

Chocky John Wyndham

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Cousin Kate - Georgette Heyer 2009-05-01
Georgette Heyer, bestselling Queen of Regency Romance, invites readers to an extraordinary Gothic tale of love, mystery, and intrigue. A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings

her to stay at Staplewood. But the household is strange and strained—Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's

unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? Praise for *Cousin Kate*: "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned... nicely leavened with wit, romance, and wonderful period slang."—Publishers Weekly

Citizen of the Galaxy - Robert A. Heinlein
2005-05-17

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many extracurricular activities.

Mestiza Blood - V. Castro 2022-01-25

A short story collection of nightmares, dreams, desire and visions centered around the Chicana

experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from PW, Kirkus and Booklist who called her "a dynamic and innovative voice") comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: *The Final Porn Star* is a twist on the final girl trope and slasher, with a

creature from Mexican folklore; and Truck Stop is an erotic horror romance with two hearts: a video store and a truck stop. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

The Expendable Man - Dorothy B. Hughes
2012-07-03

"It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl

hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

The Science of Ghosts - Joe Nickell 2012
Presents the history of ghosts and scientifically examines the evidence for spectral encounters, including spirit photographs, trace evidence, and ghost-detection phenomena.

The Mount - Carol Emshwiller 2002-08-01
An award-winning novel; a fable of freedom and slavery.

Web - John Wyndham 2008

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way.

Something strange is in the forest. Two of the group decide to fight!

The Continuous Katherine Mortenhoe - D. G. Compton 2016-07-05

Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time, dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the "pain-starved public." But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast. What she doesn't realize is that from the moment of diagnosis she's been watched, not

only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood's MaddAddam trilogy, Kazuo Ishiguro's Never Let Me Go, and the television series Black Mirror, The Continuous Katherine Mortenhoe is a thrilling psychological drama that is as wise about human nature as it is about the nature of technology.

The Chrysalids - John Wyndham 2008

David Storm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realise that his own son, and his cousin Rosalind and their friends, have their own secret abberaion which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery, or flee to the terrifying and mutable Badlands . . . The Chrysalids is a post-nuclear apocalypse story of genetic

mutation in a devastated world and explores the lengths the intolerant will go to to keep themselves pure.

On Cats - 2021-11-02

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong;

Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

Store of the Worlds - Robert Sheckley

2012-05-01

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the

twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

The Day of the Triffids - John Wyndham
2010-07-01

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What

follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell, author of *The Overnight* “One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and

mystery.” —Joe R. Lansdale, author of Edge of Dark Water

The Vanished Days - Susanna Kearsley
2021-10-05

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters—historical fiction that sucks you in and won't let go!" —Diana Gabaldon, #1 New York Times bestselling author of Outlander From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies

from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier—an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless

courage and enduring love.

Consider Her Ways - John Wyndham

2014-09-04

The six stories in *Consider Her Ways: And Others*, the second collection of John Wyndham's short tales, continue his exploration of the science fiction staple - what if? In the title story we are introduced to a world where all the men have been killed by a virus and women continue to survive in a strict caste system - bottom of the heap are the mothers. In others we meet the man who accidentally summons a devil and then has to find a way of getting rid of him without losing his immortal soul, as well as the woman who, thanks to an experiment in time, discovers why her lover abandoned her. 'Wyndham writes strongly and has a gift for bizarre plots' Guardian 'One of the few authors whose compulsive readability is a compliment to the intelligence' Spectator John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers

including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways and Others*, *Web and Chocky*. John Wyndham died in March 1969.

The Chrysalids - John Wyndham 2008

David Storm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realise that his own son, and his cousin Rosalind

and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery, or flee to the terrifying and mutable Badlands . . . The Chrysalids is a post-nuclear apocalypse story of genetic mutation in a devastated world and explores the lengths the intolerant will go to to keep themselves pure.

Chocky - John Wyndham 1993-01

This is one of a series of graded readers for elementary to intermediate level English, designed to lead into levels 4 and 5 of Simple Stories. Matthew has a friend that no one can see - Chocky. Everyone thinks that Chocky is not real but she is, she lives in Matthew's head and makes him do strange things. There are approximately three pages of pre- and post-reading exercises in this book.

