life.”—The Wall Street Journal “Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done.”—Boston Sunday Globe “Offers perhaps the best chance we have to get behind the myth and find the man.”—Newsday “[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace.”—Chicago Sun-Times “Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking.”—The New York Times

**In Search of J. D. Salinger** - Ian Hamilton 2010-04-15

Ian Hamilton wrote two books on J. D. Salinger. Only one, this one, was published. The first, called *J. D. Salinger: A Writing Life*, despite undergoing many changes to accommodate Salinger was still victim of a legal ban. Salinger objected to the use of his letters, in the end to any use of them. The first book had to be shelved. With great enterprise and determination however, Ian Hamilton set to and wrote this book which is more, much more, than an emasculated version of the first. For someone whose guarding of his privacy became so fanatical it is perhaps surprising how much Ian Hamilton was able to disinter about his earlier life. Until Salinger retreated completely into his bolt-hole outside Cornish in New Hampshire many aspects of his life, though it required assiduousness on the biographer's part, could be pieced together. A surprising portrait emerges; although there were early signs of renunciation, there were moments when his behaviour could almost be described as gregarious. The trail Hamilton follows is fascinating, and the story almost has the lineaments of a detective mystery with the denouement suitably being played out in Court. 'As highly readable and as literate an account of Salinger's work from a biographical perspective as we are likely to receive' *The Listener* 'A sophisticated exploration of Salinger's life and writing and a sustained debate about the nature of

literary biography, its ethical legitimacy, its aesthetic relevance to a serious reading of a writer's books' Jonathan Raban, Observer  
'Hamilton's book is as devious, as compelling, and in a covert way, as violent, as a story by Chandler' Victoria Glendinning, The Times  
J.D. Salinger - Thomas Beller 2014

A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with the *New Yorker* and decision to live in isolation. 10,000 first printing.

500 Essential Cult Books - Gina McKinnon 2010

Presents a comprehensive collection of cult books from all forms of literature, including classic literature, memoirs, graphic novels, and fairy tales, and provides a plot synopsis and review for each title.

**For the Record** - David Cameron 2019-09-24

David Cameron was elected Conservative leader in 2005, promising to modernize the party following its three successive electoral defeats. He became Prime Minister in 2010, forming Britain's first coalition government in 70 years, at a moment of economic crisis, and went on to win the first outright Conservative majority for 23 years at the 2015 general election. In *For the Record*, he will explain how the governments he led transformed the UK economy while implementing a modern, compassionate agenda that included reforming education and welfare, legalizing gay marriage, honoring the UK's commitment to overseas aid and spearheading environmental policies. He will shed light on the seminal world events of his premiership—the Arab Spring; the rise of ISIS; the invasion of Ukraine; the conflicts in Libya, Iraq and Syria—as well as events at home, from the Olympic Games in 2012 to the Scottish referendum. He will provide, for the first time, his perspective on the EU referendum and his views on the future of Britain's place in the world following Brexit. Revealing the battles and achievements of his life and career in intimate and frank detail, *For the Record* will be an important assessment of the significant political events of the last decade, the nature of power and the role of leadership at a time of profound global change.

*Hapworth 16, 1924* - Jerome David Salinger 1997

Letters to J. D. Salinger - Chris Kubica 2012-11

Despite J. D. Salinger's many silences—from the publication of *The Catcher in the Rye* to his absence from the public eye after 1965 to his death in 2010—the unforgettable characters of his novel and short stories continue to speak to generations of readers and writers. *Letters to J. D. Salinger* includes more than 150 personal letters addressed to Salinger from well-known writers, editors, critics, journalists, and other luminaries, as well as from students, teachers, and readers around the world, some of whom had just discovered Salinger for the first time. Their voices testify to the lasting impression Salinger's ideas and emotions have made on so many diverse lives.

Fun Home - Alison Bechdel 2007

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father—a funeral home director, high school English teacher, and closeted homosexual.

