

Classical Korean Poetry By Jaihiun Kim

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□□□ □ - 2002

Modern Korean Verse in Sijo Form - Jaihiun Kim 1997

A decade in the making, Jaihiun Kim's 'Modern Korean Verse in Sijo Form' offers what will be the twentieth century's definitive collection of sijo. Kim begins with the work of Nam-son Ch'oe in the early 20th century and brings the collection up to date with recent poems from Chi-yob Yi and P'il-gon Kim. Similar to the Japanese haiku in its brevity and imagery, Korean sijo has shown itself to be remarkably responsive to contemporary concerns. Employing the modern idiom but retaining a hint of Eastern tonality, Kim offers Westerners a rich and rare reading experience. Kim includes an essay on the history and practice of sijo poetry.

The Oxford Guide to Literature in English Translation - Peter France 2001

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Classical Korean Poetry - Jaihiun Kim 1994

This work is a chronological anthology of Zen poetry spanning the 6th through the 20th centuries. In his introduction the translator distinguishes Zen from other forms of Buddhism, and places it in its historical context. These intuitive poems chronicle the spiritual search as well as the awakening of each Zen master.

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Modern Korean Poetry - Jaihiun Kim 1994

A companion volume to the Classical Korean Poetry, this anthology provides the reader a bird's eye view of modern, 20th century Korean poetry, thus completing the sampling of the Korean poetry beginning with the 12th century through the present.

Musical Composition in the Context of Globalization - Christian Utz 2021-03-31

Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally - a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and

distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

Korea - Jill DuBois 2004

Presents the history, geography, government, economy, people, and social life and customs of Korea.

Meditative Poems - Jaihiun Kim 2002

This work is a chronological anthology of Korean Zen poetry spanning the 6th through 20th centuries. In his introduction the translator distinguishes Zen from other forms of Buddhism and places it in its historical context. These intuitive poems chronicle the spiritual search as well as the awakening of each Zen Master.

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Form and Freedom in Korean Poetry - David Richard McCann 1988

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Bibliography of Asian Studies - 1995

Everything Yearned For - Yong-un Han 2005-01-11

Those who've read Rumi and want to know what's next will love Manhae. The happiness of meeting, the sadness of separation, the agony of longing and waiting, and the perfection of love in absence—Manhae's gift was to give these moments their due in terms both subtle and surprisingly evocative. Long a cultural hero in Korea, Manhae—whose work can be compared to that of Rumi and even Pablo Neruda—finally receives his proper audience in the West.

□□□□□□□□ - Jaihiun Kim 1991

The Contemporary Korean Poets - Chae-hyŏn Kim 1980

Paper Pavilion - Jennifer Kwon Dobbs 2007

"Dobbs is an astonishing poet. The poetry in Paper Pavilion is by turns lyric and incisive, operatic and sweeping. There is a resonant passion that fills every page. With this heartbreaking and exhilarating debut, Dobbs has established herself as one of the most compelling and important poets of her generation."—David St. John Paper Pavilion captures the theme of transnational adoption and a powerful search for a personal history and identity from Korea to America. Jennifer Kwon Dobbs is currently an Edwin Mem fellow in literature and creative writing at the University of Southern California.

Man'yōshū (Book 1) - 2017-07-10

Book one of the Man'yōshū ('Anthology of Myriad Leaves') continues Alexander Vovin's new English translation of this 20-volume work originally compiled between c.759 and 785 AD. It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods. Book one is the seventh volume of the Man'yōshū to be published to date (following books fifteen (2009), five (2011), fourteen (2012), twenty (2013), seventeen (2016) and eighteen (2016). Each volume of the Vovin translation contains the original text, kana transliteration, romanization, glossing and commentary.

A New History of Korea - Ki-baik Lee 1988-03-15

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and

updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

Fugitive Dreams - So-wŏl Kim 1998

With the appearance of this English translation, Western readers will for the first time be able to appreciate the poetry of Korea's most revered and popular modern poet. Born at the beginning of the twentieth century, Sowol was the first poet to introduce the Korean vernacular into poetry. His verse combines sharply edged, everyday phrasing with a lyrical lightness of expression that is unique among modern poets. His poems on loss and death evoke the transience of life with a beauty that transcends despair -- the triumph of his art. Sowol has been well served in this translation in which Jaihiun Kim, one of Korea's finer poets and translators, has combined with Ronald B Hatch to present sowol's poetry in an English translation that is always contemporary yet echoes Sowol's Eastern tonalities.

Tap Dancing on the Roof - Linda Sue Park 2007-10-15

A sijo, a traditional Korean verse form, has a fixed number of stressed syllables and a humorous or ironic twist at the end. Like haiku, sijo are brief and accessible, and the witty last line winds up each poem with a surprise. The verses in this book illuminate funny, unexpected, amazing aspects of the everyday--of breakfast, thunder and lightning, houseplants, tennis, freshly laundered socks. Carefully crafted and deceptively simple, Linda Sue Park's sijo are a pleasure to read and an irresistible invitation to experiment with an unfamiliar poetic form. Istvan Banyai's irrepressibly giddy and sophisticated illustrations add a one-of-a-kind luster to a book that is truly a gem.

Resounding Voices - Gloria Swindler Boutte 2002

This book discusses education through the voices of individuals from various ethnic groups who are not usually heard or who have been silenced. The uniqueness of this book lies in the diversity of authors from different ethnic groups, family backgrounds, disciplines, and geographic locations. The stories included in this book are based on interviews with people from the following groups: African Americans, Asian Americans, biracial Americans, European Americans, Latino Americans, and Native Americans. A particular strength of the book is that the interviews were conducted by people from the same ethnic group as the interviewees. Hence, the authors of each chapter possess insights about the cultural groups that may not be readily apparent to others. Each chapter explicitly provides educational implications and resources. For educators, or anyone interested in multicultural education.

