

# The German Ideology Summary And Analysis Like Sparknotes

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[The Communist Manifesto](#) - Karl Marx

2018-08-21

Manifesto of the Communist Party by Karl Heinrich Marx and Friedrich Engels is a book where, for the first time, the aims, tasks and methods of fight of the emerging communist organisations and parties of the nineteenth century were declared and explained. It is the greatest philosophic and political treatise that is important in some way even nowadays.

According to experts, Manifesto is a powerful work that still can be used as a good method to mobilize people. In addition, the work of Marx and Engels will not leave anyone indifferent. Historians noted that this book had been ahead of time. Manifesto definitely opened the eyes and minds of workers and socialists all over the world.

*The History and Theory of Fetishism* - Alfonso Maurizio Iacono 2016-01-06

The History and Theory of Fetishism, the expanded version of Iacono's enduring classic *Teorie del feticismo* and available for the first time in English, aims to provide the historical context necessary to understanding the concept of "fetishism" and offers an overview of the ideologies, prejudices, and critical senses that shaped the Western observer's view of otherness and of his own world. Iacono examines the moment when the Western observer turned his colonizing and evangelizing gaze to continents such as Africa and the Americas, while attempts to simultaneously destabilize and look at his/her own world critically.

*The Black Book of Communism* - Stéphane

Courtois 1999

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

[Manifesto](#) - Ernesto Che Guevara 2015-04-10

"If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book." — Adrienne Rich With a preface by Adrienne Rich, Manifesto presents the radical vision of four famous young rebels: Marx and Engels' Communist Manifesto, Rosa Luxemburg's Reform or Revolution and Che Guevara's Socialism and Humanity.

*The Death of Democracy* - Benjamin Carter Hett 2018-04-03

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate

of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

*Blood and Iron* - Katja Hoyer 2021-12-07

In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet a nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

**Critique of the Gotha Programme** - Karl Marx 2021-04-10

"Critique of the Gotha Programme" by Karl Marx. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world

literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Specters of Marx* - Jacques Derrida 2012-10-12

Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

*Night* - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

*Nurses and Midwives in Nazi Germany* - Susan Benedict 2014-04-24

This book is about the ethics of nursing and midwifery, and how these were abrogated during the Nazi era. Nurses and midwives actively killed their patients, many of whom were disabled children and infants and patients with mental (and other) illnesses or intellectual disabilities. The book gives the facts as well as theoretical perspectives as a lens through which these crimes can be viewed. It also provides a way to teach this history to nursing and midwifery students, and, for the first time, explains the role of one of the world's most

historically prominent midwifery leaders in the Nazi crimes.

**The German Ideology** - Karl Marx 1998  
Nearly two years before his powerful Communist Manifesto, Marx (1818-1883) co-wrote The German Ideology in 1845 with friend and collaborator Friedrich Engels expounding a new political worldview, including positions on materialism, labor, production, alienation, the expansion of capitalism, class conflict, revolution, and eventually communism. They chart the course of "true" socialism based on Hegel's dialectic, while criticizing the ideas of Bruno Bauer, Max Stirner, and Ludwig Feuerbach. Marx expanded his criticism of the latter in his now famous Theses on Feuerbach, found after Marx's death and published by Engels in 1888. Introduction to the Critique of Political Economy, also found among the posthumous papers of Marx, is a fragment of an introduction to his main works. Combining these three works, this volume is essential for an understanding of Marxism.

