

1587 A Year Of No Significance The Ming Dynasty In Decline

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China - Ray Huang 2015-04-08

This short history of China includes a new preface, additional illustrations and a more

reader-friendly format.

Totally Unofficial - Raphael Lemkin 2013-06-24
Presents the never-before-published

autobiography of Raphael Lemkin, who immigrated to the U.S. during World War II and made it his life's work to fight genocide, a term he coined, with the might of the U.N. Genocide Convention.

Chinese Mythology - Anne Birrell 1999-04-26

In *Chinese Mythology*, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language.

Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context.

Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an

unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

The Troubled Empire - Timothy Brook
2013-03-11

The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empire—*a* millennium and a half in the making—*was* suddenly thrust under foreign occupation. What China had been before its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. *The Troubled Empire* explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in

Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this background—the first coherent ecological history of China in this period—Timothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to China’s incorporation into the larger South China Sea economy. These changes not only shaped what China would become but contributed to the formation of the early modern world.

Chronicles of England, Scotland and Ireland

- Raphael Holinshed 1807

Crisis and Transformation in Seventeenth-century China - Chun-shu Chang 1998

Describes the social and cultural transformation of seventeenth-century China through the life and work of Li Yu

When China Ruled the Seas - Louise Levathes

2014-12-02

One hundred years before Columbus and his fellow Europeans began their voyages of discovery, fleets of giant junks commanded by the eunuch admiral Zheng He and filled with the empire’s finest porcelains, lacquerware, and silk ventured to the world’s “four corners.” Seven epic expeditions brought China’s treasure ships across the China Seas and Indian Ocean, from Japan to the spice island of Indonesia and the Malabar Coast of India, on to the rich ports of the Persian Gulf and down the East African coast, to China’s “El Dorado,” and perhaps even to Australia, three hundred years before Captain Cook’s landing. It was a time of exploration and expansion, but it ended in a retrenchment so complete that less than a century later, it was a crime to go to sea in a multimasted ship. In *When China Ruled the Seas*, Louise Levathes takes a fascinating and unprecedented look at this dynamic period in China’s enigmatic history, focusing on the country’s rise as a naval power

that briefly brought half the world under its nominal authority. Drawing on eyewitness accounts, official Ming histories, and African, Arab, and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light on the historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, *When China Ruled the Seas* is the fullest picture yet of the early Ming dynasty—the last flowering of Chinese culture before the Manchu invasion.

Brush, Seal and Abacus - Zhao Jie 2017-11-15

This book is a study of the social and cultural change in Ming China's lower Yangzi delta region from about 1500 to 1644. It takes three social groups—literati, scholarofficials and merchants—as the framework for discussing the political, socioeconomic and cultural forces that

coalesced and reinforced one another to influence and facilitate the region's change. A still wider perspective reveals how the region's political ties with the state and commercial links with external markets impacted the region for better and for worse. The book also discusses the literati's reflection and discourse, which their participation in the change generated, on the issues of morality, money, politics and disorder. The reader, when brought into the richly textured social and cultural life of Ming China's heartland, will foster an appreciation of what it was like for the region and its people to live in an age of commercial and cultural vigor, which then descended into distress and despair. For scholars and for others conversant with Chinese history, and Ming history in particular, the extensive use of literati sources and the references to contemporary scholarship will be of interest.

The White Lotus Teachings in Chinese Religious History - B. J. ter Haar 1999-01-01

"Impressive.... A scholarly tour de force, drawing upon dozens of primary sources (histories, gazetteers, canonical records, memorials, and essays) and secondary studies in Chinese, Japanese, English, and French." --Journal of Chinese Religions "A thought-provoking and revisionist study ... in Chinese popular religious history" --China Review International "Extremely well written ... well-reasoned and potentially influential" --Sacred Mountain Press, Quarterly Review, March 2004

