

# Dominoes Unbreakable Spirit The Somizi Mhlongo Story

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*My Modern African Kitchen* - Chef Nti 2019

*Iced* - Felix Francis 2021-09-16

THRILLERS THAT RACE FROM THE VERY FIRST PAGE . . . 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times Miles Pussett is a former steeplechase jockey. Now he gets his adrenalin rush from riding down the Cresta Run, a three-quarter-mile Swiss ice chute, head first, reaching speeds of up to eighty miles per hour. Finding himself in St Moritz during the same weekend as White Turf, when high-class horseracing takes place on the frozen lake, he gets talked into helping out with the horses. It is against his better judgement. Seven years before, Miles left horseracing behind and swore he would never return. When he discovers something suspicious is going on in the races, something that may have a profound impact on his future life, Miles begins a search for answers. But someone is adamant to stop - and they'll go to any lengths to do it . . . Praise for Felix Francis's novels 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

*Guerrilla Radios in Southern Africa* - Sekibakiba Peter Lekgoathi 2020-11-03

Guerrilla Radios in Southern Africa is a collection of essays on the histories of the different radios of the liberation movements in the region during the era of the armed struggle. From Angola and Mozambique, to Namibia, Zimbabwe and South Africa, the new technology of radio provided the liberation movements in exile with a platform to address their followers at home, to propagate their ideologies and to counter the propaganda of the oppressive white minority regimes. As the cheapest and most direct medium, guerrilla radios transcended the boundaries imposed by the settler regimes and were widely listened to, albeit within the realm of illegality. Transnational in its approach, the book explores the workings of these radios from their areas of broadcast in exile, international solidarity, to reception at home where listeners often huddled around their receivers to listen to the messages from the liberation movements, often beyond the gaze of the state. These radios shaped the nature of resistance campaigns that the liberation movements embarked upon in the various countries in the region.

*Bare* - Jackie Phamotse 2020-12-19

Sandton, the hub of Africa's economic power, sex mavericks and high-class slay queens, the place where dreams are made. But sometimes it proves not to be the city of freedom, while the city lights glitter, many are roped into the dark underground world of the rich and powerful. This is a season when men hold the key to every door and the weak will do anything to be part of the elite circle. Treasure desires nothing more than pure love from her Sugar Daddy but she is starting to see that he has deep-rooted, dangerous fetishes that go beyond greed and lust. She longs for a better life yet isn't sure how she will ever find that. The sacrifices placed in the hands of her tormentor are deadly. Slowly, day by day, she walks into the shadows

and claws of death. Her love for materialism will alter the course of her life dangerously. But with her naive softness comes overwhelming feelings of unworthiness, fear and blood spills. She is catapulted back into the darkness, human traffic and organ sales. Terrified by the reality of her own naiveté, Treasure becomes entwined and trapped in a world of darkness and a terrible kind glamor. Will she ever see the light? -- Publisher's description.

**Chef Nti** - Nti Ramaboa 2019-08-01

Drawing inspiration from, Soweto, Mama D and her gran's cooking, Chef Nti realised that in order to talk to a new generation she had to reinvent these flavours in a fresh, innovative way. Chef Nti - My Modern African Kitchen embraces this concept, celebrating food that is proudly South African.