A Study Guide for John Milton's "How Soon Hath Time, the Subtle Thief of Youth (Sonnet VII)" - Gale, Cengage Learning

An Introduction to Korean Culture - John H. Koo 1997

This book is intended to meet the needs of the general reader and is widely used in universities and college courses. Major aspects of traditional, as well as modern Korean culture are discussed by reputable scholars specializing in particular fields, and each chapter is prepared specifically to introduce a particular aspect of culture. A brief survey of Korean history and other cultural information are provided to enable the reader to fully appreciate the roots of Korean culture and the ways in which it has grown and transformed throughout the ages. For those who wish to continue their quest for greater knowledge, a selected bibliography is provided at the end of each chapter.--Publisher's description.

Asia-prashant - 1994

Cumulative Book Index - 1996

A world list of books in the English language.

A Handbook of Korea - 1993

□□□□□□ - 2001

The Routledge Companion to Korean Literature - Heekyoung Cho 2022-03-16

The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field, who explore significant topics and who have pioneered innovative approaches. The collection highlights the most dynamic current scholarship on Korean literature, presenting rigorous literary analysis, interdisciplinary methodologies, and transregional

thinking so as to provide a valuable and inspiring resource for researchers and students alike. This Companion has particular significance as the most extensive collection to date of English-language articles on Korean literature; it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods, from premodern to contemporary. It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences. While presenting rigorous and innovative academic research that will be useful to graduate students and postgraduate researchers, the chapters in the collection are written to be accessible to the average upper-level undergraduate student and include only minimal use of academic jargon. In an effort to provide substantially helpful material for researching, teaching, and learning Korean literature, this Companion includes as an appendix an extensive list of English translations of Korean literature.

The Language of Blood - Jane Jeong Trenka 2003

The author recounts her life as she and her sister left their homes in Korea and were adopted by a family in Minnesota, describing her lack of ethnic identity and her eventual reconnection with her birth mother.

Encyclopedia of Medieval Literature - Robert T. Lambdin 2000

Often misleadingly called the Dark Ages, the period between the fall of Rome and the Renaissance was a time of great creativity. The Middle Ages gave rise to some of the world's most enduring and influential literary works, including Dante's *Commedia*, Chaucer's *The Canterbury Tales*, and a large body of Arthurian lore and legend. This reference is a comprehensive guide to literature written between 500 and 1500. While the volume is primarily devoted to the early literature of England, it also includes entries for historical persons and subjects of cultural relevance which would have been discussed in literary works or which might have affected their creation. Multicultural in scope, the book also covers Islamic, Hispanic, Celtic, Mongolian, Germanic, Italian, and Russian literature and culture of the Middle Ages. Longer entries provide thorough coverage of major English authors such as Chaucer and Malory, and of entire genres, such as drama, lyric, ballad, debate, saga, chronicle, and hagiography. Shorter entries examine particular literary works; significant kings, artists, explorers, and religious leaders; important themes, such as courtly love and chivalry; and major historical events, such as the Crusades. The entries are written by scholars and each entry concludes with a brief bibliography. The volume closes with a list of the most valuable general works for further reading.

Contemporary Korean Poetry - Jaihiun Kim 1994

I have prepared this anthology with the aim of providing the reader with a bird's-eye view of modern Korean poetry, with its best sampling, from the 1920s to the 1980s, best in the sense that it represents the varied aspects of Korean poetry

□□□□□ - Jaihiun Kim 1986

Earth, Spirit, Fire - Queensland Art Gallery 2000

Earth, Spirit, Fire highlights the extraordinary creativity of artists during one of the greatest periods of cultural activity and development in Korea's entire history. It is a culture about which the West still knows surprisingly little even though it has exerted significant influence on international artistic practice, particularly in the area of ceramics. This publication brings together fine examples of Korean ceramics, painting, calligraphy and furniture drawn from the National Museum of Korea, the Ho-Am Art Museum and a small number of Korean private collectors.

Korea Newsreview - 1995

Caring for Place - E N Anderson 2016-07-01

How can cultural forms motivate people to care about their environment? While important scientific data about ecosystems is mushrooming, E. N. Anderson argues in this powerful new book that putting effective conservation into practice depends primarily on social solidarity and emotional factors. Marshaling decades of research on cultures across several continents, he shows how societies have been more or less successful in sustainably managing their environments based on collective engagements such as religion, art, song, myth, and story. This provocative and deeply felt book by a leading writer and scholar in human ecology and anthropology will be read and debated widely for years to come.

The Art of Angling - Henry Hughes 2011-04-05

The Art of Angling offers a bountiful catch of poems from around the world and through the ages on every aspect of the beloved sport. Fishing has inspired a wealth of poetry—Tang Dynasty meditations; Japanese

haiku; medieval rhymes; classic verses by Homer and Shakespeare; poems by Donne, Goethe, Tennyson, and Yeats. Modern masterpieces abound as well, by the likes of Federico García Lorca, Elizabeth Bishop, Ted Hughes, Robert Lowell, Raymond Carver, Margaret Atwood, Audre Lorde, Richard Hugo, and Derek Walcott. In the hands of the poets collected here, fishing with a hook and line yields reflections both sparkingly light and awe-inspiringly deep. Filled with humor, nostalgia, adventure, celebrations of the beauties of nature, and metaphors for the art of living, *The Art of Angling* is sure to lure anglers and lovers of

poetry alike.

Korean Poetry Today - Jaihiun Kim 1987

1920년대 1980년대 시인들의 시를 소개. 시인들 시집의 소개와 20세기 시의 흐름을 소개하는 책.

[Encyclopedia of Literary Translation Into English: A-L - O. Classe 2000](#)

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Choice - 1995