Chocky - John Wyndham 2015-08-18

Featuring an afterword by Margaret Atwood This quirky alien-meets-boy story “remains fresh and disturbing in an entirely unexpected way”—for fans of *The Curious Incident of the Dog in the Night-Time* (The Guardian) A pioneering science-fiction master confronts an enigma as strange as anything found in his classic works, *The Day of the Triffids* or *The Chrysalids*: the mind of a child It’s not terribly unusual for a boy to have an imaginary friend, but Matthew’s parents have to agree that his—nicknamed Chocky—is anything but ordinary. Why, Chocky demands to know, are there twenty-four hours in a day? Why are there two sexes? Why can’t Matthew solve his math homework using a logical system like binary code? When the questions Chocky asks become too advanced and, frankly, too odd for teachers to answer, Matthew’s parents start to wonder if Chocky might be something far stranger than a figment of their son’s imagination. Chocky, the last novel Wyndham published during his life, is

a playful investigation of what being human is all about, delving into such matters as child-rearing, marriage, learning, artistic inspiration—and ending with a surprising and impassioned plea for better human stewardship of the earth.

Trouble with Lichen - John Wyndham 1963

Francis Saxover and Diana Brackley, two scientists investigating a rare lichen, discover it has a remarkable property: it retards the aging process. Francis, realising the implications for the world of an ever-youthful, wealthy elite, wants to keep it secret, but Diana sees an opportunity to overturn the male status quo by using the lichen to inspire a feminist revolution. As each scientist wrestles with the implications and practicalities of exploiting the discovery, the world comes ever closer to learning the truth . . . *Trouble With Lichen* is a scintillating story of the power wielded by science in our lives and asks how much trust should we place in those we appoint to be its guardians?

The Secret People - John Wyndham 1987

We Hear Voices - Evie Green 2021-11-16

“Prepare for major goosebumps.” —PopSugar
“The must-have for any horror fan.” —Marie Claire
An eerie horror debut about a little boy who recovers from a mysterious illness and confronts the shadowy forces behind his new imaginary friend... Kids have imaginary friends. Rachel knows this. So when her young son, Billy, miraculously recovers from a mysterious flu that has proven fatal for many, she thinks nothing of Delfy, his new invisible friend. After all, her family is healthy and that’s all that matters. But soon Delfy is telling Billy what to do, and the boy is acting up and lashing out in ways he never has before. And Billy isn’t the only kid suddenly hearing voices.... Rachel can’t shake the feeling that this is all tied up with the flu, and something—or someone—far more sinister is at play. As rising tensions threaten to tear her family apart, she clings to one purpose: to

protect her children at any cost—even from themselves. *We Hear Voices* is a gripping near-future horror novel that tests the fragility of family and the terrifying gray area between fear and love.

The Classic Collection of John Wyndham.

Illustrated - John Wyndham 2022-12-12

John Wyndham created some of the most intriguing and intelligent science fiction of the 20th century. Some of his works were set in post-apocalyptic landscapes. His best known works include *The Day of the Triffids* (1951), filmed in 1962, and *The Midwich Cuckoos* (1957), which was filmed in 1960 as *Village of the Damned*, in 1995 under the same title, and again in 2022 in Sky Max under its original title. But some readers consider that *The Chrysalids* was really his best. The ideas in *The Chrysalids* are echoed in *The Handmaid's Tale*, whose author, Margaret Atwood, has acknowledged Wyndham's work as an influence. Wyndham also wrote several short stories, ranging from hard

science fiction to whimsical fantasy. *The Day of the Triffids* *The Kraken Wakes* *The Chrysalids* *The Midwich Cuckoos* *The Outward Urge* *Trouble with Lichen* *Chocky*
Mouthing the Words - Camilla Gibb 2013-10-01
Thelma is six years old. Life at home is unsettling and disturbing; her father's games are not enjoyable and her mother dotes on Willy, the favoured child. When her parents move to Canada, Thelma smuggles her imaginary friends with her in her suitcase. By turns harrowing and wonderfully funny, *Mouthing the Words* tells Thelma's story of sexual abuse, anorexia, borderline multiple personality disorder and her return to England. Reminiscent of Jeanette Winterson and Sylvia Plath, *Mouthing the Words* is a remarkable and inspiring fiction debut
The Kraken Wakes - John Wyndham 2008-08-07
It started with fireballs raining down from the sky and crashing into the oceans deeps. Then ships began sinking mysteriously and later sea tanks emerged from the deeps to claim people . .