**Life and Times of Michael K** - J. M. Coetzee 2017-01-03

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

**How to Make Your First Million** - Warren Ingram 2016

**Belonging: The Autobiography** - Alun Wyn Jones 2021-09-16

'People think they know him but unless you read this book you will never know the REAL Alun Wyn Jones' - Warren Gatland 'One of the greatest, and seemingly indestructible, players in history' - A Daily Mail Book of the Year *Belonging* is the story about how the boy from Mumbles became the most capped rugby union player of all time. It is the story of what it takes to become a man who is seen by many as one of the greatest ever Welsh players. What it takes to go from sitting cross-legged on the hall floor at school watching the 1997 Lions tour of South Africa, to being named the 2021 Lions captain. But is it also about perthyn - belonging: playing for Wales, working his way through the age grades and club rugby and his regional side. How to earn the right to be there, and what it feels like to make the sacrifices along the way. Feeling the connection to players who have come before, and feeling the ties to the millions in front rooms and pubs across the country, coast to coast. Knowing that deep down you want to belong, as everyone does. From playing on the rain-swept pitches of Swansea to making his test debut against Argentina in Patagonia in 2006; from touring with the Lions in 2009, 2013, 2017 and 2021 to dealing with loss and creating a family - *Belonging* is the autobiography of one of the most compelling figures in world rugby. Told with characteristic honesty, this is his unique personal story of what it takes and what it means to play for your country: what it means to belong.

*Bassie* - Basetsana Kumalo 2020-03-17

A must-read for all fans of the inspirational former Miss South Africa and businesswoman Basetsana Kumalo and her family.

**A Home on Vorster Street** - Razina Theba 2021-08-12

Who bears witness to our lives? As a young girl, Razina Theba makes her way every day to the tiny family flat on Vorster Street in Fordsburg. It is here, just outside of the Johannesburg city centre, where she grows up, playing in the Yard with countless cousins, learning to enjoy perfect syrupy paan and the best way to brew chai for her bajee. It is also where she observes her family's harassment by the Security Branch, as well as her parents' determination to make their business at the Oriental Plaza a success. In *A Home on Vorster Street*, Razina witnesses the ebb and flow of a tight-knit neighbourhood trying to survive the forces of apartheid and, ultimately, where she learns of the value of family love and the enduring comfort it provides. At times funny and charming and, at others, painful and tender, this dazzling collection of stories is a spirited exploration of a colourful Indian-Muslim family bound by loyalty to their culture, community, religion and each other.

**Black Widow Society** - Angela Makholwa 2013

"In 1994 ... three well-respected businesswomen ... formed the Black Widow Society, a secret organisation aimed at liberating women trapped in emotionally and physically abusive relationships by assisting in 'eliminating' their errant husbands. For fifteen years the Black Widow Society operated undetected ... But as the secret organisation recruits more members, the wheels of this well-oiled machine are threatening to fall off."--Back cover.

**Evening Primrose** - Kopano Matlwa 2018-04-03

A powerfully insightful novel from one of the foremost voices of South Africa's "Born Free" generation, *Evening Primrose* explores issues of race, gender, and the medical profession with tenderness and urgency. "Matlwa's voice is one we need." --Rowan Hisayo Buchanan "Matlwa is South Africa's Chimamanda Ngozi Adichie." --Rosie Rowell, *The Bookseller* "Written in delicate prose recalling Zinzi Clemmons's *What We Lose*, this raw, honest work draws readers into Masechaba's South African world." --Library Journal (Starred Review) When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public health-care system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at a high personal cost.

**Disgrace** - J. M. Coetzee 2017-01-03

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that

has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

**Unbecoming to Become** - Ayanda Borocho 2019

"In this personal memoir; Ayanda tracks her journey back to self in a bid to return to her true self and to redefine her worth by challenging cultural conditioning, social stereotypes, family expectations and people's opinions of her. Ayanda shares intimate details of her most profound experiences as a young girl in the township in a toxic relationship with a high flying gangster: As a young woman falling pregnant out of wedlock and the ostracism she encountered. As a young black woman in a white male dominated corporate environment. As an artist who didn't quite fit into mainstream popularity and her battle to maintain her authenticity in an industry that recognises fake over real. As a loyal friend betrayed by someone she loved and trusted. As a mother overwhelmed by the expectations of being a supermom. As a young wife fighting not to lose herself in marriage. As well as finding God for herself against the stereotypes that define God for us."-- Back cover.