*CliffsNotes on Salinger's The Catcher in the Rye* - Stanley P. Baldwin 2011-05-18

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. *CliffsNotes on The Catcher in the Rye* introduces you to a coming-of-age novel with a twist. J.D. Salinger's best-known work is more realistic, more lifelike and authentic than some other representatives of the genre. Get to know the unforgettable main character, Holden Caulfield, as he navigates the dangers and risks of growing up. This study guide enables you to keep up with all of the major themes and symbols of the novel, as well as the characters and plot. You'll also find valuable information about Salinger's life and background. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**Zen in the Art of J. D. Salinger** - Gerald Rosen 1977

**A Painted House** - John Grisham 2010-03-16

#1 NEW YORK TIMES BESTSELLER • Until that September of 1952, Luke Chandler had never kept a secret or told a single lie. But in the long, hot summer of his seventh year, two groups of migrant workers — and two very dangerous men — came through the Arkansas Delta to work the Chandler cotton farm. And suddenly mysteries are flooding Luke's world. A brutal murder leaves the town seething in gossip and suspicion. A beautiful young woman ignites forbidden passions. A fatherless baby is born ... and someone has begun furtively painting the bare clapboards of the Chandler farmhouse, slowly, painstakingly, bathing the run-down structure in gleaming white. And as young Luke watches the world around him, he unravels secrets that could shatter lives — and change his family and his town forever....

**Horror Stories** - Liz Phair 2019-10-08

The two-time Grammy-nominated singer-songwriter behind the groundbreaking album *Exile in Guyville* traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. "Honest, original and absolutely remarkable."—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, *Exile in Guyville*—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, *Horror Stories* is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. *Horror Stories* is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of *Horror Stories* transforms these deeply personal experiences into tales about each and every one of us.

**How Bluegrass Music Destroyed My Life** - John Fahey 2000

John Fahey is feared and revered around the world as a guitar player and composer. His inventions for acoustic and electric strings are the stuff of legend. Known for his finger-picking finesse, Fahey's pen has the same world-gobbling ferocity as his guitar. Fahey's collection of short stories defy classification - part memoir, part personal essay, part fiction, part manifesto. It is a collection that makes an explosive selection of his work available for public consumption. What else is there to say, except 'Grab your ankles, dear readers. It's kingdom time!'

At Home in the World - Joyce Maynard 2010-04-01

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

**Dream Catcher** - Margaret A. Salinger 2001-10

The daughter of J.D. Salinger offers a portrait of life with her reclusive father, providing a study of her complex family relationships.

**The Catcher in the Rye** - J. D. Salinger 2019-08-13

The "brilliant, funny, meaningful novel" (*The New Yorker*) that established J. D. Salinger as a leading voice in American literature—and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably

want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

**The Florist's Daughter** - Patricia Hampl 2009-01-15

This New York Times Notable memoir of a middle-class, middle-America family is a "beautiful bouquet of a book" (Entertainment Weekly). They say "a daughter is a daughter all her life," and no statement could be truer for Patricia Hampl. Born to a Czech father—an artistic florist—and a wary Irish mother, Hampl experienced a childhood in St. Paul, Minnesota, that couldn't have been more normal, the perfect example of a twentieth century middle-class, middle-American upbringing. But as she faces the death of her mother, Hampl reflects on the struggles her parents went through to provide that normal, boring existence, and her own struggles with fulfilling the role of dutiful daughter as she grew through the postwar years to the turbulent sixties and couldn't help wanting to rebel against the notion of a "relentlessly modest life." Named a Chicago Tribune Best Book of the Year, *The Florist's Daughter* is Hampl's most extraordinary work to date—a "quietly stunning" reminiscence of a Midwestern girlhood, and a reflection on what it means to be a daughter (People).

**J. D. Salinger and the Nazis** - Eberhard Alsen 2018

Salinger grew up in an American Jewish family and became a Holocaust witness during the war. But in his writings he never mentions the Holocaust and makes only a one-sentence reference to the Buchenwald concentration camp. This book argues that there are three reasons for Salinger's failure to express any outrage about the Nazis' program to exterminate the entire Jewish population of Europe.