Ancient China - John S. Major 2016-09-22
Ancient China: A History surveys the East Asian Heartland Region - the geographical area that eventually became known as China - from the Neolithic period through the Bronze Age, to the early imperial era of Qin and Han, up to the threshold of the medieval period in the third century CE. For most of that long span of time there was no such place as "China"; the vast and varied territory of the Heartland Region was home to many diverse cultures that only slowly

coalesced, culturally, linguistically, and politically, to form the first recognizably Chinese empires. The field of Early China Studies is being revolutionized in our time by a wealth of archaeologically recovered texts and artefacts. Major and Cook draw on this exciting new evidence and a rich harvest of contemporary scholarship to present a leading-edge account of ancient China and its antecedents. With handy pedagogical features such as maps and illustrations, as well as an extensive list of recommendations for further reading, Ancient China: A History is an important resource for undergraduate and postgraduate courses on Chinese History, and those studying Chinese Culture and Society more generally.

China 1949 - Graham Hutchings 2021-01-14
"Excellent." The Economist "A gripping account." South China Morning Post "Well worth reading." The Morning Star "A persuasive and readable narrative." History Today "Elegantly written." The Tablet "An excellent study." The

Chartist "Engaging." Asia Times The events of 1949 in China reverberated across the world and throughout the rest of the century. That tumultuous year saw the dramatic collapse of Chiang Kai-shek's 'pro-Western' Nationalist government, overthrown by Mao Zedong and his communist armies, and the foundation of the People's Republic of China. China 1949 follows the huge military forces that tramped across the country, the exile of once-powerful leaders and the alarm of the foreign powers watching on. The well-known figures of the Revolution are all here. But so are lesser known military and political leaders along with a host of 'ordinary' Chinese citizens and foreigners caught in the maelstrom. They include the often neglected but crucial role played by the 'Guangxi faction' within Chiang's own regime, the fate of a country woman who fled her village carrying her baby to avoid the fighting, a prominent Shanghai business man and a schoolboy from Nanyang, ordered by his teachers to trek south with his

classmates in search of safety. Shadowing both the leaders and the people of China in 1949, Hutchings reveals the lived experiences, aftermath and consequences of this pivotal year -- one in which careers were made and ruined, and popular hopes for a 'new China' contrasted with fears that it would change the country forever. The legacy of 1949 still resonates today as the founding myth, source of national identity and root of the political behaviour of modern China. Graham Hutchings has written a vivid, gripping account of the year in which China abruptly changed course, and pulled the rest of world history along with it.

[Broadening the Horizons of Chinese History](#) - Ray Huang 2016-07-01

Gathered here are research papers, speeches, and lecture notes, a multifaceted survey of Chinese history embracing a wide range of subjects, from historical antecedents, relevant Western experience, and recent revelations to locus classicus and statistics. All lead to Huang's

grand synthesis: That the one-and-a-half-century-long Chinese revolution is nearing fulfillment as Chinese civilization merges with Western history. While not everyone will agree with Ray Huang, no one who is seriously concerned with these issues can afford to ignore the provocative and erudite challenge of his vision.

Blades of Grass - Lao She 1999-10-01

"If you want to write good short stories," Lao She once observed, "you have to give it everything you've got. The world will allow the existence of a very imperfect novel, but it won't be that polite with a short story. Art, after all, is not like a pig—the fatter the better." Lao She's stories proved to be very good indeed, moving and delighting readers for many years and establishing him as a master of classic modern fiction. Thankfully we now have access to a rich collection of his short stories in superb English translations. These stories showcase the varied facets of Lao She's impressive talent and draw

us effortlessly into his world—and we emerge the better for it. This is a writer eternally immersed in and fascinated by the kaleidoscope of humankind. The stories are characterized by humor and by intensely sympathetic explorations of human relationships. Some of them are unsettling. Many are poignant. Most of them make us laugh. All evoke the color and energy of life, for Lao She is also a connoisseur of the everyday with a keen appreciation of the concrete detail. A plate of steaming dumplings, the gleam of gold-capped front teeth, rickshaws dragging along alleys, punishing winter winds, rolls of bright silk, a pair of chopsticks—these things are the stuff of Lao She's fiction and the essence of his metaphors, and he cherishes such little details of life more than the abstractions of politics or philosophy.