*Ishmael* - Daniel Quinn 1995-05-01

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: ISHMAEL •

MY ISHMAEL • THE STORY OF B Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

**The German Ideology** - Karl Marx 2011-06-01  
2011 Reprint of 1939 Edition. Parts I & III of "The German Ideology." Full facsimile of the original edition, not reproduced with Optical Recognition Software. Originally published by the Marx-Engels Institute in Moscow in 1939. "The German Ideology" was written by Karl Marx and Friedrich Engels circa 1846, but published later. The original edition was divided into three parts. Part I, the most significant, is perhaps the classic statement of the Marxist theory of history and his much cited "materialist conception of history." Since its first publication, Marxist scholars have found Part I "The German Ideology" particularly valuable since it is perhaps the most comprehensive statement of Marx's theory of history stated at such length and detail. Part II consisted of many satirically written polemics against Bruno Bauer, other Young Hegelians, and Max Stirner. These polemical and highly partisan sections of the "German Ideology" have not been reproduced in this edition. We reprint Parts I & Parts III only. Part III treats Marx & Engels' conception of true socialism and is reprinted in its entirety. Part II has not been reprinted in this edition in order to produce a small and inexpensive book which contains the gist of the "German Ideology." Appendix contains the "Theses on Feuerbach." Index of authors, with scholarly citations and footnotes.

*Illusion of the Epoch* - H. B. Acton 1955

**Critique of Hegel's 'Philosophy Of Right'** - Karl Marx 1970-12-02

This book is a complete translation of Marx's critical commentary on paragraphs 261-313 of Hegel's major work in political theory. In this text Marx subjects Hegel's doctrine on the internal constitution of the state to a lengthy analysis. It was Marx's first attempt to expose and criticize Hegel's philosophy in general and his political philosophy in particular. It also represents his early efforts to criticize existing political institutions and to clarify the relations between the political and economic aspects of society. The Critique provides textual evidence in support of the argument that Marx's early writings do not exhibit radically different doctrinal principles and theoretical and practical concerns from his later work. This edition also includes a translation of the introduction Marx wrote for his proposed revised version of the Critique which he never completed. In a substantial introduction, Professor O'Malley provides valuable information on Marx's intellectual development.

*Marx and Engels's "German ideology"*

*Manuscripts* - Terrell Carver 2014-12-17

Since the 1920s, scholars have promoted a set of manuscripts, long abandoned by Marx and Engels, to canonical status in book form as *The German Ideology*, and in particular its 'first chapter,' known as 'I. Feuerbach.' Part one of this revolutionary study relates in detail the political history through which these manuscripts were editorially fabricated into editions and translations, so that they could represent an important exposition of Marx's 'theory of history.' Part two presents a wholly-original view of the so-called 'Feuerbach' manuscripts in a page-by-page English-language rendition of these discontinuous fragments. By including the hitherto devalued corrections that each author made in draft, the new text invites the reader into a unique laboratory for their collaborative work. An 'Analytical Introduction' shows how Marx's and Engels's thinking developed in duologue as they altered individual words and phrases on these 'left-over' polemical pages.

**Communism and Nationalism** - Roman Szporluk 1991

In this highly original study, Roman Szporluk examines the relationship between the two dominant ideologies of the 19th century--

communism and nationalism--and their enduring legacy in the 20th century. Szporluk argues that both Karl Marx's theory of communism and Friedrich List's theory of nationalism arose in response to the sweeping changes brought about by the Industrial Revolution, and that both sought to promote industrialization as a means of reforming the modern world. Each ideology, the author contends, developed in relation to the other and can best be understood as the product of a complex interweaving of the two, producing in the 20th century new forms of nationalism that have incorporated Marxism into the fabric of their movement and Marxist states that have adopted threads of nationalistic belief. Casting the role of List and the intellectual development of Marx in an unorthodox light, this book adds a new dimension to the debate over the boundaries of nationalism and socialism in the development of political ideologies.

*An Anthropology of Marxism* - Cedric J. Robinson  
2019-01-18

*An Anthropology of Marxism* offers Cedric Robinson's analysis of the history of communalism that has been claimed by Marx and Marxists. Suggesting that the socialist ideal was embedded both in Western and non-Western civilizations and cultures long before the opening of the modern era and did not begin with or depend on the existence of capitalism, Robinson interrogates the social, cultural, institutional, and historical materials that were the seedbeds for communal modes of living and reimagining society. Ultimately, it pushes back against Marx's vision of a better society as rooted in a Eurocentric society, and cut off from its own precursors. Accompanied by a new foreword by H.L.T. Quan and a preface by Avery Gordon, this invaluable text reimagines the communal ideal from a broader perspective that transcends modernity, industrialization, and capitalism.