**Raise High the Roof Beam, Carpenters And Seymour** - J. D. Salinger 1991-05-01

Buddy Glass introduces his older brother and describes the events of Seymour's wedding day

**Dream Catcher** - Margaret Ann Salinger 2000

The daughter of J.D. Salinger offers a portrait of life with her reclusive father, providing a study of her complex family relationships.

**Domestic Affairs** - Joyce Maynard 2012-04-17

An unforgettable collection of essays on the everyday thrills and challenges of marriage and motherhood, from one of America's best-loved memoirists Witty and insightful, *Domestic Affairs* is an extension of Joyce Maynard's celebrated, widely syndicated newspaper column of the same name that ran from 1984 to 1990. Each essay gives an unfiltered look at the ups and downs of family life and a remarkable window into the challenges of modern motherhood. Topics range from babysitter woes to family visits to coping with a child's burgeoning independence. These collected writings represent nine years' worth of stories about the greatest adventure of Maynard's life, or, as she writes, "the difficult, exhausting, humbling, and endlessly gratifying business of raising children, of ensuring the health of both body and soul." This ebook features an illustrated biography of Joyce Maynard including rare photos from the author's personal collection.

**Nine Stories** - J.D. Salinger 2019-08-13

The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work—a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé—with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

**The Secret Life of the Lonely Doll** - Jean Nathan 2013-05-17

A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book In 1957, a children's book called *The Lonely Doll* was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book—and ultimately its

author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then turned to fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.

**Salinger** - David Shields 2014-09-09

Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

**Dream Catcher** - Margaret A. Salinger 2013-09-10

In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be.

**The Syringa Tree** - Pamela Gien 2007-12-18

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, award-winning playwright Pamela Gien tells the story of two families—one black, one white—separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth Grace senses she's a child of privilege, "a lucky fish." Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family's suburban Johannesburg home. Lizzie's closest ally and greatest love is her Xhosa nanny, Salamina. Deeper and more elemental than any traditional friendship, their fierce devotion to each other is charged and complicated by Lizzie's mother, who suffers from creeping melancholy, by the stresses of her father's medical practice, which is segregated by law, and by the violence, injustice, and intoxicating beauty of their country. In the social and racial upheavals of the 1960s, Lizzie's eyes open to the terror and inhumanity that paralyze all the nation's cultures—Xhosa, Zulu, Jew, English, Boer. Pass laws requiring blacks to carry permission papers for white areas and stringent curfews have briefly created an orderly state—but an anxious one. Yet Lizzie's home harbors its own set of rules, with hushed midnight gatherings, clandestine transactions, and the girl's special task of protecting Salamina's newborn child—a secret that, because of the new rules, must never be mentioned outside the walls of the house. As the months pass, the contagious spirit of change sends those once underground into the streets to challenge the ruling authority. And when this unrest reaches a social and personal climax, the unthinkable will happen and forever change Lizzie's view of the world. When *The Syringa Tree* opened off-Broadway in 2001, theater critics and audiences alike embraced the play, and it won many awards. Pamela Gien has superbly deepened the story in this new novel, giving a personal voice to the horrors and hopes of her homeland. Written with lyricism, passion, and life-affirming redemption, this compelling story shows the healing of the heart of a young woman and the soul of a sundered nation.

**Brothers and Keepers** - John Edgar Wideman 2020-10-06

"A rare triumph" (The New York Times Book Review), this powerful memoir about the divergent paths taken by two brothers is a classic work from one of the greatest figures in American literature: a reflection on

John Edgar Wideman's family and his brother's incarceration—a classic that is as relevant now as when originally published in 1984. A "brave and brilliant" (The Philadelphia Inquirer) portrait of lives arriving at different destinies, the classic John Edgar Wideman memoir, *Brothers and Keepers*, is a haunting portrait of two brothers—one an award-winning writer, the other a fugitive wanted for a robbery that resulted in a murder. Wideman recalls the capture of his younger brother, Robby, details the subsequent trials that resulted in a sentence of life in prison, and provides vivid views of the American prison system. A gripping, unsettling account, *Brothers and Keepers* weighs the bonds of blood, affection, and guilt that connect Wideman and his brother and measures the distance that lies between them. "If you care at all about brotherhood and dignity...this is a must-read book" (The Denver Post). With a new afterword by his brother Robert Wideman, recently released after more than fifty years in prison.