All Under Heaven - John H. Berthrong
1994-01-01

This book is a study of comparative philosophy and theology. The themes are the critical issues

arising from the modern interpretation of Confucian doctrine as they confront the Christian beliefs of the nineteenth and twentieth centuries.

Invasive Bladder Cancer - PierFrancesco Bassi
2007-07-29

Invasive bladder tumors affect the muscle wall, and have a propensity to metastasize and spread to other areas of the body, and are more likely to be fatal. This book presents state-of-the-art diagnoses and treatments available for bladder cancer that has metastasised into the body. A thorough review of current practice is presented in a full color volume with more than 40 tables and 50 illustrations. The book offers a comprehensive review of the subject, covering epidemiology, screening, diagnostic factors, surgery, chemotherapy and post-operative monitoring. Most chapters are jointly written by a basic researcher and a clinician.

1587, a Year of No Significance - Ray Huang
1981-01-01

Creates a portrait of the world and culture of late imperial China by examining the lives of seven prominent officials and members of the Ming ruling class

Eunuchs in the Ming Dynasty, The - Shih-shan Henry Tsai 1996-01-01

This book is the first on Chinese eunuchs in English and presents a comprehensive picture of the role that they played in the Ming dynasty, 1368-1644. Extracted from a wide range of primary and secondary source material, the author provides significant and interesting information about court politics, espionage and internal security, military and foreign affairs, tax and tribute collection, the operation of imperial monopolies, judiciary review, the layout of the palace complex, the Grand Canal, and much more. The eunuchs are shown to be not just a minor adjunct to a government of civil servants and military officers, but a fully developed third branch of the Ming administration that participated in all of the most essential matters

of the dynasty. The veil of condemnation and jealousy imposed on eunuchs by the compilers of official history is pulled away to reveal a richly textured tapestry. Eunuchs are portrayed in a balanced manner that gives due consideration to able and faithful service along with the inept, the lurid, and the iniquitous.

Manufacturing Confucianism - Lionel M. Jensen 1997

Describes how the figure of Confucius was actually invented by sixteenth and seventeenth century Jesuits and how it was later adopted by Chinese intellectuals.

Voices from the Ming-Qing Cataclysm - Lynn A. Struve 1993-01-01

This fascinating book presents eyewitness accounts of a turbulent period in Chinese history: the fall of the Ming dynasty and the conquest of China by the Manchus in the mid-seventeenth century. Lynn A. Struve has translated, introduced, and annotated absorbing testimonies from a wide range of individuals in

different social stations--Chinese and Europeans, missionaries and viceroys, artists and merchants, Ming loyalists and Qing collaborators, maidservants and eunuchs--all telling stories of hardship and challenge in the midst of cataclysmic change. "It is a book that brings history graphically to life."--Keith Pratt, *Asian Affairs* "A fascinating view of the dynamics of dynastic change in China."--Jonathan Porter, *History* "The book combines skillful translation of a rich variety of primary sources with authoritative commentary and meticulously researched annotation."--Helen Dunstan, *Historian* "One of the most engaging works of scholarship to appear in the field for a long time. . . . An extraordinarily good book destined to be read and enjoyed by a very wide audience beyond the professional one."--Craig Clunas, *Bulletin of SOAS* "Struve is] the most knowledgeable American scholar of the history of the 'Southern Ming.' . . . This fascinating volume . . . can be readily used in any college

optimism and humour of its hero is a darker picture of racism and rough justice in modern Beijing.

Angela's Ashes - Frank McCourt 1996

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

Battle for Hong Kong, December 1941 - Philip Cracknell 2019-07-15

25 December 1941 is known to this day by the people of Hong Kong as 'Black Christmas'. The battle for Hong Kong is a story that deserves to be better known.

Daily Life in China on the Eve of the Mongol Invasion, 1250-1276 - Jacques Gernet 1962

Describes the occupations, pleasures, clothes, food, art, and social and civic life of the people in the city of Hangchow.