*Understanding Nazi Ideology* - Carl Müller  
Frøland 2020-03-04

Nazism was deeply rooted in German culture. From the fertile soil of German Romanticism sprang ideas of great significance for the genesis of the Third Reich ideology--notions of the individual as a mere part of the national collective, and of life as a ceaseless struggle between opposing forces. This book traces the

origins of the "political religion" of Nazism. Ultra-nationalism and totalitarianism, racial theory and anti-Semitism, nature mysticism and occultism, eugenics and social Darwinism, adoration of the Fuhrer and glorification of violence--all are explored. The book also depicts the dramatic development of the Nazi movement--and the explosive impact of its political faith, racing from its bloody birth in the trenches of World War I to its cataclysmic climax in the Holocaust and World War II.

*Mein Kampf* - ADOLF. HITLER 2020-02-25  
*Mein Kampf* ("My Struggle") is an important historical document which should not be forgotten, it remains important to educate and explain clearly what this work set out to achieve. This book is the political manifesto and philosophical autobiography of Adolf Hitler. It became known as the 'bible' of National Socialism (Nazism) in Germany's Third Reich. The first volume, entitled "The Settlement 'Revenge'" was written in 1924 in the Bavarian fortress of Landsberg am Lech. It highlights the First World War, and the "betrayal" of Germany's collapse in 1918; it also expresses Hitler's racist ideology as well as revenge against France. It was considered proper to own a copy and to give one to newlyweds or to celebrate any similar occasion. Revelations concerning the nature of his character and his blueprint for Germany's future served as a warning to the world. A warning that was mostly ignored. This book contains both volumes and has been fully translated to English.

The Relevance of the Communist Manifesto - Slavoj Zizek 2019-02-25

No other Marxist text has come close to achieving the fame and influence of *The Communist Manifesto*. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely

wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions - the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded - remains as relevant as ever. This timely reflection on the enduring relevance of *The Communist Manifesto* will be of great value to everyone interested in the key questions of radical politics today.

The Communist Manifesto - Karl Marx 2015-04-28

A new series of beautiful hardcover nonfiction classics, with covers designed by Coralie Bickford-Smith World-changing ideas meet eye-catching design: the best titles of the extraordinarily successful Great Ideas series are now packaged in Coralie Bickford-Smith's distinctive, award-winning covers. Whether on a well-curated shelf or in your back pocket, these timeless works of philosophical, political, and psychological thought are absolute must-haves for book collectors as well as design enthusiasts. *The Communist Manifesto*, Marx and Engels's revolutionary summons to the working classes, is one of the most important and influential political theories ever formulated. After four years of collaboration, the authors produced this incisive declaration of their idea of Communism, in which they envisage a society without classes, private property or a state. They argue that increasing exploitation of industrial workers will eventually lead to a revolution in which Capitalism is overthrown. This vision provided the theoretical basis of political systems in Russia, China, Cuba and Eastern Europe, affecting the lives of millions. *The Communist Manifesto* still remains a landmark text: a work that continues to influence and provoke debate on capitalism and class. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

How to Stop Fascism - Paul Mason 2021-08-26  
'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP The bestselling author of *PostCapitalism* offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In *How to Stop Fascism*, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

**The Book Thief** - Markus Zusak 2007-12-18  
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her

neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*On the Jewish Question* - Karl Marx 2017-08-17  
Introduction by Arthur Kemp BA (Intl. Pol., Pol. Sci., Pub. Ad.). This essay, originally published in 1844 as *Zur Judenfrage*, must be one of Karl Marx's most ignored and suppressed works. Marx, himself of Jewish descent, while answering an essay by fellow Hegelist philosopher Bruno Bauer on the topic of the emancipation of Jews in Prussia, raged polemically against Jewish behavior and culture, asking and answering his own questions this way: "What is the secular basis of Judaism? Practical need, self-interest. What is the worldly cult of the Jews? Huckstering. What is his worldly god? Money! ... What is contained abstractly in the Jewish religion - contempt for theory, for art, for history, for man as an end in himself." This new edition has been completely reset and contains an introduction by Arthur Kemp which outlines Bauer's initial works that sparked Marx's writings, and some further evidence of Marx's racist sentiments toward African people.

