

The Coming Of The Third Reich

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[The Third Reich in Power](#) - Richard J. Evans
2006-09-26

"[Evans's] three-volume history . . . is shaping up to be a masterpiece. Fluidly narrated, tightly organized and comprehensive." —William Grimes, The New York Times The definitive account of Germany's malign transformation under Hitler's total rule and the implacable march to war This magnificent second volume of

Richard J. Evans's three-volume history of Nazi Germany was hailed by Benjamin Schwartz of the Atlantic Monthly as "the definitive English-language account... gripping and precise." It chronicles the incredible story of Germany's radical reshaping under Nazi rule. As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms, Hitler's drive to prepare Germany

for the war that he saw as its destiny reached its fateful hour in September 1939. The Third Reich in Power is the fullest and most authoritative account yet written of how, in six years, Germany was brought to the edge of that terrible abyss.

The Death of Democracy - Benjamin Carter Hett 2018-04-03

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him,

a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

Hitler's American Model - James Q. Whitman 2017-02-14

How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the

United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that

appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

Hitler's Religion - Richard Weikart 2016-11-22

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

The Day the Nazis Came - Stephen R. Matthews 2016-10-16

By the time he was six years old, Stephen had been bombarded by the Luftwaffe and deported from occupied Guernsey, along with his family,

to a prison camp in the heart of Adolf Hitler's Third Reich. He had seen men die in front of him and walked with Jewish prisoners straight off the cattle-trucks from Bergen- Belsen. He had nearly drowned, narrowly avoided being savaged by Alsatian guard dogs, been beaten by a pathological member of the SS and had his hand broken by a guard whilst attempting to feed a Russian prisoner. The family kept going through three and a half years of imprisonment, reinforced by their strong sense of survival and their loving support for each other, before a dramatic and violent liberation by Allied forces ended their ordeal. Yet when they were eventually returned to Guernsey, it was to find that their tranquil home had been stricken and scarred by Nazi occupation. Told through Steven Matthews' own memories, as well as writing from his mother's diaries and previously unpublished photographs, *The Day the Nazis Came* is an utterly unique memoir. Depicting the world of Nazi prison camps through the eyes of a

child - a world in which the real dangers often seemed trivial and every day was a new adventure - it tells not just of the prisoners' plight, but provides an important and poignant reminder that not every German soldier was cruel and hateful. Above all, it pays tribute to the preciousness of childhood, and shows that human kindness may flower in the unlikeliest of places.

The Rise and Fall of the Third Reich -

William Lawrence Shirer 1960

History of Nazi Germany.

The Third Reich at War - Richard J. Evans

2009

The final book in his acclaimed trilogy on the rise and fall of Nazi Germany, Richard J. Evans's *The Third Reich at War- How the Nazis Led Germany from Conquest to Disaster* shows how Germany rushed headlong into destroying itself, shattering an entire continent. In 1939 Hitler mobilized Germany into all-out war. Richard Evans's astonishing, acclaimed history conjures

up a whole society plunged into conflict - from generals and front-line soldiers to Hitler Youth activists and middle-class housewives - tracing events from the invasion of Poland and the Battle of Stalingrad to Hitler's plans for genocide and his eventual suicide. 'Masterly ... will surely be the standard history for many years to come ... This is a warning for the future, as much as a judgement on the past' Richard Overy, Daily Telegraph 'We all know how the story ends ... but Richard Evans brings it masterfully home ... magnificent' Peter Preston, Observer 'A chilling, brilliant read' Dominic Sandbrook, Sunday Telegraph Books of the Year 'It is hard to do justice to the humanity and scholarly range of *The Third Reich at War* ... triumphant ... a masterful historical narrative and the most comprehensive account of Nazi Germany' Nicholas Stargardt, The Times Literary Supplement 'It gives the reader persuasive answers to questions asked for so long, that will continue to be asked, about this

most violent and inexplicable of regimes' Mark Mazower, Guardian Sir Richard J. Evans is Professor of Modern History at Cambridge University. His previous books include *In Defence of History*, *Telling Lies about Hitler* and the companions to this title, *The Coming of the Third Reich* and *The Third Reich in Power*.

The Third Reich at War - Richard J. Evans
2009

A final volume in a trilogy on the history of Nazi Germany traces the rise and fall of the military, the ways in which the Nazis gained compliance and support from the private sector, and Hitler's campaign of racial subjugation and genocide. By the author of *The Coming of the Third Reich*.