The Maritime Defence of China - Y.H. Teddy Sim 2017-08-05

This edited volume explores the larger maritime and security environment during and beyond the time of Chinese military general Qi Jiguang's enterprise. While serving as a historiography and biography of Qi Jiguang, the book also elaborates on the doctrinal applications of his ideas. Essays in this volume contribute to the field of China studies in light of the increased frequency of news relating to the maritime and military affairs in the region in the post-2000 period. It provides a specialist perspective to the uneven study of Qi Jiguang and maritime/military studies, while also satisfying the desire of the layman to understand the current political security situation in East Asia in the context of the longer term historical developments.

The Byzantine Republic - Anthony Kaldellis 2015-02-02

Scholars have long claimed that the Eastern Roman Empire, a Christian theocracy, bore little resemblance to ancient Rome. Here, Anthony

Kaldellis reconnects Byzantium to its Roman roots, arguing that it was essentially a republic, with power exercised on behalf of, and sometimes by, Greek-speaking citizens who considered themselves fully Roman.

Theaters of Anatomy - Cynthia Klestinec
2020-03-03

Of enduring historical and contemporary interest, the anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, Cynthia Klestinec places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning, which contributed to a deeper scientific analysis of the body, and a place where students learned to behave, not with ghoulish curiosity, but rather in a civil manner toward their teachers, their peers, and the corpse. Klestinec argues that the drama of public dissection in the Renaissance

(which on occasion included musical accompaniment) served as a ploy to attract students to anatomical study by way of anatomy's philosophical dimensions rather than its empirical offerings. While these venues have been the focus of much scholarship, the private traditions of anatomy comprise a neglected and crucial element of anatomical inquiry. Klestinec shows that in public anatomies, amid an increasingly diverse audience—including students and professors, fishmongers and shoemakers—anatomists emphasized the conceptual framework of natural philosophy, whereas private lessons afforded novel visual experiences where students learned about dissection, observed anatomical particulars, considered surgical interventions, and eventually speculated on the mechanical properties of physiological functions. *Theaters of Anatomy* focuses on the post-Vesalian era, the often-overlooked period in the history of anatomy after the famed Andreas Vesalius left

the University of Padua. Drawing on the letters and testimony of Padua's medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

Wu Zhao - N. Harry Rothschild 2008

The story chronicles Wu Zhao's humble beginnings as the daughter of a provincial official and follows her path to the inner palace, where she improbably rose from a fifth-ranked concubine to emperor. Using Buddhist rhetoric, architecture, court rituals, and a network of "cruel officials" to cow her many opponents in court, Wu Zhao inaugurated a new dynasty in 690, the Zhou. She ruled as emperor for fifteen years, proving eminently competent in the art of governance, balancing factions in court, staving off the encroachment of Turks and Tibetans, and fostering the state's economic growth.

The Imperial Style of Inquiry in Twentieth-

Century China - Donald J. Munro 2020-06-01
How have traditional Chinese ways of thinking affected problem solving in this century? The traditional, imperial style of inquiry is associated with the belief that the universe is a coherent, internally structured unity understandable through the similarly structured human mind. It involves a reliance on antecedent and authoritarian models, coupled with an introspective focus in investigations, at some cost to objective fact gathering. In contrast, emergent forms of inquiry are guided by the values of individual autonomy and new perspectives on objectivity. In the 1930s and 1940s, some liberal educators held the model of Western science in great esteem, and some scientists practicing objective inquiry helped to create an awareness in the urban areas of inquiry not directed by political values. Drawing on philosophical, social science, and popular culture materials, Donald Munro shows that the two strains coexisted in twentieth century China

as mixed motives. Many important figures were motivated by a desire to act consistently with the social values associated with the premodern or received view of knowledge and inquiry. At the same time, these people often had other motives, such as utilitarian values, efficiency, and entrepreneurship. Munro argues that while many competing positions can coexist in the same person, the seeds of the positive, instrumental value of individual autonomy in Chinese inquiry are beginning to compete in both scholarly and popular culture with other, older approaches.