*The Marx-Engels Reader* - Karl Marx 1972  
Se muestra tanto la cronología como el desarrollo temático de los dos grandes pensadores. Abarca desde la historia, la sociedad y la economía, hasta la política, la filosofía, y la estrategia y táctica de la revolución social. Se presenta los escritos del joven Marx, las obras que despertaron tanto interés y provocó tanto debate en los últimos años. Se esboza, la estrategia y las tácticas del movimiento revolucionario. Incluye escritos sobre sociedad y política en el siglo XIX, no solo europeos, sino también asiáticos y rusos. Se presenta los últimos escritos de Engels, en los que el marxismo fue popularizado y sistematizado en beneficio de las masas. El

lector de Marx-Engels contiene una introducción general interpretativa que rastrea y analiza el desarrollo de la filosofía marxista.

[A Contribution to the Critique of Political Economy](#) - Karl Marx 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[On Ideology](#) - Louis Althusser 2020-04-07

This major voice in French philosophy presents a classic study of how particular political and cultural ideas come to dominate society. Spanning the years 1964 to 1973, *On Ideology* contains the seminal text, "Ideology and Ideological State Apparatus" (1970), which revolutionized the concept of subject formation. In "Reply to John Lewis" (1972-73), Althusser addressed the criticisms of the English Marxist toward On Marx and Reading Capital. Also included are "Freud and Lacan" (1964) and "A Letter on Art in Reply to André Daspre" (1966).

[All the Light We Cannot See](#) - Anthony Doerr 2017-04-04

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

**The Ideology of Creole Revolution** - Joshua Simon 2017-06-07

This book explores the surprising similarities in the political ideas of the American and Latin American independence movements.

**Squashed Philosophers** - Glyn Hughes 2016-10-03

45 Classics of Philosophy, in their own words, abridged into readable little epitomes. Including:

The Ancient Greeks, Confucius, Plato, Aristotle, Aristotle, Marcus Tullius Cicero, Marcus Aurelius, St Augustine, Severinus Boethius, Thomas More, Niccolò Machiavelli, Nicolaus Copernicus, Francis Bacon, René Descartes, Thomas Hobbes, Baruch Spinoza, Isaac Newton, John Locke, Gottfried Leibniz, George Berkeley, David Hume, Jean-Jacques Rousseau, Immanuel Kant, Jeremy Bentham, Thomas Paine, Mary Wollstonecraft, Auguste Comte, G.W.F Hegel, Marx And Engels, Arthur Schopenhauer, Henry D Thoreau, John Stuart Mill, Charles Darwin, Friedrich Nietzsche, Sigmund Freud, Albert Einstein, Ludwig Wittgenstein, A.J. Ayer, Jean-Paul Sartre.

[The Boy at the Top of the Mountain](#) - John Boyne 2016-06-07

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

[It Didn't Happen Here](#) - Seymour Martin Lipset 2000

Explores the failure of the socialist movement in the United States using comparisons between the United States and other industrialized nations to explain why American values, political structure, union divisions, and other key factors prevented the spread

[Marxism and History](#) - Matt Perry 2021-08-16

This textbook examines Marxism's enormous impact on the way historians approach their subject. Tackling current historiographical questions in an accessible way, the author offers a clear introduction to Marxist views of history, key Marxist historians and thinkers, and the relevance of Marxist theory and history to students' own work. This is a concise, thorough overview of an important area of historiography. The second edition incorporates significant new developments in research, including Marxist

contributions to the emergence of global, maritime and transnational history; the discovery of Marx's ecologism and the historical critique of fossil capitalism as a source of environmental disaster; a reassessment of gender oppression through social reproduction theory; and the contribution of Marxism to debates on race, Eurocentrism and whiteness.

**Marx: Early Political Writings** - Karl Marx  
1994-06-24

A newly translated selection of Marx's early political writings.