When Time Ran Out - Benita Kane Jaro
1996-01-01

The author describes his experiences growing up in Nazi Germany and recounts how his parents sent him to safety in the Netherlands
The Third Reich in Power, 1933-1939 - Richard J. Evans 2005

Documents the radical and rapid transformation of Germany in its first year under Nazi rule, exploring how virtually every area of life, from the arts and religion to education and literature, was reordered to comply with the regime's preparations for the war, in an account that also describes the increasing brutality that was suffered by marginalized groups. 50,000 first printing.

The Coming of the Third Reich - Richard J. Evans 2005-01-25

"Brilliant." —Washington Post "The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S. Byatt, Times Literary Supplement "The generalist reader, it should be emphasized, is well served. . . . The book reads briskly, covers all important areas—social and cultural—and succeeds in its aim of giving "voice to the people who lived through the years with which it deals." —Denver Post There is no story in twentieth-century history more important to understand

than Hitler's rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard Evans, one of the world's most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. *The Coming of the Third Reich* is a masterwork of the historian's art and the book by which all others on the subject will be judged.

The Third Reich - Michael Burleigh 2012-03-22
In this riveting book, Michael Burleigh sets Nazi Germany in a European context, showing how the Third Reich's abandonment of liberal democracy, decency and tolerance was widespread in the Europe of the period. He shows how a radical, pseudo-religious

movement, led by an oddity with dazzling demagogic talents, seemed to offer salvation to a German exhausted by war, depression and galloping inflation. 'This is a monumental book.' Richard Overy, Sunday Telegraph 'If I had to recommend one book on the Third Reich, this would be it.' Daniel Johnson, Daily Telegraph 'It is a breathtaking achievement, at once broader and deeper than any other single volume ever published on the subject. Indeed I would go further: it is the product of authentic historical genius.' Niall Ferguson, Sunday Times 'Happily, Michael Burleigh now fills that bibliographical gap, with a readable and highly knowledgeable account of that ghastly period. You will never be bored by this extraordinary book.' Andrew Roberts, Mail on Sunday

The Third Reich Sourcebook - Anson Rabinbach 2013-07-10

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the

Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other

topics, *The Third Reich Sourcebook* is the ultimate collection of primary sources on Nazi Germany.

The Long Night - Steve Wick 2011-08-02

The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans. When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness

account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write *The Rise and Fall of the Third Reich*—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with

the world.

Hitler's First Hundred Days - Peter Fritzsche

2020-03-17

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful

appeal of the new era they promised. *Hitler's First Hundred Days* is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

Travelers in the Third Reich - Julia Boyd

2018-08-07

Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the

Third Reich, its paradoxes, and its ultimate destruction.

Culture in the Third Reich - Moritz Föllmer
2020-05-25

'It's like being in a dream', commented Joseph Goebbels when he visited Nazi-occupied Paris in the summer of 1940. Dream and reality did indeed intermingle in the culture of the Third Reich, racist fantasies and spectacular propaganda set-pieces contributing to this atmosphere alongside more benign cultural offerings such as performances of classical music or popular film comedies. A cultural palette that catered to the tastes of the majority helped encourage acceptance of the regime. The Third Reich was therefore eager to associate itself with comfortable middle-brow conventionality, while at the same time exploiting the latest trends that modern mass culture had to offer. And it was precisely because the culture of the Nazi period accommodated such a range of different needs

and aspirations that it was so successfully able to legitimize war, imperial domination, and destruction. Moritz Föllmer turns the spotlight on this fundamental aspect of the Third Reich's successful cultural appeal in this groundbreaking new study, investigating what 'culture' meant for people in the years between 1933 and 1945: for convinced National Socialists at one end of the spectrum, via the legions of the apparently 'unpolitical', right through to anti-fascist activists, Jewish people, and other victims of the regime at the other end of the spectrum. Relating the everyday experience of people living under Nazism, he is able to give us a privileged insight into the question of why so many Germans enthusiastically embraced the regime and identified so closely with it.

When Time Ran Out - Frederic Zeller 1989

The author describes his experiences growing up in Nazi Germany and recounts how his parents sent him to safety in the Netherlands

[The Pursuit of Power](#) - Richard J. Evans

2016-09-01

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overby, *New Statesman*
'Transnational history at its finest social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, *The Times* 'Dazzlingly erudite and entertaining' Dominic Sandbrook, *The Sunday Times* A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. *The Pursuit of Power* draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with

amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. *The Pursuit of Power* is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

