

The Collected Poems Of Amnesia Glasscock

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Theodore Roosevelt - William Roscoe Thayer 1919

Small Press Record of Books in Print - Len Fulton 1977

The Picnic in the Snow - Robert Peters 1982

Steinbeck Bibliographies - Robert Bartlett Harmon 1987

No descriptive material is available for this title.

Zapped - Robert Peters 1993

A world-acclaimed poet presents two new age novels back to back: asbestos: 'A Book for Lepers' and 'How to Make Love to a Foot'. Both novellas are parodies of the gestalt psychology fad of the sixties and the pop culture of the era. A wonderfully experimental text.

Steinbeck - 1998

The Great American Poetry Bake-off - Robert Peters 1979

No descriptive material is available for this title.

Collected Poems of Amnesia Glasscock - John Steinbeck 1986-12-01

The Male Homosexual in Literature - Ian Young 1982

John Steinbeck - Robert Bartlett Harmon 1996

An annotated bibliography concentrating on what Steinbeck attempted to keep most hid--the details of his life. Harmon (curator, Steinbeck Research Center) ferrets out the most interesting reference sources for scholars and nosy literati including magazine articles, newspaper accounts, books, films, audio recording, and dictionaries. A detailed chronology is also included with snippets of information about each each major and minor passage in the author's life, such as public fights with his wife and the Nobel Prize acceptance. Includes a small selection of photographs. Annotation copyright by Book News, Inc., Portland, OR

Steinbeck Quarterly - 1979

Book Publishers Directory - Annie M. Brewer 1979

The History of Forgetting - Norman M. Klein 2008-08-17

Los Angeles is a city which has long thrived on the continual re-creation of own myth. In this extraordinary and original work, Norman Klein examines the process of memory erasure in LA. Using a provocative mixture of fact and fiction, the book takes us on an 'anti-tour' of downtown LA, examines life for Vietnamese immigrants in the City of Dreams, imagines Walter Benjamin as a Los Angeleno, and finally looks at the way information technology has recreated the city, turning cyberspace into the last suburb. In this new edition, Norman Klein examines new models for erasure in LA. He explores the evolution of the Latino majority, how the Pacific economy is changing the structure of urban life, the impact of collapsing infrastructure in the city, and the restructuring of those very districts that had been 'forgotten'.

Dwelling in Political Landscapes - Anu Lounela 2019-05-16

Dwelling in Political Landscapes contributes to the anthropology of landscape and the field of political ecology. Environments change at speeds never before experienced. Massive species loss is just one transformation affecting life forms and their interactions, climate change another, and there are many more rapid and sometimes profound material and social changes that anthropologists working around the world attend to and document. By exploring how the material and conceptual are entangled in and as landscapes, this book takes up the invitation posed by such emerging novel situations to explore the potentialities of anthropology and related fields, to understand life when 'things are not what they used to be'. The complex entanglements of seemingly disconnected processes and the recent sense of crisis concerning environment, movements of people, climate change and other planetary transformations, raise the question over the role of anthropology and proper methodologies for studying these developments.

The Light from Another Country - Joseph Bruchac 1984

Nobel Prize Winners - Tyler Wasson 1987

This outstanding series presents detailed accounts of the lives and work of the 876 men, women, and institutions that earned the Nobel Prize from its inception in 1901.

American Notes & Queries - 1980

The Writers Directory - 1973

Steinbeck Studies - 2004

San Francisco Review of Books - 1976

San José Studies - 1985

Major 20th-century Writers - Bryan Ryan 1991

Hunting the Snark - Robert Peters 1989

John Steinbeck, a Guide to the Collection of the Salinas Public Library - Salinas Public Library 1979

Gauguin's Chair - Robert Peters 1977

Alternatives in Print - 1977

AB Bookman's Weekly - 1992

Books in Print Supplement - 1977

What Dillinger Meant to Me - Robert Peters 1983

"What Dillinger meant to me is the most personal statement by the distinguished poet and critic Robert Peters since his anguished first collection wherein he discovered not only his subject but his calling."--Back cover.

Where the Bee Sucks - Robert Peters 1994

This book collects, in a single volume, the best of Robert Peters' fearless, impassioned, and often hilarious assessments of contemporary American poetry. Included are some thirty-five essays and reviews on such major figures as Robert Bly, Charles Bukowski, Allen Ginsberg, John Ashbery, Diane Wakowski, Robert Creeley, Robert Duncan, Tess Gallagher, Gary Snyder, Jack Spicer, and W. S. Merwin, as well as commentaries on many lesser-known poets.

Books Out-of-print - 1986

Giants in Their Field - Ralph Gunther 1993

A complete guide to Nobel Prizes in literature from Sully-Prudhomme to Derek Walcott (1901-1992), which can appeal to all readers as a source of documented facts and interesting anecdotes. It contains year-by-year summaries of literary events, parallel lives of laureates, concise biographies, lists of major works, and extensive tables in appendices

The True Adventures of John Steinbeck, Writer - Jackson J. Benson 1984

A definitive portrait of the celebrated and controversial Nobel laureate author chronicles the events of Steinbeck's life, his formative development as a writer, and his archetypical literary images of modern American culture

The Peters Second Black and Blue Guide to Current Literary Journals - Robert Peters 1985

The Great American Poetry Bake-off, Second Series - Robert Peters 1982

No descriptive material is available for this title.

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John Steinbeck - Princeton University. Library. Department of Rare Books and Special Collections 1998

The Word Rhythm Dictionary - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Nobel Writers on Writing - Ottar G. Draugsvold 2020-07-17

Since its inception, the Nobel Prize for literature has given a very public voice to some of the world's greatest writers, and their responses to the honor--their acceptance speeches--have often been epochal. From the famed call to arms by William Faulkner to the multicultural song of Derek Walcott, from 1903's Bjornstjerne Bjornson to 1999's Gunter Grass, this collection of 28 speeches traces the ideals of the artists and the selection committee itself throughout the 20th century. Included are an introduction to each of the writers chosen, an abridged copy of the speech or lecture and a bibliography of works in English.

Major 20th-century Writers - 1991