. For journalists Mike and Phyllis Watson, what at first appears to be a curiosity becomes a global calamity. Helpless, they watch as humanity struggles to survive now that water - one of the compounds upon which life depends is turned against them. Finally, sea levels begin their inexorable rise . . . The Kraken Wakes is a brilliant novel of how humankind responds to the threat of its own extinction and, ultimately, asks what we are prepared to do in order to survive.

Plan for Chaos - John Wyndham 2022-07-12

A wild ride from one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” What if the defeated Nazis had a plan to clone their master race and cause nuclear war? Johnny Farthing is your average photojournalist until his fiancée goes missing and women who look suspiciously, uncannily similar to her start turning up dead. As Johnny descends a rabbit hole of doppelgängers,

mysterious American senators, and eerie bureaucracies, it becomes clear that these peculiar similarities are part of far bigger and deadlier plans—and that the fate of the world just might be at stake.

Chocky - John Wyndham 2018-04

Hello America: A Novel - J. G. Ballard
2013-05-20

“This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century.” —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a

disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Red Dwarf Omnibus - Grant Naylor 1992

Here are the first two novels of the cult series Red Dwarf in one volume - Red Dwarf and Better Than Life - plus the first draft of the original TV pilot script. It all when Dave Lister is celebrating his twenty-fourth birthday on a Monopoly board pub crawl round London, and somehow ends up three million years from Earth, marooned in the wrong dimension of the wrong reality, and down to his last two cigarettes. Together with a dead man, a senile computer, a deranged sanitation mechanoid with an overactive guilt chip and the best-dressed entity in all six known universes, the last remaining member of the human race begins his epic journey home.

Foul Play Suspected - John Wyndham

2022-07-12

A rediscovered, outstandingly prescient crime novel written in the lead-up to World War II, by one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “Wyndham was a true English visionary, a William Blake with a science doctorate.”—David Mitchell England, 1935: Phyllida Shiffer's marriage has just ended in divorce. She heads home, expecting to be welcomed with open arms by her father, a brilliant (if slightly distracted) scientist. But her father's house is locked up; he is nowhere to be found; and there are suspicious men who seem to think that Phyllida herself might hold the key to her father's latest scientific discovery. . . .

Chocky - John Wyndham 1992

Machines in the Head - Anna Kavan

2020-02-18

Enter the strange and haunting world of Anna Kavan, author of mind-bending stories that blend science fiction and the author's own harrowing experiences with drug addiction, in this new collection of her best short stories. Anna Kavan is one of the great originals of twentieth-century fiction, comparable to Leonora Carrington and Jean Rhys, a writer whose stories explored the inner world of her imagination and plumbed the depths of her long addiction to heroin. This new selection of Kavan's stories gathers the best work from across the many decades of her career, including oblique and elegiac tales of breakdown and institutionalization from *Asylum Piece* (1940), moving evocations of wartime from *I Am Lazarus* (1945), fantastic and surrealist pieces from *A Bright Green Field* (1958), and stories of addiction from *Julia and the Bazooka* (1970). Kavan's turn to science fiction in her final novel, *Ice*, is reflected in her late stories, while "Starting a Career," about a mercenary dealer of state secrets, is published here for the

first time. Kavan experimented throughout her writing career with results that are moving, funny, bizarre, poignant, often unsettling, always unique. *Machines in the Head* offers American readers the first full overview of the work of a fearless and dazzling literary explorer.

[Hidden Wyndham](#) - Amy Binns 2019-10

Inverted World - Christopher Priest 2012-12-12

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on

synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

The Ultimate Freedom - John H. Wyndham
1994-06

The Ultimate Freedom by John H. Wyndham is a compelling, true spiritual adventure story that takes place in a Japanese prison camp on Java during the Second World War. The author, a prisoner of war for three years, was first considered a spy and was about to be executed.