**Nazi Ideology and the Holocaust** - 2007

A popularly written and illustrated history of the Holocaust. Deals with all of the victims of the Nazis' genocidal campaign: communists, Jehovah's Witnesses, homosexuals, Poles and other Slavs, and Soviet POWs, as well as the "racial enemies" - Afro-Germans, the mentally and physically disabled, Gypsies, and Jews. Jews were regarded by the Nazis as the foremost "racial enemy". Pp. 110-156, "The Holocaust", deal specifically with the destruction of the Jews - from the first Nazi anti-Jewish measures in Germany, through the "Kristallnacht" pogrom and murders of Jews in Poland and the USSR, to the total mass murder in the death camps.

**The Politics of Cultural Despair** - Fritz R. Stern 1961

This is a study in the pathology of cultural criticism. By analyzing the thought and influence of three leading critics of modern Germany, this study will demonstrate the dangers and dilemmas of a particular type of cultural despair. Lagarde, Langbehn, and Moeller van den Bruck—their active lives spanning the years from the middle of the past century to the threshold of Hitler's Third Reich—attacked, often incisively and justly, the deficiencies of German culture and the German spirit. But they were more than the critics of Germany's cultural crisis; they were its symptoms and victims as well. Unable to endure the ills which they diagnosed and which they had experienced in their own lives, they sought to become prophets who would point the way to a national rebirth. Hence, they propounded all manner of reforms, ruthless and idealistic, nationalistic and utopian. It was this leap from despair to utopia across all existing reality that gave their thought its fantastic quality.

**We Germans** - Alexander Starritt 2020-09-01  
WINNER OF THE DAYTON LITERARY PEACE PRIZE A letter from a German soldier to his grandson recounts the terrors of war on the Eastern Front, and a postwar ordinary life in search of atonement, in this "raw, visceral, and propulsive" novel (New York Times Book Review). A New York Times Book Review Editors' Choice In the throes of the Second World War, young Meissner, a college student with dreams of becoming a scientist, is drafted into the German army and sent to the Eastern Front. But soon his regiment collapses in the face of the onslaught of the Red Army, hell-bent on revenge in its race to Berlin. Many decades later, now an old man reckoning with his past, Meissner pens a letter to his grandson explaining his actions, his guilt as a Nazi participator, and the difficulty of life after war. Found among his effects after his death, the letter is at once a thrilling story of adventure and a questing rumination on the moral ambiguity of war. In his years spent fighting the Russians and attempting afterward to survive the Gulag, Meissner recounts a life lived in perseverance and atonement. Wracked with shame—both for himself and for Germany—the grandfather explains his dark rationale, exults in the courage of others, and blurs the boundaries of right and wrong. *We Germans* complicates our most steadfast beliefs and seeks to account for the complicity of an entire country in the perpetration of heinous acts. In this breathless and page-turning story, Alexander Starritt also presents us with a deft exploration of the moral contradictions inherent in saving one's own life at the cost of the lives of others and asks whether we can ever truly atone.

**The Boy in the Striped Pajamas** - John Boyne 2008-12-18

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and



cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

*A Political History of the Editions of Marx and Engels's "German ideology Manuscripts"* -

Terrell Carver 2014-12-17

Since the 1920s, scholars have promoted a set of manuscripts, long abandoned by Marx and Engels, to canonical status in book form as *The German Ideology*, and in particular its 'first chapter,' known as 'I. Feuerbach.' Part one of

this revolutionary study relates in detail the political history through which these manuscripts were editorially fabricated into editions and translations, so that they could represent an important exposition of Marx's 'theory of history.' Part two presents a wholly-original view of the so-called 'Feuerbach' manuscripts in a page-by-page English-language rendition of these discontinuous fragments. By including the hitherto devalued corrections that each author made in draft, the new text invites the reader into a unique laboratory for their collaborative work. An 'Analytical Introduction' shows how Marx's and Engels's thinking developed in duologue as they altered individual words and phrases on these 'left-over' polemical pages.