Comet - Carl Sagan 2011-07-06

What are these graceful visitors to our skies? We now know that they bring both life and death and teach us about our origins. Comet begins with a breathtaking journey through space astride a comet. Pulitzer Prize-winning astronomer Carl Sagan, author of *Cosmos* and *Contact*, and writer Ann Druyan explore the origin, nature, and future of comets, and the

exotic myths and portents attached to them. The authors show how comets have spurred some of the great discoveries in the history of science and raise intriguing questions about these brilliant visitors from the interstellar dark. Were the fates of the dinosaurs and the origins of humans tied to the wanderings of a comet? Are comets the building blocks from which worlds are formed? Lavishly illustrated with photographs and specially commissioned full-color paintings, *Comet* is an enthralling adventure, indispensable for anyone who has ever gazed up at the heavens and wondered why. Praise for *Comet* "Simply the best." —The Times of London "Fascinating, evocative, inspiring." —The Washington Post "Comet humanizes science. A beautiful, interesting book." —United Press International "Masterful . . . science, poetry, and imagination." —The Atlanta Journal & Constitution
Chinese Among Others - Philip A. Kuhn 2009
This book tells the remarkable worldwide story

of Chinese emigration since the sixteenth century, a process that is integral to the history of state and society in China. Distinguished historian Philip A. Kuhn explores the creative opportunism that has allowed Chinese migrants to adapt to different environments around the world. The various human ecologies they confronted presented Chinese settlers with diverse challenges and opportunities in the colonial and postcolonial states of Southeast Asia, in the settler societies of the Americas and Australasia, and in Europe. And post-revolutionary China today presents fresh opportunities for emigrants to leverage their expatriate status to do business with a homeland eager for their investments, donations, and technologies.

China in 2008 - Kate Merkel-Hess 2009

The Beijing Olympics ensured that the world would be watching China in 2008, a year that turned out to be the most tumultuous and traumatic for the country since the massive

Tiananmen uprising of 1989. Crippling winter storms, riots in Tibet, the devastating Sichuan earthquake, and many other dramatic events grabbed international headlines. This innovative book—based on postings from the noted group blog/electronic magazine China Beat as well as works from other leading publications and completely new material—takes the unique approach of bringing the timeliness of the blogosphere into book form, expanding and reflecting on stories in the news while retaining the eclectic, opinionated, and engaging feel of the blog. It will be invaluable reading for everyone with a keen interest in China today. Soulstealers - Philip A KUHN 2009-06-30
Midway through the reign of the Ch'ien-lung emperor, Hungli, mass hysteria broke out among the common people. It was feared that sorcerers were roaming the land, clipping off the ends of men's queues (the braids worn by royal decree) and chanting magical incantations over them in order to steal the souls of their owners. In a

fascinating chronicle of this epidemic of fear and the official prosecution of soulstealers that ensued, Philip Kuhn opens a window on the world of eighteenth-century China.

Taxation and Governmental Finance in Sixteenth-Century Ming China - Ray Huang 1974

Originally published in 1974, this is a detailed study of the financial administration of the Chinese government during the Ming dynasty (1368-1644), with particular attention to the sixteenth century, a topic about which very little has been published either in Chinese or any Western language. Professor Huang has worked through an enormous quantity and variety of source material - in particular the 133 substantial volumes of the Ming Veritable Records - and has compared the documents on financial matters with the entries in local gazetteers. The complicated workings of government finance present great difficulties to all specialists in Chinese financial and administrative history and in different branches

of local Chinese history from the fifteenth century onwards. Professor Huang's study will provide all such researchers with an authoritative work of reference.

Early Modern Privacy - Michaël Green
2021-12-13

An examination of instances, experiences, and spaces of early modern privacy. It opens new avenues to understanding the structures and dynamics that shape early modern societies through examination of a wide array of sources, discourses, practices, and spatial programmes.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800 -

Patricia Buckley Ebrey 2013-01-01

Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global

context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the

lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.