**The Episodic Career** - Farai Chideya 2016-01-26

"A practical guide to the ways in which work in America is changing and how you can navigate today's volatile job market"--

**Colour Me Yellow** - Thuli Nhlapo 2017

"I hated being pregnant with you. I used to cry the whole day. I hated carrying you in my stomach.' Thuli Nhlapo grew up constanly hearing these words from her mother. She was seven years old when she realised that no one called her by name. Known as "Yellow" she was bullied at home and at school. Fearing that she had a terrible disease, she withdrew into herself. Years later, Thuli is still haunted by her childhood experiences. She confronts her mother about her real father and real surname. Getting no answers, Thuli embarks on years of searching for the truth. In the process, she uncovers unsettling family secrets that irrevocably change all their lives." --Back cover.

**Spilt Milk** - Kopano Matlwa 2010

A story of two passionate people who share a shameful past and a tenuous present, this remarkable narrative follows headmistress Mohumagadi--of the elite Sekolo sa Ditlhora school for talented black children--and Father Bill, a disgraced preacher, as they are brought together again decades after a childhood love affair expelled them from their communities. Much to the dismay of her students, Mohumagadi hires Father Bill as a teacher, resulting in a battle of wills and wits for the hearts and minds of the children living in the shadow of revolution and change. Entertaining and thought-provoking, this unique account offers insight into the workings of African culture.

**Become Your Own Financial Advisor** - Warren Ingram 2019-07-01

New, updated edition of this bestseller! How can you become financially secure with the resources at your disposal? What is the safest way to invest and accumulate money? And why is it never too late to start planning your financial well-being? In this new, updated edition of the bestselling *Become Your Own Financial Advisor*, all of this, and much, much more, is explained. Money plays a vital role in nearly every aspect of our lives, and yet very few of us know how to save, where to invest and how to avoid money troubles. This highly accessible book is aimed at anyone who wants to improve their financial situation, from the financial novice who needs clear basic guidelines on how to deal with money, to those who are more financially savvy but want to supplement their knowledge. Covering a range of topics, including saving, investing, debt management and blunders to avoid, *Become Your Own Financial Advisor* provides people of all ages and levels of wealth with practical information on how to improve their finances. In the process, it shows that financial freedom is possible for everyone. This, the second edition of *Become Your Own Financial Advisor*, has been updated with new types of investments, fresh approaches to technology, the latest tax information and further feedback on 'Julia', the savings rock star.

**PIMPOLOGY** - PIMPIN' KEN 2012-12-11

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear

custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In Pimpology, star of the documentaries Pimps Up, Ho's Down and American Pimp and Annual Players Ball Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

From A to B - Bonang Matheba 2017

**The Semiotics of New Spaces** - Charlyn Dyers 2018-11-30

In South Africa, the township or sub-economic state housing development has achieved a very significant position as a site for sociolinguistic research. The Semiotics of New Spaces - Languaging and Literacy Practices in one South African Township looks at the ways in which people are responding, through their semiotic practices, to the intense socio-historical changes taking place in post-apartheid South Africa. The study is set against the backdrop of Wesbank - one of the first racially mixed housing developments in the Western Cape. The result is a range of related topics, such as how cross-cultural and cross-linguistic families influence the language practices of their younger members; the impact of translanguaging friendships on language practices and attitudes; the ways in which older people use their existing literacies to negotiate the multilingual realities of the township and aspects such as identity, voice and agency as markers of a developing participatory citizenship.

*The Moonlight Child* - Karen McQuestion 2020-12-30

Large Print Edition A gripping and emotional novel that will leave you wondering about the neighbors next door... On a cold January night, Sharon Lemke heads outside to see a lunar eclipse when she notices something odd at the house behind her backyard. Through her neighbor's kitchen window, she sees what appears to be a little girl washing dishes late at night. But the Fleming family doesn't have a child that age, and even if they did, why would she be doing housework at this late hour? It would be easy for Sharon to just let this go, but when eighteen-year-old Niki, a former foster child, comes to live with Sharon, she notices suspicious activity at the Flemings' house as well. When calling social services doesn't result in swift action, the two decide to investigate on their own.