*60 Years Later* - John David California 2009

At 76, Mr C. is a man on the edge. Tired of life, the constant disappointments and excruciating boredom, this old man has had enough. From his retirement home, He resolves to seize whatever dignity he has left and end his life in the only place he truly feels at home: Goddam New York City. Armed with a deathwish and an enduring hatred of all things phony, he takes the reader on the ultimate journey: from one life to the next. In his final days the 76-year-old boy still only wants to be the 'Catcher in the Rye'.

**If You Really Want to Hear About It** - Perseus 2006-06-13

Draws on fifty years of interviews, profiles, reviews, and memories pertaining to the iconic literary figure, from Eudora Welty's 1953 review of *Nine Stories* and John Updike's review of *Franny and Zooey* to insider accounts by such figures as Joyce Maynard and Betty Eppes. Original.

**Salinger** - Paul Alexander 2013-08-27

J.D. Salinger was one of the twentieth century's greatest writers. He was also one of its most elusive. After making his mark on the American literary scene, Salinger retreated to a small town in New Hampshire where he hoped to hide his life away from the world. With dogged determination, however, journalist and biographer Paul Alexander captured Salinger's story in this, the only complete biography of Holden Caulfield's creator published to date. Using the archives at Princeton, Yale, Harvard, Columbia, NYU and the New York Public Library as well as research in New York and New Hampshire, Alexander has created a great biography of Salinger that's further enriched by interviews with some of the greatest literary figures of our time: George Plimpton, Gay Talese, Ian Hamilton, Harold Bloom, Roger Angell, A. Scott Berg, Robert Giroux, Ved Mehta, Gordon Lish and Tom Wolfe.

**Growing Up King** - Dexter Scott King 2003-01-07

Dexter Scott King was just seven years old when an assassin took his father Martin Luther King's life. In this memoir he reveals his shattered childhood in the shadow of the 'King legacy', as well as memories of his father and insights into race in the US.

**Write Like the Masters** - William Cane 2009-09-24

Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab
- How to master point of view with techniques from Fyodor Dostoevsky
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway
- The importance of sensual details from James Bond creator Ian Fleming
- How to add suspense to your story by

following the lead of the master of horror, Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors.

**J. D. Salinger: The Last Interview** - J. D. Salinger 2016-11-08

From the moment J. D. Salinger published *The Catcher in the Rye* in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare.

*Kasher in the Rye* - Moshe Kasher 2012-03-28

Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But *KASHER IN THE RYE* is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control—his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations.

**Rebellion, 1967** - Janet Luongo 2021-06-01

Janet Duffy, a spunky, seventeen-year-old Irish girl, is eager to start college—but instability between her alcoholic father and self-absorbed mother jeopardize her dream, so she sets up her own apartment with her younger sister in Jamaica, Queens, and treks to City College in Manhattan, New York. The routine is deadening, but she finds purpose in the black community, working for a mural painter and volunteering for a civil rights activist. After turning eighteen, Janet marches with Dr. Martin Luther King, Jr. and falls for a young black saxophone player, Carmen. Her father, a policeman, explodes over their relationship, so Janet rebels—runs away with the jazz musician, and then winds up in the East Village in the *Summer of Love*. In the ensuing months she deals with heartbreak, sexual harassment, poverty, and danger—but eventually, she asks for the help she needs in order to pick up the pieces of her life and return to her dream.

**Franny and Zooey** - J. D. Salinger 2019-08-13

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so—I don't know—not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.