[Third Reich Trilogy](#) - Richard J. Evans

2008-10-02

In 1900 Germany was generally viewed as one of

the world's most progressive, dynamic and impressive nations. Ceaselessly inventive, in many ways at the cutting edge of social and welfare reform, Germany was the one country in Europe to rival the United States as a beacon for future growth and change. Its political culture was not noticeably more rooted in the past than that of such rivals as Britain or Russia. Anti-semitism was no more widespread than in many other countries, representative institutions were thriving, political parties and elections an accepted part of constitutional practice. Richard J. Evans here unfolds perhaps the single most important story of the twentieth century: how in less than a lifetime this stable and modern country led Europe into moral, physical, and cultural ruin and despair. It is a terrible story not least because, as Evans makes abundantly clear, there were so many other ways in which Germany's history could have played out. The seeds of the Third Reich's rise to power may have been sown in Bismarck's Germany, but it

required a devastating sequence of events before they were reaped in the Nazi seizure of control with which Evans ends his sweeping and dramatic narrative. The Coming of the Third Reich forces us to reassess our view of the rise of Nazis in Germany. With tremendous authority, skill and compassion, Evans re-creates a country torn apart by overwhelming economic, political and social blows: the First World War, Versailles, hyperinflation and the Great Depression. One by one these disasters ruined or pushed aside almost everything admirable about Germany, leaving the way clear for a truly horrifying ideology to take command. The consequences of this assault would change the world in ways that we will always have to live with.

Aftermath - Harald Jähner 2022-01-11

How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—"filled with first-person accounts from

articles and diaries" (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. Aftermath received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar

years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

The Nazis Next Door - Eric Lichtblau 2014-10-28
A Newsweek Best Book of the Year: "Captivating . . . rooted in first-rate research" (The New York Times Book Review). In this New York Times bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war "refugees." But some had help from the US government. The CIA, the FBI, and the military all put Hitler's minions to work as spies, intelligence assets, and

leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and “disturbing” chapter of postwar history (Salon).

[The Last Million](#) - David Nasaw 2021-09-14

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII. In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians,

and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us

how it is our history as well.

Hitler's 'National Community' - Lisa Pine

2017-01-12

Lisa Pine's Hitler's 'National Community' explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime. Drawing on a range of significant scholarly works on the subject, Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original, interpretative arc. The book is divided into four parts. The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft ('national community'). The second part examines men, women, the family, the churches and religion. The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft. The final section of the book considers the impact of the Nazi government upon German culture, in particular focusing on the radio and press, cinema and theatre, art and

architecture, music and literature. This new edition includes historiographical updates throughout, an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations. There is also expanded material on key topics like resistance, women and family, men and masculinity and religion. A crucial text for all students of Nazi Germany, this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule.

Eight Days in May: The Final Collapse of the Third Reich - Volker Ullrich 2021-09-21

"[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, Wall Street Journal The best-selling author of Hitler: Ascent and Hitler: Downfall reconstructs the chaotic,

otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German

civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity

more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. Eight Days in May is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

The Coming of the Third Reich - Richard J. Evans 2012-08-09

Richard Evans' brilliant book unfolds perhaps the single most important story of the 20th century: how a stable and modern country in less than a single lifetime led Europe into moral, physical and cultural ruin and despair. A terrible story not least because there were so many other ways in which Germany's history could have been played out. With authority, skill and compassion, Evans recreates a country torn apart by overwhelming economic, political and social blows: the First World War, Versailles,

hyperinflation and the Great Depression. One by one these blows ruined or pushed aside almost everything admirable about Germany, leaving the way clear for a truly horrifying ideology to take command.

The Third Reich - Thomas Childers 2017-10-10

"Based in part on documents seldom used by previous historians, this history of the Third Reich shows how the dramatic, improbable rise of the Nazis happened because of tragic miscalculations and blunders, then documents what life was like for ordinary Germans as the Nazis precipitated the horrors of World War II and the Holocaust"--

[The Third Reich in History and Memory](#) -

Richard J. Evans 2015-02-20

In the seventy years since the demise of the Third Reich, there has been a significant transformation in the ways in which the modern world understands Nazism. In this brilliant and eye-opening collection, Richard J. Evans, the acclaimed author of the Third Reich trilogy,

offers a critical commentary on that transformation, exploring how major changes in perspective have informed research and writing on the Third Reich in recent years. Drawing on his most notable writings from the last two decades, Evans reveals the shifting perspectives on Nazism's rise to political power, its economic intricacies, and its subterranean extension into postwar Germany. Evans considers how the Third Reich is increasingly viewed in a broader international context, as part of the age of imperialism; discusses the growing emphasis on the larger economic and cultural circumstances of the era; and emphasizes the development of research into Nazi society, particularly in the understanding of Nazi Germany as a political system based on popular approval and consent. Exploring the complex relationship between memory and history, Evans also points out the places where the growing need to confront the misdeeds of Nazism and expose the complicity of those who participated has led to crude and

sweeping condemnation, when instead historians should be making careful distinctions. Written with Evans' sharp-eyed insight and characteristically compelling style, these essays offer a summation of the collective cultural memory of Nazism in the present, and suggest the degree to which memory must be subjected to the close scrutiny of history.