He prayed for divine direction and was given an unexpected answer which saved his own life, changed the lives of others and even brought about amazing experiences with his captors. Many true stories have been told, such as "Unbroken," and this one is not only true, but enters a new dimension of war experience. The spiritual dimension the author had recourse to is what sets this account apart from all others. The spiritual adventure continues after the war with issues of employment and income being solved through the author's spiritual resources. The account of ANZAC Day alone will astound and move you to tears! A must-read war story!

The trouble with lichen - John Wyndham 1963

Chocky - John Wyndham 2015-08-18

In *Chocky*, pioneering science-fiction master John Wyndham confronts an enigma as strange as anything found in his classic works *The Day of the Triffids* or *The Chrysalids*—the mind of a child. It's not terribly unusual for a boy to have

an imaginary friend, but Matthew's parents have to agree that his—nicknamed Chocky—is anything but ordinary. Why, Chocky demands to know, are there twenty-four hours in a day? Why are there two sexes? Why can't Matthew solve his math homework using a logical system like binary code? When the questions Chocky asks become too advanced and, frankly, too odd for teachers to answer, Matthew's parents start to wonder if Chocky might be something far stranger than a figment of their son's imagination. Chocky, the last novel Wyndham published during his life, is a playful investigation of what being human is all about, delving into such matters as child-rearing, marriage, learning, artistic inspiration—and ending with a surprising and impassioned plea for better human stewardship of the earth.

Not If I See You First - Eric Lindstrom

2015-12-01

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut

about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken.

Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not. *Chocky's Challenge* - Mark Daniel 1986

Resident Alien Volume 3: The Sam Hain Mystery
- Peter Hogan 2015-11-24

Dr. Harry Vanderspeigle is actually a stranded alien explorer hiding out in a sleepy town in the Pacific Northwest. His short time as a doctor in Patience, Washington, has kept him busy solving mysteries though! With a few successes under his belt, Harry tackles another one after the contents of an old briefcase hint that a murderer could be hiding in town in plain sight--using an alias. Sound familiar? Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) return to their unique science-fiction/murder-mystery series!

Guillermo del Toro - Ian Nathan 2021-11-09

Guillermo del Toro is a complete and intimate study of the life and work of one of modern cinema's most truly unique directors, whose distinct aesthetic and imagination are unmatched in contemporary film. Widely regarded as one of the most imaginative directors working in cinema today, Guillermo del Toro has built up a body of work that has enthralled movie fans with its dark beauty and edge-of-the-seat set pieces. In this book, acclaimed author Ian Nathan charts the progression of a career that has produced some of contemporary cinema's most revered scenes and idiosyncratic characters. This detailed examination looks at how the strands of del Toro's career have woven together to create one of modern cinema's most ground-breaking bodies of work. Delving deep into del Toro's psyche, the book starts by examining his beginnings in Mexico, the creative but isolated child surrounded by ornate catholicism and monster magazines, filming stop motion battles

between his toys on a Super-8 film camera. It follows him to film school, where we learn of his influences, from Kafka to Bunuel, and explores his 1993 debut *Cronos*, the independent horror debut which draws on the religious and occult themes which would recur throughout del Toro's work. It goes on to cover his development as a director with 1997's *Mimic*, his blockbuster success with the *Hellboy* films and goes on to study the films which have cemented his status as a legendary auteur, Oscar award winners *Pan's Labyrinth* and *The Shape of Water*, as well as his sci-fi masterpiece *Pacific Rim*, as well as looking at his exciting upcoming projects *Nightmare Alley* and *Pinocchio*. An enlightening look into the mind of an auteur blessed with a singular creative vision, Guillermo del Toro analyses the processes, themes and narratives that have come to be recognised as distinctly del

Toro, from practical effects to an obsession with folklore and paganism. It looks into the narrative techniques, stylistic flourishes and creative decisions which have made him a true master of modern cinema. Presented in a slipcase with 8-page gatefold section, with scores of illuminating photographs of the director at work on set as well as iconic stills from his films and examples of his influences, this stunning package will delight all Guillermo del Toro devotees and movie lovers in general. Unauthorised and Unofficial.

Every Eye - Isobel English 2006

A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.