God's Best Secrets - Andrew Murray 1923

*Cold Justice* - Ant Middleton 2022-08-18

THE HIGHEST-SELLING DEBUT THRILLER OF 2021 \* It's here: the landmark debut thriller from superstar Ant Middleton, million-selling, number one Sunday Times author of First Man In and Mental Fitness and star of SAS: Who Dares Wins. Mallory - he was the best of the best, a Special Forces leader and a hero. But then he made a fatal decision, gambling with the lives of his men with terrible consequences: two dead, and his young friend Donno left in a coma. Back on the streets, with nothing to lose, Mallory has a darkness growing inside him, a dangerous need to seek out trouble. Then Donno's mother asks him for help: her other son, Scott, has gone missing in South Africa, and she wants Mallory to find him. Perhaps it's redemption, perhaps he's looking for revenge on the world, but suddenly Mallory has a purpose, and nothing and no one is going to stand in his way. 'A white-knuckler' -- GREGG HURWITZ 'A real page-turner with a bang of a finish' -- SIMON KERNICK 'A pressure cooker of thrills, excitement and fear' -- MARK DAWSON \*Hardback sales of hardback thriller debuts published in 2021 as measured by Nielsen Bookscan

*And Then Mama Said ...* - Tumi Morake 2019-02

Tumi Morake modelled her public persona on her mother, a charming and contentious woman who used her big, bold voice to say what others were afraid to utter. It's the personality that Tumi took on stage in the mostly male space of stand-up comedy, and the one that gave her the courage to join a white, Afrikaans

radio station and comment about apartheid on air. But there's only so much you can find out about Tumi from the stage, the screen and the internet. And Then Mama Said ... is the voice of Tumi in private, as well as a behind-the-scenes perspective of a pioneering South African star who has been both deeply loved and viciously hated by her audiences. Tumi gets frank about the race row at Jacaranda FM; the Jaguar car accident that cyber bullies said she deserved; the body-shaming she endured on the set of Our Perfect Wedding; and her tumultuous relationship with her beloved husband. Throughout her story, she carries the voice of her mother, and with it the indispensable life lessons that made her who she is today.

**Ah But Your Land Is Beautiful** - Alan Paton 2011-05-31

Ah, But Your Land is Beautiful is set in the 1950s, the time of the Passive Resistance campaign, the Sophiatown removals, the emergence of the South African Liberal Party and the early stages of the Nationalist government in power. Revolving around the everyday experiences of a group of men and women whose lives reflect the human costs of maintaining a racially divided society, in a series of vivid and compelling episodes, Alan Paton examines what happens between people when such political events overtake their lives.

The Lady Gets Lucky - Joanna Shupe 2021-10-26

USA Today Bestselling Author Following the book called "an alluring blend of love and playfulness" (PW) The Heiress Hunt, beloved author Joanna Shupe continues her new Fifth Avenue Rebels series with a scandalous romance about a good girl desperate to rebel and the rebel desperate to corrupt her. A first-rate scoundrel. A desperate wallflower. Lessons in seduction. The woman no one notices . . . Shy heiress Alice Lusk is tired of being overlooked by every bachelor. Something has to change, else she'll be forced to marry a man whose only desire is her fortune. She needs to become a siren, a woman who causes a man's blood to run hot . . . and she's just met the perfect rogue to help teach her. He's the life of every party . . .

Christopher "Kit" Ward plans to open a not-so-reputable supper club in New York City, and he's willing to do whatever it takes to hire the best chef in the city to guarantee its success. Even if it requires giving carnal lessons to a serious-minded spinster who has an in with the chef. Their bedroom instruction grows passionate, and Alice is a much better pupil than Kit had ever anticipated. When the Society gentlemen start to take notice, Kit has to try to win Alice in other ways . . . but is he too late to win her heart?