The Hitler Conspiracies - Richard J. Evans
2021-06-24

Renowned historian Richard Evans puts 'fake news' in historical perspective in this challenging and illuminating study. The idea that nothing happens by chance in history, that everything that occurs is the result of the secret machinations of malign groups of people behind the scenes, is as old as history itself. But conspiracy theories are becoming more widespread in the twenty-first century. Nowhere have they become more obvious than in revisionist accounts of the history of the Third Reich. Long-discredited conspiracy theories have

taken on a new lease of life, given credence by claims of freshly discovered evidence and novel angles of investigation. This book takes five widely discussed claims involving Hitler and the Nazis and subjects them to forensic scrutiny- that the Jews were conspiring to undermine civilization, as outlined in 'The Protocols of the Elders of Zion'; that the German army was 'stabbed in the back' by socialists and Jews in 1918; that the Nazis burned down the Reichstag in order to seize power; that Rudolf Hess' flight to the UK in 1941 was sanctioned by Hitler and conveyed peace terms suppressed by Churchill; and that Hitler escaped the bunker in 1945 and fled to South America. This is a history book, but it is a history book for the age of 'post-truth' and 'alternative facts'- a book for our own troubled times.

Telling Lies about Hitler - Richard J. Evans 2002
Richard J. Evans worked on the historical evidence on behalf of the defence during the Irving libel trial. In Telling Lies about Hitler, the

author discusses the importance of historical writing and the social role of historians in such trials.

The Third Reich in History and Memory - Richard J. Evans 2016-02-04

In this fascinating and enlightening collection of essays, one of the most important historians of our time reflects on the ways our understanding of Nazi Germany have been transformed in the twenty-first century. Richard Evans examines new historical perspectives on the Third Reich, such as showing how it is increasingly viewed in a broader international - even global - context, as part of the age of imperialism. He investigates how Nazi policies in Europe drew on Hitler's image of the American colonisation of the Great Plains, how companies like Volkswagen and Krupp operated on a global scale and - perhaps most controversial of all - how historians have come to see the Holocaust not as a unique historical event but as a genocide with parallels and similarities in other countries and at other

times. *THE THIRD REICH IN HISTORY AND MEMORY* explores how these new perspectives have brought dividends, but also offers a critical perspective on the ways they are changing our perception of the period. *THE THIRD REICH IN HISTORY AND MEMORY*, in Richard Evans' characteristically compelling style, shows us that memory has to be subjected to the close scrutiny of history if it is to stand up to examination, while history's implications for collective cultural memories of Nazism must be spelled out with precision as well as with passion.

[Eric Hobsbawm: a Life in History](#) - Richard J. Evans 2020-09-08

At the time of his death at the age of 95, Eric Hobsbawm (1917-2012) was the most famous historian in the world. His books were translated into more than fifty languages and he was as well known in Brazil and Italy as he was in Britain and the United States. His writings have had a huge and lasting effect on the practice of history. More than half a century after it

appeared, his books remain a staple of university reading lists. He had an extraordinarily long life, with interests covering many countries and many cultures, ranging from poetry to jazz, literature to politics. He experienced life not only as a university teacher but also as a young Communist in the Weimar Republic, a radical student at Cambridge, a political activist, an army conscript, a Soho 'man about town', a Hampstead intellectual, a Cambridge don, an influential journalist, a world traveller, and finally a Grand Old Man of Letters. In *A Life in History*, Richard Evans tells the story of Hobsbawm as an academic, but also as witness to history itself, and of the twentieth century's major political and intellectual currents. Eric not only wrote and spoke about many of the great issues of his time, but participated in many of them too, from Communist resistance to Hitler to revolution in Cuba, where he acted as an interpreter for Che Guevara. He was a prominent part of the Jazz scene in Soho in the

late 1950s and his writings played a pivotal role in the emergence of New Labour in the late 1980s and early 1990s. This, the first biography of Eric Hobsbawm, is far more than a study of a professional historian. It is a study of an era.