*Public History and Culture in South Africa* - Ali Khangela Hlongwane 2019-04-11

The post-apartheid era in South Africa has, in the space of nearly two decades, experienced a massive memory boom, manifest in a plethora of new memorials and museums and in the renaming of streets, buildings, cities and more across the country. This memorialisation is intricately linked to questions of power, liberation and public history in the making and remaking of the South African nation. Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites, including the Hector Pieterse Memorial and Museum, the June 16, 1976 Interpretation Centre, the Apartheid Museum and the Mandela House Museum, foregrounding the work of migrant workers, architects, visual artists and activists in the practice of memorialisation. As they argue, memorialisation has been integral to the process of state and nation formation from the pre-colonial era through the present day.

**Betty Page Confidential** - 1994-07-15

Curvaceous, friendly and wholesome-looking, Playboy pinup Betty Page was the perfect complement to the still-innocent fantasies of young men during the Eisenhower years. Betty Page Confidential includes a biography of the reclusive goddess, an official Betty Page trivia quiz and 100 photos. Betty Page Confidential is the ultimate book on this 1950s icon.

**Black Academic Voices** - Hugo Canham 2019

*The Fire Portrait* - Barbara Mutch 2021-08-19

'An author with great skill in crafting a gripping and soul-searching story' Leah Fleming When Englishwoman Frances McDonald sets up home in a remote hamlet in South Africa in the shadow of the Hex Mountains, she is regarded with suspicion by the community. Confined by a marriage of convenience, she seeks an outlet by learning the local language, teaching art, and exhibiting her paintings of the stunning veld landscape. Soon the spectre of war threatens to divide not only the country but the town itself and scupper Frances' hard-won acceptance. While her husband leaves to fight for the Allies, Frances

chances to meet a former love. The bright joy of that unexpected reunion is clouded by a day that will change her life. Out of the smoke and ash of a shocking fire, she is propelled on a journey that will take her from the arid veld to the bright lights of London and beyond.

**Zulu Wedding** - Dudu Busani-Dube 2018

Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Tex she is forced to confront the tradition she's been running away from. -- bookseller's description.

**Nelson Mandela by Himself** - Nelson Mandela 2011

Nelson Mandela: By Himself is the definitive book of quotations from one of the great leaders of our time. This collection - gathered from privileged authorised access to Mandela's vast personal archive of private papers, speeches, correspondence and audio recordings - features nearly 2,000 quotations spanning over 60 years, many previously unpublished. Mandela's inspirational quotations are organised into over 300 categories for easy reference, including such aspects as what defines greatness in 'Character', 'Courage' and 'Optimism', while we learn from the great man the essence of democracy, freedom and struggle in the categories 'Democracy', 'History', 'Racism', 'Reconciliation' and 'Unity'. Nelson Mandela: By Himself is the first, and only, authorised and authenticated collection of quotations by one of the world's most admired individuals.

*July's People* - Nadine Gordimer 2012-03-15

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**We're Going to Need More Wine** - Gabrielle Union 2017-10-17

NEW YORK TIMES BESTSELLER Nominated for the NAACP Image Award for Outstanding Literary Work Named a Best Book of the Year by The Root Chosen by Emma Straub as a Best New Celebrity Memoir "A book of essays as raw and honest as anyone has ever produced." — Lena Dunham, Lenny Letter In the spirit of Amy Poehler's Yes Please, Lena Dunham's Not That Kind of Girl, and Roxane Gay's Bad Feminist, a powerful collection of essays about gender, sexuality, race, beauty, Hollywood, and what it means to be a modern woman. One month before the release of the highly anticipated film The Birth of a Nation, actress Gabrielle Union shook the world with a vulnerable and impassioned editorial in which she urged our society to have compassion for victims of sexual violence. In the wake of rape allegations made against director and actor Nate Parker, Union—a forty-four-year-old actress who launched her career with roles in iconic '90s movies—instantly became the insightful, outspoken actress that Hollywood has been desperately awaiting. With honesty and heartbreaking wisdom, she revealed her own trauma as a victim of sexual assault: "It is for you that I am speaking. This is real. We are real." In this moving collection of thought provoking essays infused with her unique wisdom and deep humor, Union uses that same fearlessness to tell astonishingly personal and true stories about power, color, gender, feminism, and fame. Union tackles a range of experiences, including bullying, beauty standards, and competition between women in Hollywood, growing up in white California suburbia and then spending summers with her black relatives in Nebraska, coping with crushes, puberty, and the divorce of her parents. Genuine and perceptive, Union bravely lays herself bare, uncovering a complex and courageous life of self-doubt and self-discovery with incredible poise and brutal honesty. Throughout, she compels us to be ethical and empathetic, and reminds us of the importance of confidence, self-awareness, and the power of sharing truth, laughter, and support.

*Dominoes - Unbreakable Spirit* - Somizi Mhlongo 2017

The story of Somizi Mhlongo is one of breaking down walls and triumphantly demolishing the hurdles and

curveballs thrown his way. Born of acting royalty, his father Ndaba 'Mshefane' Mhlongo was an incomparable comedy genius and his mother Mary Twala is a revered performer who is still active in the industry to this day. Even at his poorest, Somizi was rich. His life filled with magical stardust moments. One too many times he emerged from the dark valley of sorrows only more energised and revitalized to tackle this thing called life again. In this biography he opens up about his childhood of deprivation and how his destiny was in the arts. He became a performer at a young age and expanded his horizons as he traveled the country with his parents. The original child star, Somizi was on TV while still at school. He couldn't escape the clutches of the stage and cameras. What awaited him was a charmed life as a Sarafina! star touring the world until tragedy struck when his father passed away and he returned home. Somizi speaks frankly about discovering his sexuality and coming to terms with it. His chutzpah and never-say-die attitude saw him look bravely in the eye of chauvinism and prejudice to change attitudes. Immerse yourself in a story of survival and the ABCs of beating the odds. For each time he was down and out, Somizi came back stronger than before. Today he nibbles on the upper crust of South African entertainment as a million rand empire. He is a radio personality, Idols SA judge, a much sought-after MC and a dependable face as an ambassador of several campaigns and products. But it was not always that way, until he pushed down the walls and they fell like dominoes.

**Mbongeni Ngema's Sarafina!** - Mbongeni Ngema 2005

**Beethoven Was One-sixteenth Black** - Nadine Gordimer 2012-03-15

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

**The Conservasionist** - Nadine Gordimer 1974

Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.

*The Power of Ideas* - Jonathan Sacks 2021-10-11

Britain's most authentically prophetic voice - The Daily Telegraph 'The choice with which humankind is faced is between the idea of power and the power of ideas.' From his appointment as Chief Rabbi in 1991, through to his death in November 2020, Rabbi Lord Jonathan Sacks made an incalculable contribution not just to the religious life of the Jewish community but to the national conversation - and increasingly to the global community - on issues of ethics and morality. Commemorating the first anniversary of his death, this volume brings together a compelling selection of Jonathan Sacks' BBC Radio Thought for the Day broadcasts, Credo columns from The Times, and a range of articles published in the world's most respected newspapers, along with his House of Lords speeches and keynote lectures. First heard and read in many different contexts, these pieces demonstrate with striking coherence the developing power of Sacks' ideas, on faith and philosophy alike. In each instance he brings to bear deep insights into the immediate situation at the time - and yet it as if we hear him speaking to us afresh, giving us new strength to face the challenges and complexities of today's world. These words of faith and wisdom shine as a beacon of enduring light in an increasingly conflicted cultural climate, and prove the timeless nature and continued relevance of Jonathan Sacks' thought and teachings. One of the great moral thinkers of our time - Robert D. Putnam, author of Bowling Alone