The Aryan Jesus - Susannah Heschel

2010-10-03

Was Jesus a Nazi? During the Third Reich, German Protestant theologians, motivated by racism and tapping into traditional Christian anti-Semitism, redefined Jesus as an Aryan and Christianity as a religion at war with Judaism. In 1939, these theologians established the Institute for the Study and Eradication of Jewish Influence on German Religious Life. In *The Aryan Jesus*, Susannah Heschel shows that during the Third Reich, the Institute became the most important propaganda organ of German Protestantism, exerting a widespread influence and producing a nazified Christianity that placed anti-Semitism at its theological center. Based on years of archival research, *The Aryan Jesus*

examines the membership and activities of this controversial theological organization. With headquarters in Eisenach, the Institute sponsored propaganda conferences throughout the Nazi Reich and published books defaming Judaism, including a de-judaized version of the New Testament and a catechism proclaiming Jesus as the savior of the Aryans. Institute members--professors of theology, bishops, and pastors--viewed their efforts as a vital support for Hitler's war against the Jews. Heschel looks in particular at Walter Grundmann, the Institute's director and a professor of the New Testament at the University of Jena. Grundmann and his colleagues formed a community of like-minded Nazi Christians who remained active and continued to support each other in Germany's postwar years. *The Aryan Jesus* raises vital questions about Christianity's recent past and the ambivalent place of Judaism in Christian thought.

[Life and Death in the Third Reich](#) - Peter

Fritzsche 2009-06-30

Fritzsche deciphers the puzzle of Nazism's ideological grip. Its basic appeal lay in the Volksgemeinschaft - a "people's community" that appealed to Germans to be part of a great project to redress the wrongs of the Versailles treaty, make the country strong and vital, and rid the body politic of unhealthy elements. Diaries and letters reveal Germans' fears, desires, and reservations, while showing how Nazi concepts saturated everyday life.

Hitler's Monsters - Eric Kurlander 2017-06-06

"A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and

the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a

little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

The Coming of the Third Reich - Richard J. Evans
2005-01-25

"Brilliant." —Washington Post "The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S. Byatt, Times Literary Supplement "The generalist reader, it should be emphasized, is well served. . . . The book reads briskly, covers all important areas—social and cultural—and succeeds in its aim of giving “voice to the people who lived through the years with which it deals.” —Denver Post There is no story in twentieth-century history more important to understand than Hitler’s rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard Evans, one of the

world’s most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans’s history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. *The Coming of the Third Reich* is a masterwork of the historian’s art and the book by which all others on the subject will be judged.

The Coming of the Third Reich - Richard J. Evans 2004

A history of Adolf Hitler's rise to power and the collapse of democracy in Nazi Germany explains why Nazism's ideology of hatred flourished in a country embittered by military defeat and economic disaster following World War I.

Coming Home to the Third Reich - Grant W. Grams 2021-09-07

During the 1930s, Germany's industrialization,

rearmament and economic plans taxed the existing manpower, forcing the country to explore new ways of acquiring Aryan-German labor. Eventually, the Third Reich implemented a return migration program which used various recruitment strategies to entice Germans from Canada and the United States to migrate home. It initially used the Atlantic Ocean to transport German-speakers, but after the outbreak of World War II, German civilians were brought from the Americas to East Asia and then to Germany via the Trans-Siberian Railway through the Soviet Union. Germany's attack on the Soviet Union in June 1941 ended this overland route, but some Germans were moved on Nazi ships from East Asia to the Third Reich until the end of 1942. This book investigates why Germans who had already established themselves in overseas countries chose to migrate back to an oppressive and authoritarian country. It sheds light on some aspects of the Third Reich's administration, goals and achievements associated with return

migration while also telling the individual stories of returnees.

Hitler's American Friends - Bradley W. Hart
2018-10-02

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as

the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. Hitler's American Friends is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

Rethinking German History (Routledge Revivals) - Richard J. Evans 2015-08-11

In Rethinking German History, first published in 1987, Richard J. Evans argues for a social-historical approach to the German past that pays

equal attention to objective social structures and subjective values and experiences. If German history has been seen as an exception to the 'normal' development of Western society, this is not least because historians have until recently largely failed to look beyond the world of high politics, institutions, organizations and ideologies to broader historical problems of German society and German mentalities. By applying and adapting approaches learned from French and British social history as they have been developed over the last quarter of a century, it is possible to achieve a rethinking of German history which does away with many of the textbook myths that have encrusted the historiography of Germany for so long. This book will be valuable for students of German history and politics, and brings together essays widely used in teaching. Its broad coverage of social history will also be useful to all those interested in contemporary historiography or the comparative study of European history.